

## Matrix Marching Band Score

by Chuck Mangione  
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# Legend of the One-Eyed Sailor

## Moderate Latin ♩=104

# Legend of the One-Eyed Sailor - Score - pg. 2

Musical score for the Legend of the One-Eyed Sailor, page 2. The score consists of 16 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombones 2&3 (B♭ Tpt. 2&3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (Bar.), Tuba, Xylophone (Xyl.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into measures 5 through 8. Measures 5 and 6 show mostly rests. Measure 7 begins with dynamic markings (>) above the notes. Measure 8 concludes with a final dynamic marking and a fermata over the last note.

# Legend of the One-Eyed Sailor - Score - pg. 3

9

Musical score for the Legend of the One-Eyed Sailor, page 3, system 9. The score includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombones 2&3 (B♭ Tpt. 2&3), Horn (Hn.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Bar.), Tuba, Xylophone (Xyl.), Snare Drum (S. Dr.), Tom-Tom (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score shows various musical patterns and dynamic markings like *f* (fortissimo). Special instructions include "Stick Clicks" and "Rim Clicks" for the snare drum and bass drum respectively.

*f*

9

10

11

Legend of the One-Eyed Sailor - Score - pg. 4

15

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

*Crush (RL)*

# Legend of the One-Eyed Sailor - Score - pg. 5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

*Solo*

mf

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

mf

Xyl.

S. Dr.

mp

T. Dr.

mp

B. Dr.

mp

Cym.

16            17            18            *mp*            19

Legend of the One-Eyed Sailor - Score - pg. 6

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

20

21

22

23

Legend of the One-Eyed Sailor - Score - pg. 7

Musical score for page 7, featuring the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (Bassoon 1)
- B♭ Cl. 2 (Bassoon 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (Bass Trombone 1)
- B♭ Tpt. 2&3 (Bass Trombones 2&3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Bassoon)
- Tuba
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Tom)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)

The score is divided into measures 24, 25, and 26. Measure 24 consists of three measures of rests. Measure 25 begins with a measure of rests followed by a rhythmic pattern in the woodwind section (Flute, Bassoons, Alto/Tenor Saxophones) consisting of eighth-note pairs connected by slurs. Measure 26 begins with a measure of rests followed by a rhythmic pattern in the brass section (Bass Trombones, Horn, Trombones) consisting of eighth-note pairs connected by slurs. Measure 27 begins with a measure of rests followed by a rhythmic pattern in the woodwind section (Flute, Bassoons, Alto/Tenor Saxophones) consisting of eighth-note pairs connected by slurs.

Legend of the One-Eyed Sailor - Score - pg. 8

27

Musical score for orchestra and percussion, page 8, measures 27-30.

**Measure 27:** Flute (Fl.) plays eighth-note patterns. Bassoon Clarinet 1 (B♭ Cl. 1) and Bassoon Clarinet 2 (B♭ Cl. 2) play sustained notes. Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play eighth-note patterns. Bass Trombone 1 (B♭ Tpt. 1) and Bass Trombone 2 & 3 (B♭ Tpt. 2&3) play eighth-note patterns. Horn (Hn.) rests. Bassoon 1 (Tbn. 1) and Bassoon 2 (Tbn. 2) play eighth-note patterns at *mp*. Bassoon 1 (Tbn. 1) and Bassoon 2 (Tbn. 2) play eighth-note patterns at *mp*. Bassoon 1 (Tbn. 1) and Bassoon 2 (Tbn. 2) play eighth-note patterns at *mp*. Tuba plays eighth-note patterns. Xylophone (Xyl.) rests. Snare Drum (S. Dr.) plays eighth-note patterns labeled "Ride Cym.". Timpani (T. Dr.) and Bass Drum (B. Dr.) play eighth-note patterns at *mp*.

**Measure 28:** Xylophone (Xyl.) rests. Snare Drum (S. Dr.) continues eighth-note patterns labeled "Ride Cym.". Timpani (T. Dr.) and Bass Drum (B. Dr.) play eighth-note patterns at *mp*.

