

# Black or White

Fun & Funky Pop ♩=124

The score is for a marching band and includes the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax.
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Xylophone
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *f* (forte) is used throughout. The percussion parts include snare, tenor, and bass drums, with dynamic markings *f* and *p* (piano). The xylophone part is marked *f* Rim. The score is divided into four measures, numbered 1 through 4 at the bottom.

# Black or White - Score - pg. 2

5

FL. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

5 6 7 8 9

# Black or White - Score - pg. 3

This page of the musical score for 'Black or White' features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of five measures, numbered 10 through 14 at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and hairpins are used throughout. The woodwinds and strings play melodic lines, while the percussion provides a complex rhythmic accompaniment.

10

11

12

13

14

# Black or White - Score - pg. 4

15

Musical score for Black or White, page 4, measures 15-18. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement of woodwinds, brass, and percussion. The percussion section includes a snare drum with a continuous eighth-note pattern, a tom drum with a similar pattern, a bass drum with a pattern of eighth notes and rests, and a cymbal with a steady eighth-note pattern. The woodwinds and brass play various melodic and harmonic lines, often with accents and slurs. The score is divided into four measures, with measure numbers 15, 16, 17, and 18 indicated at the bottom.

15

16

17

18



# Black or White - Score - pg. 6

This page of the score contains the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba (Tuba)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The percussion section includes a complex snare drum pattern and a cymbal pattern.

# Black or White - Score - pg. 7

This page of the score for 'Black or White' features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), and Trumpets (B♭ Tpt. 1, B♭ Tpt. 2). The brass section consists of Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into four measures, numbered 27 through 30 at the bottom. The key signature is B-flat major (two flats). The first three measures (27-29) feature a melodic line in the woodwinds and brass, with a dynamic marking of *f* (forte). The fourth measure (30) features a more complex texture with the woodwinds and brass playing *f*, while the percussion instruments play *mp* (mezzo-piano). The percussion parts include a snare drum pattern of eighth notes, a tom drum pattern of eighth notes, and a bass drum pattern of eighth notes. The cymbals play a simple pattern of eighth notes.



# Black or White - Score - pg. 9

35

FL.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

35

36

37

38



# Black or White - Score - pg. 11

FL.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

*p*  $\rightrightarrows$  *f*

*p*  $\rightrightarrows$  *f*

*p*  $\rightrightarrows$  *f*

Black or White - Score - pg. 12

This musical score page contains measures 47 through 50. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

Measure 49 is specifically marked with a box containing the number 49. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Div." (divisi) and "Unis." (unison). The key signature is one flat (B♭), and the time signature is 4/4. The page number 12 is centered at the top.

# Black or White - Score - pg. 13

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B♭ Cl. 1 & 2 (Clarinets):** Similar melodic lines to the flute.
- A. Sx. (Alto Saxophone):** Melodic line with grace notes.
- T. Sx. (Tenor Saxophone):** Melodic line with grace notes.
- B♭ Tpt. 1 & 2 (Trumpets):** Melodic lines with grace notes.
- Hn. (Horn):** Melodic line with grace notes.
- Tbn. (Tuba):** Bass line with grace notes.
- Bar. (Baritone):** Bass line with grace notes.
- Tuba:** Bass line with grace notes.
- Xyl. (Xylophone):** Rhythmic accompaniment with grace notes.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with dynamic markings *f*, *p*, and *f*.
- T. Dr. (Tom Drum):** Rhythmic accompaniment with dynamic markings *f*, *p*, and *f*.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with dynamic markings *f*, *p*, and *f*.
- Cym. (Cymbal):** Rhythmic accompaniment with grace notes.