

# Hit Me With Your Best Shot

## Score

Allegro (M.M. ♩ = c. 132)

The score is written for a marching band in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The music is in the key of Bb major. The score includes parts for the following instruments:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Mallet 1
- Mallet 2
- Snare
- Tenors
- Bass Drums
- Cymbals
- Accessories

Dynamic markings include *f* (forte) and *f* Ride Cym. (forte Ride Cymbal). The score is divided into four measures, numbered 1 through 4 at the bottom.

Hit Me Wth Your Best Shot - Score - Pg. 2

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

5

6

7

8

Hit Me Wth Your Best Shot - Score - Pg. 3

9

Fl.

Cl. 1

Cl. 2

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1

Mall. 2 *mf* Closed Hi-Hat

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Closed Hi-Hat

Acc. *mf* Closed Hi-Hat

*mf*

9 10 11 12

Hit Me Wth Your Best Shot - Score - Pg. 4

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section features brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The bottom section contains percussion: Mellophone 1 (Mall. 1), Mellophone 2 (Mall. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures, numbered 13 through 16 at the bottom of the page.

Hit Me Wth Your Best Shot - Score - Pg. 5

17

This musical score page covers measures 17 through 20. The instruments and parts are as follows:

- Fl.**: Flute part with eighth-note patterns and accents.
- Cl. 1**: Clarinet 1 part with eighth-note patterns and accents.
- Cl. 2**: Clarinet 2 part with eighth-note patterns and accents.
- A. Sx.**: Alto Saxophone part with quarter and eighth notes.
- T. Sx.**: Tenor Saxophone part with quarter and eighth notes.
- Tpt. 1, 2, 3**: Trumpet parts with eighth-note patterns and accents.
- Hn.**: Horn part with quarter and eighth notes.
- Tbn. 1, 2**: Trombone parts with quarter and eighth notes.
- Bar.**: Baritone part with quarter and eighth notes.
- Tuba**: Tuba part with quarter and eighth notes.
- Mall. 1, 2**: Mallet parts with eighth-note patterns and accents.
- S. Dr.**: Snare Drum part with eighth-note patterns and accents.
- T. Dr.**: Tom Drum part with eighth-note patterns and accents.
- B. Dr.**: Bass Drum part with eighth-note patterns and accents.
- Cym.**: Cymbal part with eighth-note patterns and accents.
- Acc.**: Accordion part with eighth-note patterns and accents.

Dynamic markings include *f* (forte) and *f* *Ride Cym.* (forte Ride Cymbal). The score is written in 4/4 time with a key signature of two flats.