

She Loves You

Score

♩=144 Rock

Opt. 8va

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallet 1

Mallet 2

Snare

Tenors

Bass Drums

Cymbals

Accessories

Ride Cym.

Low Tom

1 2 3 4 5

She Loves You - Score - Pg. 2

This musical score page, titled "She Loves You - Score - Pg. 2", features a variety of instruments. The woodwind section includes Flute (FL.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The brass section consists of Mellophone 1 (Mall. 1) and Mellophone 2 (Mall. 2). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score is written in 4/4 time and spans measures 6 through 9. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 7 and 8. The Flute part begins with a melodic line in the first measure, while the other instruments provide harmonic support with chords and rhythmic patterns. The Snare Drum and Accordion parts feature a consistent rhythmic accompaniment. The Tom Drum and Bass Drum parts provide a steady beat. The Cymbals are used for accents and fills. The Mellophones play a melodic line that mirrors the Flute's melody. The Horns and Trombones play a rhythmic pattern. The Trumpets play a melodic line that is similar to the Flute's. The Saxophones play a melodic line that is similar to the Flute's. The Clarinets play a melodic line that is similar to the Flute's. The Baritone and Tuba play a rhythmic pattern. The Tbn. 1 and Tbn. 2 play a rhythmic pattern. The Hn. plays a melodic line that is similar to the Flute's. The Tpt. 1, Tpt. 2, and Tpt. 3 play a melodic line that is similar to the Flute's. The Cl. 1 and Cl. 2 play a melodic line that is similar to the Flute's. The A. Sx. and T. Sx. play a melodic line that is similar to the Flute's. The FL. plays a melodic line that is similar to the Flute's. The Mall. 1 and Mall. 2 play a melodic line that is similar to the Flute's. The S. Dr. plays a rhythmic pattern. The T. Dr. plays a rhythmic pattern. The B. Dr. plays a rhythmic pattern. The Cym. plays a rhythmic pattern. The Acc. plays a rhythmic pattern.

She Loves You - Score - Pg. 3

10

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1

Mall. 2 *mf*

S. Dr. *mf* Closed Hi-Hat

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Closed Hi-Hat

Acc. *mf* Cabasa

mf 10 11 12 13 14 15

She Loves You - Score - Pg. 4

18

This musical score page covers measures 16 through 20. It features a full orchestral and percussion arrangement. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line in the first staff, starting in measure 16 and continuing through measure 20.
- Cl. 1** (Clarinet 1) and **Cl. 2** (Clarinet 2): Playing a rhythmic eighth-note pattern in the second and third staves.
- A. Sx.** (Alto Saxophone) and **T. Sx.** (Tenor Saxophone): Playing a rhythmic eighth-note pattern in the fourth and fifth staves.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets): Playing a rhythmic eighth-note pattern in the sixth, seventh, and eighth staves.
- Hn.** (Horn): Playing a rhythmic eighth-note pattern in the ninth staff.
- Tbn. 1**, **Tbn. 2**, and **Bar.** (Trombones and Baritone): Playing a rhythmic eighth-note pattern in the tenth, eleventh, and twelfth staves.
- Tuba**: Playing a rhythmic eighth-note pattern in the thirteenth staff.
- Mall. 1** (Mellophone 1) and **Mall. 2** (Mellophone 2): Playing a rhythmic eighth-note pattern in the fourteenth and fifteenth staves.
- S. Dr.** (Snare Drum): Playing a rhythmic eighth-note pattern in the sixteenth staff.
- T. Dr.** (Tom Drum): Playing a rhythmic eighth-note pattern in the seventeenth staff.
- B. Dr.** (Bass Drum): Playing a rhythmic eighth-note pattern in the eighteenth staff.
- Cym.** (Cymbal): Playing a rhythmic eighth-note pattern in the nineteenth staff.
- Acc.** (Accompaniment): Playing a rhythmic eighth-note pattern in the twentieth staff.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions for the cymbal part include "Crash" and "Closed Hi-Hat".

16

17

18

19

20

She Loves You - Score - Pg. 5

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Crash

Crash

21 22 23 24 25

She Loves You - Score - Pg. 6

26

Musical score for 'She Loves You' - Page 6, measures 26-31. The score includes parts for various instruments and percussion, all marked with a forte (*f*) dynamic. The instruments listed are:

- FL. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mellophone 1)
- Mall. 2 (Mellophone 2)
- S. Dr. (Snare Drum) - includes *f* Closed Hi-Hat
- T. Dr. (Tom Drum) - includes *f*
- B. Dr. (Bass Drum) - includes *f*
- Cym. (Cymbal) - includes *f* Closed Hi-Hat
- Acc. (Acoustic) - includes *f* Cabasa

The score is written in 4/4 time with a key signature of one flat (B-flat). The first measure (26) contains a boxed number '26'. The page number '26' is also printed at the bottom of the first measure. The measures are numbered 26 through 31 at the bottom of the page.

She Loves You - Score - Pg. 7

34

This musical score page contains the following parts and instruments:

- FL. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mellophone 1)
- Mall. 2 (Mellophone 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Acc. (Accompaniment)

The score is written in 4/4 time with a key signature of one flat (B-flat). It covers measures 32 through 37. Measure 34 is specifically marked with a '34' above the staff. The percussion section includes a crash cymbal in measure 34 and a closed hi-hat in measure 35. The brass and woodwind sections feature various melodic and harmonic lines, while the strings provide a steady accompaniment.