

A Change Is Gonna Come

Bluesy, with a swing feel $\text{♩} = 76$

Bluesy, with a swing feel ♩=76

8^{va}-

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1 with Solo

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallets

Snareline

Tenorline

Bass Drums

Cymbal Line

crash

Hold for snare

1 2 3 4 5

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6

FL.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

A. Sx.
mp

T. Sx.
mp

B♭ Tpt. 1 Solo

B♭ Tpt. 2

Hn.
mp

Tbn. 1
mp

Tbn. 2
mp

Bar.
mp

Tuba
mp

Mal.
Ride Cymbal

S. Dr.

T. Dr.

B. Dr.

Cym.

6

7

8

9

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FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1 Solo

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

10 11 12 13

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14

FL. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 Solo

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr.

T. Dr. *p*

B. Dr. *p*

Cym.

14

15

16

17

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[illegible]

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22

FL.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B $\flat$ Tpt. 1
Solo

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Div.

Unis.

Crush

Cr.

Hold for snare

mf

mp

22

23

24

25

26

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8va opt.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1 Solo

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

27 28 29 30

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31

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1
Solo

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

31

32

33

34

A Change Is Gonna Come - Score - pg. 9

FL.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B $\flat$ Tpt. 1 Solo

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

8va opt. -----

fp

fp

fp

35 36 37 38

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (FL.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Trumpets (B♭ Tpt. 1 Solo, B♭ Tpt. 2), Horns (Hn.), Tubas (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large 'Preview' watermark is visible across the page.