

America Parade March

Spirited! ♩=116-120

The musical score is arranged in a standard marching band layout. It features 15 staves, each representing a different instrument or percussion part. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Mallets, Snare, Tenors, Bass Drums, Cymbals, and Aux. Percussion. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Spirited!' with a metronome marking of ♩=116-120. The music is divided into six measures, numbered 1 through 6 at the bottom. Dynamic markings such as *mf*, *f*, *mp*, and *mf* are used throughout to indicate volume changes. The percussion parts include various rhythmic patterns, including snare rolls, tenor patterns, and cymbal crashes. The auxiliary percussion part includes a tambourine.

America Parade March - Score - Pg. 2

9

Musical score for America Parade March, page 2, measures 7-12. The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Aux. (Auxiliary)

The score is in 2/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as accents, slurs, and articulation marks. Specific performance instructions include "Rim Clicks" for the Bass Drum and "Closed Hi-Hat" for the Cymbal. The page number "9" is located at the top center of the score.

7

8

10

11

12

America Parade March - Score - Pg. 3

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. (Mellophone), S.Dr. (Snare Drum), T.Dr. (Tenor Drum), B.Dr. (Bass Drum), Cym. (Cymbals), and Aux. (Auxiliary). The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is B-flat major (two flats). The first three measures are marked with a 'z' (zastriženo), indicating they are to be played without dynamics. The fourth measure is marked with a forte 'f' dynamic. The percussion parts (S.Dr., T.Dr., B.Dr., Cym., Aux.) feature a consistent rhythmic pattern of eighth notes with accents throughout the piece.

America Parade March - Score - Pg. 5

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

mp

mp

America Parade March - Score - Pg. 6

25

Fl. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mal. *mp* *mf* *f*

S. Dr. *mp* *mf* *f*

T. Dr. *mp* *mf* *f*

B. Dr. *mp* *mf* *f*

Cym. *mp* *mf* *f*

Aux. *mp* *mf* *f*

26

27

28