

Totally Awesome Timeouts - Score - Pg. 2

This musical score is for a piece titled "Totally Awesome Timeouts" and is page 2 of the score. It is written for a large ensemble of instruments and voices. The score is divided into two systems, each containing five measures. The first system covers measures 5 through 7, and the second system covers measures 8 through 9. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary Percussion (Aux.). The vocal parts are represented by the lyrics "Let's Go Dawgs!" and "Let's Go!" which appear in the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are first and second endings indicated by the numbers 1 and 2 above the staff lines. The key signature changes from one key to another between the two systems, and the time signature is 4/4.

Totally Awesome Timeouts - Score - Pg. 3

2. Gnarly! ♩=132-136 (With Energy!)

This musical score is for a piece titled "2. Gnarly!" with a tempo of 132-136 beats per minute, marked "With Energy!". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamics *f*, *mp*, and *ff*.
- Clarinets (Cl. 1, Cl. 2):** Play a similar melodic line to the flute.
- Alto Saxophone (A. Sx.):** Plays a melodic line with dynamics *f*, *mp*, and *ff*.
- Trumpets (Tpt. 1, 2, 3):** Provide harmonic support with dynamics *fp* and *ff*.
- Horn (Hn.):** Provides harmonic support with dynamics *fp* and *ff*.
- Trombones (Tbn. 1, 2) and Baritone (Bar.):** Provide harmonic support with dynamics *fp* and *ff*.
- Tuba:** Provides harmonic support with dynamics *fp* and *ff*.
- Maracas (Mal.):** Play a rhythmic pattern with dynamics *f*, *mp*, and *ff*.
- Drum Set (S. Dr., T. Dr., B. Dr.):** Provide a steady rhythmic accompaniment with dynamics *f* and *mp*.
- Cymbals (Cym.):** Play a rhythmic pattern with dynamics *f*.
- Auxiliary (Aux.):** Play a rhythmic pattern with dynamics *f*.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo).

Totally Awesome Timeouts - Score - Pg. 4

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into two main sections, labeled '1.' and '2.'. Section 1 (measures 1-12) features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. Section 2 (measures 13-16) features a 'Go! Go! Go!' chant in the woodwinds and brass, with a rhythmic accompaniment in the percussion. The percussion parts include a snare drum pattern, a tom drum pattern, a bass drum pattern, and an auxiliary percussion pattern.

Totally Awesome Timeouts - Score - Pg. 5

3. Cowabunga! ♩=192-200 (Spirited!)

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and accents.
- Cl. 1 & Cl. 2:** Clarinet parts with similar melodic lines.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts.
- Tpt. 1, 2, & 3:** Trumpet parts, mostly playing sustained notes.
- Hn.:** Horn part.
- Tbn. 1 & 2:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Mal.:** Maracas part.
- S. Dr.:** Snare Drum part with a rhythmic pattern.
- T. Dr.:** Tenor Drum part.
- B. Dr.:** Bass Drum part.
- Cym.:** Cymbals part.
- Aux.:** Auxiliary percussion part.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 192-200 beats per minute, and the mood is 'Spirited!'. The dynamic marking *f* (forte) is used throughout. The score spans four measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom.

Totally Awesome Timeouts - Score - Pg. 6

This musical score page, titled "Totally Awesome Timeouts - Score - Pg. 6", is arranged in 4/4 time and features a key signature of two flats. The score is divided into two systems, each containing 11 staves. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score includes a "Go Rams!" chant that begins in the fourth measure of the first system and continues through the second system. The music is characterized by a steady drum pattern and melodic lines for the woodwinds and brass. The page is numbered 21 through 26 at the bottom.

Totally Awesome Timeouts - Score - Pg. 7

4. Radical! ♩=104-108 (Big and Bad)

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliaries (Aux.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104-108 beats per minute. The dynamic marking is consistently *f* (forte) throughout. The score spans four measures, with page numbers 27, 28, 29, and 30 indicated at the bottom of each measure.

Totally Awesome Timeouts - Score - Pg. 8

This page of the musical score contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Mal. (Mallets), S. Dr. (Snare Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and Aux. (Auxiliary Percussion). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady snare drum pattern, a tenor drum pattern, and a bass drum pattern. The mallets play a series of chords. The woodwinds and brass parts have melodic lines with various articulations like accents and slurs.

Totally Awesome Timeouts - Score - Pg. 9

5. Totally Tubular! $\text{♩} = 180+$ (Fast Rock)

The score is for a piece titled "5. Totally Tubular!" with a tempo of $\text{♩} = 180+$ (Fast Rock). It is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The brass section includes Mellophone (Mal.). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary (Aux.). The woodwinds and brass play a melodic line with the lyrics "Oh, Hey!" and "Hey! Hey!". The percussion features a complex, driving rhythm with various patterns and dynamics such as *f*, *mp*, and *f*.

Totally Awesome Timeouts - Score - Pg. 11

6. Psych! ♩=186-192 (Fun Party Rock)

The score is for a piece titled "6. Psych!" with a tempo of ♩=186-192, described as "Fun Party Rock". It is arranged for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans five measures, numbered 45 to 49 at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting on G4, moving up and down with eighth notes.
- Cl. 1 (Clarinet 1):** Melodic line starting on G4, similar to the flute but with different articulation.
- Cl. 2 (Clarinet 2):** Melodic line starting on G4, similar to the other woodwinds.
- A. Sx. (Alto Saxophone):** Melodic line starting on G4, similar to the other woodwinds.
- T. Sx. (Tenor Saxophone):** Melodic line starting on G4, similar to the other woodwinds.
- Tpt. 1-3 (Trumpets 1-3):** Melodic line starting on G4, similar to the other woodwinds.
- Hn. (Horn):** Melodic line starting on G4, similar to the other woodwinds.
- Tbn. 1-2 (Trombones 1-2):** Melodic line starting on G4, similar to the other woodwinds.
- Bar. (Baritone):** Melodic line starting on G4, similar to the other woodwinds.
- Tuba:** Melodic line starting on G4, similar to the other woodwinds.
- Mal. (Mallets):** Melodic line starting on G4, similar to the other woodwinds.
- S. Dr. (Snare Drum):** Rhythmic pattern of eighth notes with accents.
- T. Dr. (Tenor Drum):** Rhythmic pattern of eighth notes with accents.
- B. Dr. (Bass Drum):** Rhythmic pattern of eighth notes with accents.
- Cym. (Cymbal):** Rhythmic pattern of eighth notes with accents.
- Aux. (Auxiliary):** Rhythmic pattern of eighth notes with accents.

Dynamic markings include *f* (forte) and *fp* (fortissimo piano) throughout the score.

Totally Awesome Timeouts - Score - Pg. 12

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

f

f

f

f

1^A

2^A