

Freedom '90

♩=92 Funky 90's Rock Feel

The score is for a marching band and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Mallets
- Snare
- Tenors
- Bass Drums
- Cymbals
- Aux. Percussion

The score is in 4/4 time with a key signature of one flat (Bb). It consists of four measures, numbered 1 through 4 at the bottom. The dynamic marking *f* (forte) is present throughout. The percussion parts include Hi Hat, Snare, Tenors, Bass Drums, Cymbals (Crash), and Shaker or closed hi-hat.

Freedom '90 - Score - Pg. 2

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Freedom '90 - Score - Pg. 3

9

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with *mf*, then *f* in measure 11.
- Cl. 1** (Clarinets): Starts with *mf*, then *f* in measure 11.
- Cl. 2** (Clarinets): Starts with *mf*, then *f* in measure 11.
- A. Sx.** (Alto Saxophone): Starts with *mf*, then *f* in measure 11.
- T. Sx.** (Tenor Saxophone): Starts with *mf*.
- Tpt. 1, 2, 3** (Trumpets): All three parts start with *f*.
- Hn.** (Horn): Starts with *mf*.
- Tbn. 1, 2** (Tubas): Both parts start with *mf*.
- Bar.** (Baritone): Starts with *mf*.
- Tuba**: Starts with *mf*.
- Mal.** (Mallets): Starts with *mf*, then *f* in measure 11.
- S. Dr.** (Snare Drum): Starts with *mf*.
- T. Dr.** (Tom Drum): Starts with *mf*.
- B. Dr.** (Bass Drum): Starts with *mf*.
- Cym.** (Cymbal): Starts with *mf*. Includes "Hi Hat Effect" in measure 10 and "Crash" in measure 11.
- Aux.** (Auxiliary Percussion): Starts with *mf*.

The score is divided into four measures: 9, 10, 11, and 12. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation.

Freedom '90 - Score - Pg. 4

The musical score for page 4 of 'Freedom '90' features the following instruments and parts:

- Fl.:** Flute, starting with a *mf* dynamic and transitioning to *f* in the third measure.
- Cl. 1 & Cl. 2:** Clarinets 1 and 2, both starting with *mf* and transitioning to *f* in the third measure.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, both starting with *mf*.
- Tpt. 1, 2, & 3:** Trumpets 1, 2, and 3, playing a rhythmic pattern.
- Hn.:** Horns, playing a rhythmic pattern.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a rhythmic pattern.
- Bar. & Tuba:** Baritone and Tuba, playing a rhythmic pattern.
- Mal.:** Maracas, starting with *mf* and transitioning to *f* in the third measure.
- S. Dr. & T. Dr.:** Snare and Tenor Drums, playing a rhythmic pattern.
- B. Dr.:** Bass Drum, playing a rhythmic pattern.
- Cym.:** Cymbals, featuring a *Hi Hat Effect* and a *Crash*.
- Aux.:** Auxiliary Percussion, playing a rhythmic pattern.

Freedom '90 - Score - Pg. 5

17

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *f*

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal. *mf* *f*

S. Dr.

T. Dr.

B. Dr.

Cym. Hi Hat Effect Crash

Aux.

Freedom '90 - Score - Pg. 6

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *f* (forte).
- Cl. 1 (Clarinet 1):** Treble clef, key signature of two flats. Dynamics: *mf* and *f*.
- Cl. 2 (Clarinet 2):** Treble clef, key signature of two flats. Dynamics: *mf* and *f*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Dynamics: *mf*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats.
- Tpt. 1, 2, 3 (Trumpets):** Treble clef, key signature of two flats. Part 1 has a *mf* dynamic.
- Hn. (Horn):** Treble clef, key signature of two flats.
- Tbn. 1, 2 (Trombones):** Bass clef, key signature of two flats.
- Bar. (Baritone):** Bass clef, key signature of two flats.
- Tuba:** Bass clef, key signature of two flats.
- Mal. (Maracas):** Treble clef, key signature of two flats. Dynamics: *mf* and *f*.
- S. Dr. (Snare Drum):** Percussion clef, key signature of two flats.
- T. Dr. (Tom Drum):** Percussion clef, key signature of two flats.
- B. Dr. (Bass Drum):** Percussion clef, key signature of two flats.
- Cym. (Cymbal):** Percussion clef, key signature of two flats. Includes "Hi Hat Effect" and "Crash" markings.
- Aux. (Auxiliary):** Percussion clef, key signature of two flats.