

Matrix Marching Band
Score

At Last

Music by HARRY WARREN
Lyrics by MACK GORDON
arr. DALLAS C. BURKE

The solo has been written in the Trumpet 1 part, but has been written out separately for other Bb instruments, as well as for Alto Sax, Trombone, and Baritone

Bluesy, with a swing feel $\text{♩} = 76$

The score is arranged in a standard marching band format with 16 staves. The key signature is two flats (Bb major), and the time signature is 4/4. The tempo is indicated as 76 beats per minute. The score is divided into three measures, with dynamics ranging from *p* (piano) to *ff* (fortissimo). A large 'PREVIEW' watermark is overlaid on the score.

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8

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1
Solo

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba
mp

Mal. 1
mp

Mal. 2
mp Ride Cym.

S. Dr.
mp

T. Dr.
mp

B. Dr.
mp

Cym.

8

9

10

11

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16

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. 1 Solo *mf*

B♭ Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *mp*

S. Dr.

T. Dr.

B. Dr.

Cym.

16

17

18

19

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24

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: *mp* to *mf*, includes a triplet in the final measure.
- B♭ Cl. 1**: *mp* to *mf*.
- B♭ Cl. 2**: *mp* to *mf*.
- A. Sx.**: *mp* to *mf*, includes a triplet in the final measure.
- T. Sx.**: *mp* to *mf*.
- B♭ Tpt. 1 Solo**: *mf*, includes a triplet in the final measure.
- B♭ Tpt. 2**: *mf*, includes a triplet in the final measure.
- Hn.**: *mp* to *mf*, includes a triplet in the final measure.
- Tbn. 1**: *mp* to *mf*.
- Tbn. 2**: *mp* to *mf*.
- Bar.**: *mp* to *mf*.
- Tuba**: *mp* to *mf*.
- Mal. 1**: *mp* to *mf*, includes a triplet in the final measure. A dashed line above the staff indicates "Bells only" from measure 25 to 27.
- Mal. 2**: *mp* to *mf*, includes triplets in measures 27 and 28.
- S. Dr.**: *p* to *mf*, includes triplets in measures 27 and 28.
- T. Dr.**: *p* to *mf*, includes a triplet in measure 27 and a sextuplet in measure 28. A note above the staff says "Switch to hard mallets".
- B. Dr.**: *p* to *mf*.
- Cym.**: *p* to *mf*.

24

25

26

27

28

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This page of the musical score for 'At Last' features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 Solo (B♭ Tpt. 1 Solo), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). It features complex rhythmic patterns with many triplets and accents, and a dynamic marking of *f* (forte) starting on measure 31. The page is numbered 29 through 33 at the bottom.

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34

ff

34 35 36 37

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This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *p*.
- B♭ Cl. 1**: Clarinet 1 part with dynamics *p*.
- B♭ Cl. 2**: Clarinet 2 part with dynamics *p*.
- A. Sx.**: Alto Saxophone part with dynamics *p*.
- T. Sx.**: Tenor Saxophone part with dynamics *p*.
- B♭ Tpt. 1 Solo**: Trumpet 1 Solo part with dynamics *ff* and a note: "Solo (8vb opt.)".
- B♭ Tpt. 2**: Trumpet 2 part with dynamics *ff*.
- Hn.**: Horn part with dynamics *p*.
- Tbn. 1**: Trombone 1 part with dynamics *p*.
- Tbn. 2**: Trombone 2 part with dynamics *p*.
- Bar.**: Baritone part with dynamics *p*.
- Tuba**: Tuba part with dynamics *p*.
- Mal. 1**: Mallet 1 part with dynamics *p*.
- Mal. 2**: Mallet 2 part with dynamics *p*.
- S. Dr.**: Snare Drum part with dynamics *p* and *mf*.
- T. Dr.**: Tom Drum part with dynamics *p* and *mf*.
- B. Dr.**: Bass Drum part with dynamics *p* and *mf*.
- Cym.**: Cymbal part.

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42

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff* Opt. Div.

T. Sx. *ff*

B♭ Tpt. 1 Solo Section *ff* All

B♭ Tpt. 2 *ff* Opt. Div.

Hn. *ff* Opt. Div.

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

42 43 44 45