

Blue Skies

Score

Maestoso

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Horn in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone (B.C.) *ff*

Tuba *ff*

Mallet 1 *ff*

Mallet 2 *ff*

Snare *ff*

Tenors *ff*

Bass Drums *ff*

Cymbals *ff*

Accessories *ff*

1 2 Bass Drum 3 4

Blue Skies - Score - Pg. 2

8 = 144

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Crash

Hi-Hat

5 6 7 8 9

12

This musical score page contains measures 10 through 15. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Mellophones 1 and 2 (Mall. 1, Mall. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Accordion (Acc.). The score is written for measures 10, 11, 12, 13, 14, and 15. The key signature has two flats (B-flat and E-flat). The tempo is marked 'mod.' (moderato). The dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as rests, notes, triplets, and percussion symbols. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Cymbal, and Accordion. The woodwind section includes Flute, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Horn, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Trumpets 1, 2, and 3, Mellophones 1 and 2, and Tuba. The score is written for measures 10, 11, 12, 13, 14, and 15. The key signature has two flats (B-flat and E-flat). The tempo is marked 'mod.' (moderato). The dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as rests, notes, triplets, and percussion symbols.

Blue Skies - Score - Pg. 4

20

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

Acc.

mp

mp

mp

Soli

Blue Skies - Score - Pg. 5

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Crash

22

23

24

25

26

27

Blue Skies - Score - Pg. 6

Swing! $\text{♪} = \text{♩}^3 \text{♪}$

28

FL.

mp

f

Cl. 1

mp

f

Cl. 2

mp

f

A. Sx.

mp

f

T. Sx.

mp

f

Tpt. 1

mp

f

Tpt. 2

mp

f

Tpt. 3

mp

f

Hn.

f

Tbn. 1

f

Tbn. 2

f

Bar.

mp

f

Tuba

mp

f

Mall. 1

mp

f

Mall. 2

mp

f

S.Dr.

mp

f

T. Dr.

mp

f

B. Dr.

mp

f

Cym.

mp

f

Acc.

mp

f

Ride Cymbal

28

29

30

31

32

Blue Skies - Score - Pg. 7

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

cresc.

ff

Crash

33 34 35 36 37

Blue Skies - Score - Pg. 8

Percussion in multimeter

40

Opt. Feature - Mallets or WW small group

[illegible]

Blue Skies - Score - Pg. 9

47

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Blue Skies - Score - Pg. 10

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

Acc.

ff

ff

ff

ff

ff

Crash

Cabasa

49

50

51

52

Blue Skies - Score - Pg. 11

Optional Accelerando

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Rim

53

54

55

56

Blue Skies - Score - Pg. 12

Driving

The musical score for 'Driving' is a complex orchestral arrangement. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four measures, with measure numbers 57, 58, 59, and 60 indicated at the bottom. The instrumentation includes:

- Strings:** Multiple staves for Violins I, Violins II, Violas, Cellos, and Double Basses. They play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents and slurs.
- Woodwinds:** Flutes, Clarinets, and Bassoons are featured, playing melodic lines and rhythmic patterns.
- Brass:** Trumpets and Trombones provide harmonic support and melodic hooks.
- Percussion:** Includes a Ride Cymbal and other drums, creating a driving, rhythmic foundation.

The score is marked with a forte (*f*) dynamic throughout. The tempo is indicated by the title 'Driving' and the rhythmic intensity of the music. The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings.

Blue Skies - Score - Pg. 13

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

Acc.

65

65

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. 1 *ff*

Mall. 2 *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Acc. *ff*

65 66 67 68

Blue Skies - Score - Pg. 15

71

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Blue Skies - Score - Pg. 16

Opt. Trpt. Trio

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Crash

Opt. Tacet

Blue Skies - Score - Pg. 17

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S.Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Play