

STRIKE UP THE BAND

Music and Lyrics by
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Arr. MIKE STOUGH

[illegible]

STRIKE UP THE BAND - Score - pg. 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

7 8 9 10 11

STRIKE UP THE BAND - Score - pg. 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

12 13 14 15 16

STRIKE UP THE BAND - Score - pg. 4

17

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

STRIKE UP THE BAND - Score - pg. 5

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

23 24 25 26 27 28

33

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent "Preview" watermark is overlaid across the center of the page. The page number "33" is visible in the top right corner.

STRIKE UP THE BAND - Score - pg. 7

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

35 36 37 38 39 40

STRIKE UP THE BAND - Score - pg. 8

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for 12 instruments, arranged in 12 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B $\flat$ Tpt. 1), Trumpet in B-flat (B $\flat$ Tpt. 2), Trumpet in B-flat (B $\flat$ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes dynamic markings such as 'ff' (fortissimo) and '8va' (octave up). The page number '43' is visible at the top center. A large 'Preview' watermark is overlaid on the score.