

Freedom '90

♩=92 Funky 90's Rock Feel

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone (B.C.) *f*

Tuba *f*

Mallets *f* Hi Hat

Snare *f*

Tenors *f*

Bass Drums *f*

Cymbals *f* Crash

Aux. Percussion *f* Shaker or closed hi-hat

1 2 3 4

Freedom '90 - Score - Pg. 2

This page of the musical score for 'Freedom '90' features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Maracas (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary (Aux.). The score is written in 4/4 time with a key signature of one flat (Bb). The first four measures of the page are numbered 5, 6, 7, and 8 at the bottom.

Freedom '90 - Score - Pg. 3

9

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf* *f*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Hi Hat Effect Crash

Aux. *mf*

Freedom '90 - Score - Pg. 4

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf*

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal. *mf* *f*

S. Dr.

T. Dr.

B. Dr.

Cym. Hi Hat Effect Crash

Aux.

Freedom '90 - Score - Pg. 5

17

FL. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *f*

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal. *mf* *f*

S. Dr.

T. Dr.

B. Dr.

Cym. Hi Hat Effect Crash

Aux.

Freedom '90 - Score - Pg. 6

The musical score for page 6 of 'Freedom '90' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Cl. 1 (Clarinet 1):** Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Cl. 2 (Clarinet 2):** Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- A. Sx. (Alto Saxophone):** Starts with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Plays a steady eighth-note pattern.
- Tpt. 1, 2, 3 (Trumpets):** Play a rhythmic eighth-note pattern.
- Hn. (Horn):** Plays a melodic line with accents.
- Tbn. 1, 2 (Trombones):** Play a rhythmic eighth-note pattern.
- Bar. (Baritone):** Plays a rhythmic eighth-note pattern.
- Tuba:** Plays a rhythmic eighth-note pattern.
- Mal. (Maracas):** Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- S. Dr. (Snare Drum):** Plays a complex rhythmic pattern with accents.
- T. Dr. (Tenor Drum):** Plays a complex rhythmic pattern with accents.
- B. Dr. (Bass Drum):** Plays a complex rhythmic pattern with accents.
- Cym. (Cymbals):** Features a *Hi Hat Effect* in the first two measures and a *Crash* in the third measure.
- Aux. (Auxiliary Percussion):** Plays a steady eighth-note pattern.