

Matrix Marching Band

Score

Faith

Words and Music by
GEORGE MICHAEL
Arr. Dave Henning

Score

5

 =166 Rock

1

1

1

1

Faith - Score - Pg. 2

Faith - Score - Pg. 3

13

This musical score page contains 18 staves of music for an orchestra and percussion section. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Horn (Hn.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Bar.), Tuba, Marimba 1 (Mall. 1), Marimba 2 (Mall. 2), Snare Drum (S. Dr.), Tom Tom (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). Measures 13 through 18 are shown, with measure 13 starting with a rest for most instruments followed by entries from the Flute, Clarinets, and Trombones. Measures 14-17 show various rhythmic patterns for the woodwind and brass sections, while the percussion provides steady support. Measure 18 concludes with a final flourish from the brass and woodwinds.

Faith - Score - Pg. 4

21

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Faith - Score - Pg. 5

29

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, Marimba 1, Marimba 2, Snare Drum, Tom Drum, Bass Drum, Cymbals, and Accordion. The score is divided into measures 25 through 30. Measure 25 starts with a dynamic of 80 BPM. Measures 26 and 27 show various rhythmic patterns and dynamics. Measure 28 begins with a dynamic of 100 BPM. Measure 29 starts with a dynamic of 120 BPM. Measure 30 concludes the section.

Faith - Score - Pg. 6

A musical score for orchestra and percussion, spanning six staves and six measures. The instruments are arranged in two groups: woodwind/piccolo and brass/percussion.

Woodwind/Piccolo Group:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Bar. (Bassoon)
- Tuba

Percussion Group:

- Mall. 1 (Maracas 1)
- Mall. 2 (Maracas 2)
- S. Dr. (Small Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Acc. (Accordion)

The score includes dynamic markings such as *fp* (fortissimo) and *f* (forte). Measures 31 through 36 show a progression of rhythmic patterns and harmonic changes, with the woodwinds providing melodic lines and the brass and percussion creating a rhythmic foundation.

Faith - Score - Pg. 7

Faith - Score - Pg. 8

Fl. ff f

Cl. 1 ff f

Cl. 2 ff f

A. Sx. ff f

T. Sx. > > > ff f

Pt. 1 > > > ff f

Tpt. 2 > > > ff f

Tpt. 3 > > > ff f

Hn. > > > ff f

Tbn. 1 > > > ff f

Tbn. 2 > > > ff f

Bar. > > > ff f

Tuba > > > ff f

Mall. 1 > > > ff f

Mall. 2 > > > ff f

S. Dr. > >> > z ff f

T. Dr. ff f

B. Dr. ff f

Cym. ff f

Acc. ff f Ad lib Funk Cymbal on bell

Faith - Score - Pg. 9

53

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Faith - Score - Pg. 10

A musical score for 'Faith' on page 10, featuring 21 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Horn (Hn.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon (Bar.), Tuba, Marimba 1 (Mall. 1), Marimba 2 (Mall. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score is divided into six measures, numbered 55 through 60 at the bottom. Measures 55-58 show woodwind entries (Flute, Clarinets, Trombones, Horn) with sustained notes and eighth-note patterns. Measures 59-60 show brass entries (Trombones, Bassoon, Tuba) with eighth-note patterns. Measures 55-58 also feature rhythmic patterns on the percussion (Marimbas, Snare, Tenor, Bass Drums). Measures 59-60 feature sustained notes on the cymbals.

Faith - Score - Pg. 11

61

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. 1 *ff*

Mall. 2 *ff*

S. Dr.

ff

T. Dr.

ff

B. Dr.

ff

Cym.

ff

Acc.

ff

62 63 64 65 66

Faith - Score - Pg. 12

69

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

67

68

70

71

72

Faith - Score - Pg. 13

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

77

Faith - Score - Pg. 14

Musical score for "Faith" - Score - Pg. 14. The score consists of two systems of music, each with eight measures. The instruments are grouped into two sections: Woodwinds and Percussion.

Woodwinds (Measures 79-83):

- Flute (Fl.):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Clarinet 1 (Cl. 1):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Clarinet 2 (Cl. 2):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- A. Sx. (Alto Saxophone):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- T. Sx. (Tenor Saxophone):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Tpt. 1 (Trumpet 1):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Tpt. 2 (Trumpet 2):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Tpt. 3 (Trumpet 3):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Hn. (Horn):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Tbn. 1 (Bassoon 1):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Tbn. 2 (Bassoon 2):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Bar. (Bassoon):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Tuba:** Playing eighth-note patterns with slurs and dynamic markings of **fff**.

Percussion (Measures 79-83):

- Mall. 1 (Maracas 1):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Mall. 2 (Maracas 2):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- S. Dr. (Small Drum):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- T. Dr. (Tom Drum):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- B. Dr. (Bass Drum):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Cym. (Cymbals):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.
- Acc. (Accordion):** Playing eighth-note patterns with slurs and dynamic markings of **fff**.