

# 6 Stand Cheers for Developing Bands (Vol. 3)

## 1. Leaning In ♩=156-164 (Driving!)

Flute *f* Hey! Hey!

Clarinet 1 *f* Hey! Hey!

Clarinet 2 *f* Hey! Hey!

Alto Saxophone *f* Hey! Hey!

Tenor Saxophone *f* Hey! Hey!

Trumpet 1 *f* Hey! Hey!

Trumpet 2 *f* Hey! Hey!

Horn in F *f* Hey! Hey!

Trombone *f* Hey! Hey!

Baritone (B.C.) *f* Hey! Hey!

Tuba *f* Hey! Hey!

Mallets *f* Hey! Hey!

Snare *f*

Tenors *f*

Bass Drums *f* Rim Clicks

Cymbals *f*

Aux. Percussion *f* Cowbell Tambourine

1 2 3 4 5 6



# 6 Stand Cheers for Developing Bands (Vol. 3) - Score - Pg. 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

1.

2.

L L R

*f*

5 6 7 8 9

# 6 Stand Cheers for Developing Bands (Vol. 3) - Score - Pg. 4

## 3. Hunker Down $\text{♩} = 88$

Heavy Rock

The score is for a piece titled "3. Hunker Down" with a tempo of  $\text{♩} = 88$  and a style of "Heavy Rock". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and consists of 5 measures. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (F#) and Part 2 (Bb). Both parts play a rhythmic pattern of eighth notes with accents. Part 1 has a trill (tr) in the second measure. Dynamics include *f*.
- Cl. 1 (Clarinet 1):** Part 1 (F#) and Part 2 (Bb). Both parts play a rhythmic pattern of eighth notes with accents. Part 1 has a trill (tr) in the second measure. Dynamics include *f*.
- Cl. 2 (Clarinet 2):** Part 1 (F#) and Part 2 (Bb). Both parts play a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- A. Sax. (Alto Saxophone):** Part 1 (F#) and Part 2 (Bb). Part 1 has a "Tacet 1st time" instruction. Dynamics include *f* and "Play".
- T. Sax. (Tenor Saxophone):** Part 1 (F#) and Part 2 (Bb). Part 1 has a "Tacet 1st time" instruction. Dynamics include *f* and "Play".
- Tpt. 1 (Trumpet 1):** Part 1 (F#) and Part 2 (Bb). Part 1 has a "Tacet 1st time" instruction. Dynamics include *f* and "Play".
- Tpt. 2 (Trumpet 2):** Part 1 (F#) and Part 2 (Bb). Part 1 has a "Tacet 1st time" instruction. Dynamics include *f* and "Play".
- Hn. (Horn):** Part 1 (F#) and Part 2 (Bb). Part 1 has a "Tacet 1st time" instruction. Dynamics include *f* and "Play".
- Tbn. (Trombone):** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.
- Bar. (Baritone):** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.
- Tuba:** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.
- Mal. (Maracas):** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.
- S. Dr. (Snare Drum):** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.
- T. Dr. (Tom Drum):** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.
- B. Dr. (Bass Drum):** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.
- Cym. (Cymbal):** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.
- Aux. (Auxiliary):** Part 1 (F#) and Part 2 (Bb). Dynamics include *f*.

The score includes various musical notations such as accents (>), trills (tr), and dynamic markings (*f*, *Play*). The piece concludes with a key signature change to two flats (Bb) in the final measure.

# 6 Stand Cheers for Developing Bands (Vol. 3) - Score - Pg. 5

## 4. All The Way ♩=144-156 (With Spirit!)

This musical score is for the piece "All The Way" and is arranged for a large band. It features 15 staves, each representing a different instrument or section. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as ♩=144-156, and the performance instruction is "(With Spirit!)".

