

Careless Whisper

Score

Andante (♩=86)

The score is arranged for a Matrix Marching Band and consists of 18 staves. The instruments and parts are as follows:

- Flute:** Melodic line starting with a forte (*ff*) dynamic, ending with a diminuendo (*dim.*).
- Clarinet 1 & 2:** Melodic lines mirroring the flute, starting with *ff* and ending with *dim.*
- Alto Saxophone:** Melodic line starting with *ff* and ending with *dim.*
- Tenor Saxophone:** Harmonic accompaniment starting with *ff* and ending with *dim.*
- Trumpet 1, 2, & 3:** Melodic lines starting with *ff* and ending with *dim.*
- Horn in F:** Melodic line starting with *ff* and ending with *dim.*
- Trombone 1 & 2:** Harmonic accompaniment starting with *ff* and ending with *dim.*
- Baritone (B.C.):** Harmonic accompaniment starting with *ff* and ending with *dim.*
- Tuba:** Harmonic accompaniment starting with *ff* and ending with *dim.*
- Mallet 1 & 2:** Melodic lines starting with *ff* and ending with *dim.*
- Snare:** Rhythmic accompaniment starting with *ff* and ending with *dim.*
- Tenors:** Rhythmic accompaniment starting with *ff* and ending with *dim.*
- Bass Drums:** Rhythmic accompaniment starting with *ff* and ending with *dim.*
- Cymbals:** Rhythmic accompaniment starting with *ff* and ending with *dim.*
- Accessories:** Rhythmic accompaniment starting with *ff* and ending with *dim.*, including Cowbell and Ride Cym.

The score is in 4/4 time and features a variety of dynamics and articulations throughout.

Careless Whisper - Score - Pg. 2

5

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mp*

Mall. 1 *mf*

Mall. 2 *mp*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

Cym. *mp* Closed Hi-Hat

Acc. *mp*

mp

5

6

7

8

Careless Whisper - Score - Pg. 3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mall. 1 (Mallet 1)
- Mall. 2 (Mallet 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Acc. (Accordion)

The score spans four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom of the page.

Careless Whisper - Score - Pg. 5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, playing a melodic line with grace notes. A *cresc.* marking appears in the fourth measure.
- Cl. 1 & 2 (Clarinets):** Both play similar melodic lines. *cresc.* markings appear in the fourth measure.
- A. Sx. & T. Sx. (Saxophones):** Both play melodic lines. *cresc.* markings appear in the fourth measure.
- Tpt. 1, 2, & 3 (Trumpets):** Each starts with a *p* dynamic and a crescendo hairpin. They play a rhythmic accompaniment. *cresc.* markings appear in the fourth measure.
- Hn. (Horn):** Plays a melodic line with grace notes. *cresc.* marking appears in the fourth measure.
- Tbn. 1 & 2 (Trombones):** Both play a rhythmic accompaniment. *cresc.* markings appear in the fourth measure.
- Bar. (Baritone):** Plays a rhythmic accompaniment. *cresc.* marking appears in the fourth measure.
- Tuba:** Plays a rhythmic accompaniment. *cresc.* marking appears in the fourth measure.
- Mall. 1 & 2 (Maracas):** Both play a rhythmic accompaniment. *mf* dynamic is marked at the start of the second measure. *cresc.* markings appear in the fourth measure.
- S. Dr. (Snare Drum):** Plays a rhythmic accompaniment. *cresc.* marking appears in the fourth measure. The part includes sixteenth-note patterns with accents and a sixteenth-note triplet.
- T. Dr. (Tom Drum):** Plays a rhythmic accompaniment. *cresc.* marking appears in the fourth measure. The part includes sixteenth-note patterns with accents and a sixteenth-note triplet.
- B. Dr. (Bass Drum):** Plays a rhythmic accompaniment. *cresc.* marking appears in the fourth measure. The part includes sixteenth-note patterns with accents and a sixteenth-note triplet.
- Cym. (Cymbals):** Plays a rhythmic accompaniment. *cresc.* marking appears in the fourth measure.
- Acc. (Accordion):** Plays a rhythmic accompaniment. *cresc.* marking appears in the fourth measure.