

Wake Me Up Before You Go Go

Swing! ♩=160

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Baritone (B.C.)
(Opt. Trombone 2)

Tuba

Xylophone

Snareline

Tenorline

Bass Drums

Cymbal Line

mf

Stick clicks

Rim clicks

1 2 3 4

5

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Opt. Div.

Bar.
(Tbn. 2)

Tuba

Xyl.

Ride Cymbal

S.Dr.

T. Dr.

B. Dr.

Cym.

5 6 7 8

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Opt. Div.

Bar.
(Tbn. 2)

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

9 10 11 12

13

Fl. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

A. Sx. *mp*

T. Sx.

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *mp*

Tbn.

Bar. (Tbn. 2)

Tuba

Xyl. *mp*

S.Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

Cym.

mp 13 14 15 16 17

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.
(Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

18 19 20 21

22

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.
(Tbn. 2)

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

22

23

24

25

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.
(Tbn. 2)

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

26 27 28 29

30

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.
(Tbn. 2)

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

30

31

32

33

37

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.
(Tbn. 2)

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

34 35 36 37 38 39

mp

Fl. *mf* *mp* *mf* Wake me up!

B $\flat$ Cl. 1 *mf* *mp* Wake me up!

B $\flat$ Cl. 2 *mf* *mp* Wake me up!

A. Sx. *mf* Wake me up!

T. Sx. *f* Soli or solo

B $\flat$ Tpt. 1 *mf* *mp* Wake me up!

B $\flat$ Tpt. 2 *mf* *mp* Wake me up!

Hn. *mf* Wake me up!

Tbn. *f* Soli or solo

Bar. (Tbn. 2) *f* Soli or solo

Tuba *mf* Wake me up!

Xyl. *mf* *mp* *mf* Wake me up!

S.Dr. *mf* Wake me up!

T. Dr. *mf* Wake me up!

B. Dr. *mf* Wake me up!

Cym. *mf* Wake me up!

40 41 42 43 44

45

Fl. Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

B $\flat$ Cl. 1 Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

B $\flat$ Cl. 2 Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

A. Sx. Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

T. Sx. Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

B $\flat$ Tpt. 1 Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

B $\flat$ Tpt. 2 Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

Hn. Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

Tbn. Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

Bar. (Tbn. 2) Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

Tuba Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

Xyl. Be-fore you go go don't leave me hang - in on like a yo yo, Wake me up!

S.Dr. Stick clicks *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

mf 45 46 47 48

Fl.

be-fore you go go don't wan-na miss it when you hit that high *ff*

B $\flat$ Cl. 1

be-fore you go go don't wan-na miss it when you hit that high *ff*

B $\flat$ Cl. 2

be-fore you go go don't wan-na miss it when you hit that high *ff*

A. Sx.

be-fore you go go don't wan-na miss it when you hit that high

T. Sx.

B $\flat$ Tpt. 1

be-fore you go go don't wan-na miss it when you hit that high *ff*

B $\flat$ Tpt. 2

be-fore you go go don't wan-na miss it when you hit that high *ff*

Hn.

be-fore you go go don't wan-na miss it when you hit that high

Tbn.

Bar. (Tbn. 2)

Tuba

be-fore you go go don't wan-na miss it when you hit that high

Xyl.

be-fore you go go don't wan-na miss it when you hit that high *ff*

S.Dr.

T. Dr.

B. Dr.

Cym.

49 50 51 52

60

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.
(Tbn. 2)

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

This page of the musical score covers measures 62 through 65. The instrumentation includes a full orchestra and a large percussion ensemble. The key signature has one sharp (F#), and the time signature is 2/4. The score is characterized by a strong dynamic arc, starting at mezzo-forte (mf) in measure 62 and building to fortissimo (ff) by measure 65. The woodwinds and strings play sustained notes or chords, while the percussion section features rhythmic patterns, including triplets and accented beats. A large, faint watermark reading 'Preview' is oriented diagonally across the page.

Instrument	Measure 62	Measure 63	Measure 64	Measure 65
Fl.	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
B♭ Cl. 1	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
B♭ Cl. 2	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
A. Sx.	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
T. Sx.	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
B♭ Tpt. 1	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
B♭ Tpt. 2	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
Hn.	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
Tbn.	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
Bar. (Tbn. 2)	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
Tuba	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
Xyl.	<i>mf</i>	<i>mf</i>	<i>fp</i>	<i>ff</i>
S. Dr.	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>ff</i>
T. Dr.	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>ff</i>
B. Dr.	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>ff</i>
Cym.	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>ff</i>