

# A Big Holiday Celebration

(♩ = 120)

5

This musical score is for a marching band and includes parts for the following instruments:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Mallets
- Snare
- Tenors
- Bass Drums
- Cymbals
- Aux. Percussion

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score is divided into six measures, with a rehearsal mark '5' at the beginning of the fifth measure. The percussion parts include specific patterns for Snare, Tenors, Bass Drums, and Cymbals, with notes like 'On rim', 'Crash', and 'Tambourine'.

# A Big Holiday Celebration - Score - Pg. 2

This musical score page includes the following instruments and parts:

- FL. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Aux. (Auxiliary)

Dynamic markings are indicated as *f* (forte) and *mf* (mezzo-forte) throughout the score. The score is divided into measures 7 through 12, with *f* markings at the beginning of measures 7, 8, 11, and 12, and *mf* markings at the beginning of measures 8 and 9. The Cymbals part includes specific markings for "Crash" and "Hi-Hat".

7

8

9

10

11

12

# A Big Holiday Celebration - Score - Pg. 3

13

17

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets 1 & 2, Saxophones Alto and Tenor) and brass (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba). The bottom section includes mallets and percussion (Snare Drum, Tom Drum, Bass Drum, Cymbals, and Auxiliary Percussion). The score is divided into measures 13 through 18. Dynamic markings are indicated by *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a crescendo from measure 13 to 15, a peak in measure 16, and a decrescendo through measure 18.

*mf*

*f*

*mf*

13

14

15

16

17

18

# A Big Holiday Celebration - Score - Pg. 4

21

FL. *f* *mf* *fp < mf* *mf* *fp < mf*

Cl. 1 *f* *mf* *fp < mf* *mf* *fp < mf*

Cl. 2 *f* *mf* *fp < mf* *mf* *fp < mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Tpt. 1 *f* *mf* *fp < mf* *mf* *fp < mf*

Tpt. 2 *f* *mf* *fp < mf* *mf* *fp < mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mal. *f* *mf* *fp < f* *fp < f*

S. Dr. *f* *mf*

T. Dr. *f* *mf*

B. Dr. *f* *mf* R R L L R R L

Cym. *f* *mf*

Aux. *f* *mf*

19

20

21

22

23

24

# A Big Holiday Celebration - Score - Pg. 5

29

FL. *fp* < *mf* *mf* *f*

Cl. 1 *fp* < *mf* *mf* *f*

Cl. 2 *fp* < *mf* *mf* *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *fp* < *mf* *mf* *f*

Tpt. 2 *fp* < *mf* *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mal. *fp* < *f* *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f* *f*

Cym. *f*

Aux. *f*

25

26

27

28

29

30

# A Big Holiday Celebration - Score - Pg. 6

FL. *mf* *fp < f* *mf* *f*

Cl. 1 *mf* *fp < f* *mf* *f*

Cl. 2 *mf* *fp < f* *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt. 1 *mf* *fp < f* *mf* *f*

Tpt. 2 *mf* *fp < f* *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mal. *mf* *fp < f* *f*

S. Dr. *mf* *f*

T. Dr. *mf* *f* RRL RRL

B. Dr. *f* *mf* *f*

Cym. *mf* *f*

Aux. *mf* *f*

31

32

33

34

35

36



# A Big Holiday Celebration - Score - Pg. 8

45

FL. *fp* < *f*

Cl. 1 *fp* < *f*

Cl. 2 *fp* < *f*

A. Sax. *mp* < *f*

T. Sax. *mp* < *f*

Tpt. 1 *fp* < *f*

Tpt. 2 *fp* < *f*

Hn. *mp* < *f*

Tbn. *mp* < *f*

Bar. *mp* < *f*

Tuba *mp* < *f*

Mal.

S. Dr. *mp* < *f*

T. Dr. *mp* < *f*

B. Dr. *mp* < *f*

Cym.

Aux.