The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with accents and dynamics. Includes the vocal cue "Hey!".
- Cl. 1** (Clarinet 1): Melodic line with accents and dynamics. Includes the vocal cue "Hey!".
- Cl. 2** (Clarinet 2): Melodic line with accents and dynamics. Includes the vocal cue "Hey!".
- A. Sx.** (Alto Saxophone): Harmonic accompaniment with accents and dynamics. Includes the vocal cue "Hey!".
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with accents and dynamics. Includes the vocal cue "Hey!".
- Tpt. 1** (Trumpet 1): Melodic line with accents and dynamics. Includes the vocal cue "Hey!".
- Tpt. 2** (Trumpet 2): Melodic line with accents and dynamics. Includes the vocal cue "Hey!".
- Hn.** (Horn): Harmonic accompaniment with accents and dynamics. Includes the vocal cue "Hey!".
- Tbn.** (Trombone): Harmonic accompaniment with accents and dynamics. Includes the vocal cue "Hey!".
- Bar.** (Baritone): Harmonic accompaniment with accents and dynamics. Includes the vocal cue "Hey!".
- Tuba**: Harmonic accompaniment with accents and dynamics. Includes the vocal cue "Hey!".
- Mal.** (Mallets): Melodic line with accents and dynamics. Includes the vocal cue "Hey!".
- S. Dr.** (Snare Drum): Rhythmic accompaniment with accents and dynamics.
- T. Dr.** (Tom Drum): Rhythmic accompaniment with accents and dynamics.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with accents and dynamics.
- Cym.** (Cymbal): Rhythmic accompaniment with accents and dynamics.
- Aux.** (Auxiliary Percussion): Rhythmic accompaniment with accents and dynamics.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. Each measure contains a vocal cue "Hey!" for the woodwind and mallet parts. The dynamics are consistently marked as *f* (forte) throughout the piece.



# 6 Stand Cheers for Developing Bands (Vol. 3) - Score - Pg. 7

## 5. Relentless ♩=156-164 (Energetic Rock)

The score is for a piece titled "5. Relentless" in 4/4 time, with a tempo of 156-164 BPM, categorized as "Energetic Rock". The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble including Flute (Fl.), Clarinets (Cl. 1 and Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.).

The music is marked with a forte (*f*) dynamic throughout. The score is divided into four measures, numbered 1 through 4 at the bottom. The first three measures contain melodic and rhythmic patterns for the instruments, while the fourth measure features a call-and-response pattern where the woodwinds and brass play "Go! Go! Go!" and the percussion instruments play a rhythmic pattern. The percussion parts include Snare Drum, Tom Drum, Bass Drum, and Auxiliary Percussion, all marked with a forte (*f*) dynamic.

# 6 Stand Cheers for Developing Bands (Vol. 3) - Score - Pg. 8

FL. <sup>1</sup> Go! Go! Go! <sup>2</sup>

Cl. 1 Go! Go! Go!

Cl. 2 Go! Go! Go!

A. Sx. Go! Go! Go!

T. Sx. Go! Go! Go!

Tpt. 1 Go! Go! Go!

Tpt. 2 Go! Go! Go!

Hn. Go! Go! Go!

Tbn. Go! Go! Go!

Bar. Go! Go! Go!

Tuba Go! Go! Go!

Mal. Go! Go! Go!

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

5 6 7 8 9

# 6 Stand Cheers for Developing Bands (Vol. 3) - Score - Pg. 9

## 6. Dig Deep ♩=92-96 (Heavy)

The score is for a piece titled "6. Dig Deep" in 4/4 time, marked with a tempo of ♩=92-96 and a dynamic of *f* (forte). The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with first and second endings indicated by "1" and "2" above the staff lines.

The instruments and their parts are as follows:

- Fl. (Flute):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.
- Cl. 1 (Clarinet 1):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.
- Cl. 2 (Clarinet 2):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.
- A. Sax. (Alto Saxophone):** *f* dynamic. Part 1: *Tacet 1st time*, then chords. Part 2: *Play*, chords.
- T. Sax. (Tenor Saxophone):** *f* dynamic. Part 1: *Tacet 1st time*, then chords. Part 2: *Play*, chords.
- Tpt. 1 (Trumpet 1):** *f* dynamic. Part 1: *Tacet 1st time*, then chords. Part 2: *Play*, chords.
- Tpt. 2 (Trumpet 2):** *f* dynamic. Part 1: *Tacet 1st time*, then chords. Part 2: *Play*, chords.
- Hn. (Horn):** *f* dynamic. Part 1: *Tacet 1st time*, then chords. Part 2: *Play*, chords.
- Tbn. (Trombone):** *f* dynamic. Part 1: *Tacet 1st time*, then chords. Part 2: *Play*, chords.
- Bar. (Baritone):** *f* dynamic. Part 1: *Tacet 1st time*, then chords. Part 2: *Play*, chords.
- Tuba:** *f* dynamic. Part 1: *Tacet 1st time*, then chords. Part 2: *Play*, chords.
- Mal. (Mallets):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.
- S. Dr. (Snare Drum):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.
- T. Dr. (Tom Drum):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.
- B. Dr. (Bass Drum):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.
- Cym. (Cymbal):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.
- Aux. (Auxiliary):** *f* dynamic. Part 1: eighth-note runs. Part 2: quarter notes with accents.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the page.