

Espionage

Lyrics by BILLIE JOE
Music by GREEN DAY
Arr. Dave Henning

Score

Secret Agent Rock Feel ♩=136

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallet 1

Mallet 2

Stick Clicks

Snare

Tenors

Bass Drums

Crash

Cymbals

Sus Cymbal Crash

Accessories

Bass Drum 1

2

3

4

5

Espionage - Score - Pg. 2

This musical score is for "The Rose Tree" from Disney's "Peter Pan". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *cresc.*, *dim.*, and *sfz*. A large watermark reading "Piano Library" is visible across the page.

11

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

p

mp

11 12 13 14 15 16

Espionage - Score - Pg. 4

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

17 18 19 20 21 22

23

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Crash

Acc. *mf*

23 24 25 26

Espionage - Score - Pg. 6

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

27

28

29

30

Espionage - Score - Pg. 7

31

FL. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mall. 1 *f*

Mall. 2 *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f* Rim
Closed Hi-Hat

Cym. *f*

Acc. *f*

31 32 33 34 35 36

Espionage - Score - Pg. 8

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

37 38 39 40 41

Espionage - Score - Pg. 9

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

42

43

44

45

46

Espionage - Score - Pg. 10

47

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Crash

Acc. *mf*

47

48

49

50

Espionage - Score - Pg. 11

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

51

52

53

54

Espionage - Score - Pg. 12

59

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff* *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Mall. 1 *ff* *mp* *ff*

Mall. 2 *ff* *mp* *ff*

S. Dr. *ff* *mp* *mp* *ff*

T. Dr. *ff* *mp* *ff*

B. Dr. *ff* *mp* *ff* Rim

Cym. *ff* *mp* *ff*

Acc. *ff* *mp* *ff*

Stick Clicks

Ride Cym.

55 56 57 58 59 60

Espionage - Score - Pg. 13

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

61 62 63 64 65 66

Espionage - Score - Pg. 14

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

67 68 69 70 71 72

Espionage - Score - Pg. 15

73 74 75 76 77 78

Espionage - Score - Pg. 16

This musical score page, titled "Espionage - Score - Pg. 16", contains 15 staves of music. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a *cresc.* marking.
- Cl. 1** (Clarinet 1): Treble clef, starting with a *cresc.* marking.
- Cl. 2** (Clarinet 2): Treble clef, starting with a *cresc.* marking.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a *cresc.* marking.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a *cresc.* marking.
- Tpt. 1** (Trumpet 1): Treble clef, starting with a *cresc.* marking.
- Tpt. 2** (Trumpet 2): Treble clef, starting with a *cresc.* marking.
- Tpt. 3** (Trumpet 3): Treble clef, starting with a *cresc.* marking.
- Hn.** (Horn): Treble clef, starting with a *cresc.* marking.
- Tbn. 1** (Trombone 1): Bass clef, starting with a *cresc.* marking.
- Tbn. 2** (Trombone 2): Bass clef, starting with a *cresc.* marking.
- Bar.** (Baritone): Bass clef, starting with a *cresc.* marking.
- Tuba**: Bass clef, starting with a *cresc.* marking.
- Mall. 1** (Mellophone 1): Treble clef, starting with a *cresc.* marking.
- Mall. 2** (Mellophone 2): Treble clef, starting with a *cresc.* marking.
- S. Dr.** (Snare Drum): Percussion line, starting with a *cresc.* marking.
- T. Dr.** (Tom Drum): Percussion line, starting with a *cresc.* marking.
- B. Dr.** (Bass Drum): Percussion line, starting with a *cresc.* marking.
- Cym.** (Cymbal): Percussion line, starting with a *cresc.* marking.
- Acc.** (Accordion): Percussion line, starting with a *cresc.* marking.

The score is divided into measures numbered 79, 80, 81, 82, 83, and 84 at the bottom. A large, faint watermark "STANDARD" is visible diagonally across the page.