

# Puttin' On The Ritz

Words and Music by  
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Arr. ALLEN GRAY

Swing!  $\text{D} = 108$

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Mallets, Snare, Tenors, Bass Drums, Cymbals, Aux. Percussion 1, and Aux. Percussion 2. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The snare drum part includes 'Rim Clicks' indicated by downward arrows. The tenor section includes 'Closed Hi-Hat' indicated by a small circle with a dot. The bass drums section includes 'f' (fortissimo) dynamic markings. The cymbals section includes 'f' (fortissimo) dynamic markings. The aux. percussion sections include 'Tambourine' indicated by a small circle with a dot.

# Puttin' On The Ritz - Score - Pg. 2

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

Puttin' On The Ritz - Score - Pg. 3

17

Musical score page 1 showing parts for Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Trombones 1 & 2, Bassoon, Tuba, Mallets, Snare Drum, Tom Drums, Bass Drums, Cymbals, Auxilliary Percussion 1, and Auxilliary Percussion 2.

The score includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.
- Aux. 1
- Aux. Perc. 2

Instrumental parts include Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Trombones 1 & 2, Bassoon, Tuba, Mallets, Snare Drum, Tom Drums, Bass Drums, Cymbals, Auxilliary Percussion 1, and Auxilliary Percussion 2.

Puttin' On The Ritz - Score - Pg. 4

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

# Puttin' On The Ritz - Score - Pg. 5

**25**

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

Puttin' On The Ritz - Score - Pg. 6

33

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

Ride Cym. or rim

Ride Cymbal

Puttin' On The Ritz - Score - Pg. 7

41

Musical score for "Puttin' On The Ritz" (Score - Pg. 7) featuring the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Bar. (Bassoon 3)
- Tuba
- Mal. (Marimba)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Aux. 1
- Aux. Perc. 2 (Auxiliary Percussion 2)

The score is divided into measures 37 through 43. Measure 41 begins with a dynamic section involving the Flute, Clarinets, Alto and Tenor Saxophones, Trombones, and Horn. Measures 38 and 39 show sustained notes and rhythmic patterns across the ensemble. Measure 40 features a prominent bassoon line. Measures 42 and 43 conclude the section with complex rhythms and dynamics, particularly for the drums and auxiliary percussion.

**Puttin' On The Ritz - Score - Pg. 8**

The score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Horn (Hn.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Bar.), Tuba, Marimba (Mal.), Snare Drum (S. Dr.), Tom Tom (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Auxilary Percussion 1 (Aux. 1), and Auxilary Percussion 2 (Aux. Perc. 2).

The music is divided into measures numbered 44 through 50. Measures 44-47 show primarily woodwind and brass entries with some rhythmic patterns. Measures 48-50 introduce more percussive elements, with the snare drum, bass drum, and cymbals taking a more prominent role in the latter half of the page.

**Puttin' On The Ritz - Score - Pg. 9**

**51**

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

Puttin' On The Ritz - Score - Pg. 10

59

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

Ride Cym. or rim

Ride Cymbal

57

58

60

61

62

Puttin' On The Ritz - Score - Pg. 11

$\text{♩} = 102-108$  Heavy Swing!

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

Puttin' On The Ritz - Score - Pg. 12

**69**

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

Puttin' On The Ritz - Score - Pg. 13

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux. 1

Aux. Perc. 2

74

75

76

77

78