**Measure 29:** Xylophone (Xyl.) rests. Snare Drum (S. Dr.) rests. Timpani (T. Dr.) and Bass Drum (B. Dr.) play eighth-note patterns at *mp*.

**Measure 30:** Xylophone (Xyl.) rests. Snare Drum (S. Dr.) rests. Timpani (T. Dr.) and Bass Drum (B. Dr.) play eighth-note patterns at *mp*. Cymbals (Cym.) play eighth-note patterns labeled "Hold for snare".

Legend of the One-Eyed Sailor - Score - pg. 9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

mp

31

32

33

34

Legend of the One-Eyed Sailor - Score - pg. 10

35

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

All *f*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

35

36

37

Legend of the One-Eyed Sailor - Score - pg. 11

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Legend of the One-Eyed Sailor - Score - pg. 12

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

43

44

Detailed description: This is a page from a musical score for orchestra and percussion. The page contains five systems of music, each with two staves. The instruments listed on the left are Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, Xylophone, Snare Drum, Tom Tom, Bass Drum, and Cymbals. The score shows measures 41 through 44. Measure 41: Flute has sixteenth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 and 3 play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 and 3 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Tuba plays eighth-note patterns. Xylophone plays eighth-note patterns. Snare Drum plays eighth-note patterns. Tom Tom plays eighth-note patterns. Bass Drum plays eighth-note patterns. Cymbals play eighth-note patterns. Measure 42: Similar patterns continue. Measure 43: Flute has sixteenth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 and 3 play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 and 3 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Tuba plays eighth-note patterns. Xylophone plays eighth-note patterns. Snare Drum plays eighth-note patterns. Tom Tom plays eighth-note patterns. Bass Drum plays eighth-note patterns. Cymbals play eighth-note patterns. Measure 44: Similar patterns continue. Dynamics include *p*, *f*, and *p < f*.

Legend of the One-Eyed Sailor - Score - pg. 13

47

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

*Solo*

*Ride Cym.*

*Hold for Snare*

*mp*

45

46

47

48

Legend of the One-Eyed Sailor - Score - pg. 14

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

S. Dr.

T. Dr.

B. Dr.

Cym.

Legend of the One-Eyed Sailor - Score - pg. 15

55

Musical score for 'Legend of the One-Eyed Sailor' - Score - pg. 15, system 55.

The score includes parts for:

- Fl. (Flute)
- B♭ Cl. 1 (Bassoon 1)
- B♭ Cl. 2 (Bassoon 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (Bass Trombone 1)
- B♭ Tpt. 2&3 (Bass Trombones 2&3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Bassoon)
- Tuba
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- T. Dr. (Timpani)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)

Dynamics and performance instructions:

- Measure 53: Flute (mf), Bassoon 1 (mp), Bassoon 2 (mp), Alto Saxophone (slurs), Tenor Saxophone (slurs), Bass Trombone 1 (f), Bass Trombones 2&3 (mp), Horn (slurs), Trombone 1 (f), Trombone 2 (f), Bassoon (f), Bassoon (f), Bassoon (f), Xylophone (mp), Snare Drum (x), Timpani (x), Bass Drum (x).
- Measure 54: Flute (slurs), Bassoon 1 (slurs), Bassoon 2 (slurs), Alto Saxophone (slurs), Tenor Saxophone (slurs), Bass Trombone 1 (f), Bass Trombones 2&3 (mp), Horn (slurs), Trombone 1 (f), Trombone 2 (f), Bassoon (f), Bassoon (f), Bassoon (f), Xylophone (f), Snare Drum (x), Timpani (x), Bass Drum (x).
- Measure 55: Flute (f), Bassoon 1 (f), Bassoon 2 (f), Alto Saxophone (Div. f), Tenor Saxophone (Unis.), Bass Trombone 1 (f), Bass Trombones 2&3 (f), Horn (f), Trombone 1 (f), Trombone 2 (f), Bassoon (f), Bassoon (f), Bassoon (f), Xylophone (f), Snare Drum (x), Timpani (x), Bass Drum (x).