

4 Easy Warmup Chorales

Arr. TIM WATERS
(ASCAP)

1. Swing Low, Sweet Chariot ♩=88-92 (Solemnly)

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone

Baritone (B.C.)

Tuba

Mallets

Snare

Tenors

Bass Drums

Cymbals

Aux. Percussion

1 2 3 4 5 6 7

4 Easy Warmup Chorales - Score - Pg. 2

10

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mal. *mf*

S. Dr. *p* *mf*

T. Dr. *p* *mf*

B. Dr. *p* *mf* *mp*

Cym. *mf*

Aux. *p* *mf*

8 9 11 12 13

4 Easy Warmup Chorales - Score - Pg. 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

mp

mf

f

p

f

mf

All play

14 15 16 17 18

4 Easy Warmup Chorales - Score - Pg. 4

2. Amazing Grace ♩=84-92 (Reverently)

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Bells + Vibes.

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

1 2 3 4 5 6 7

4 Easy Warmup Chorales - Score - Pg. 5

10

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

p

mf

8

9

11

12

13

4 Easy Warmup Chorales - Score - Pg. 6

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

All play

p *mf* *p* *mf*

14 15 16 17 18 19

4 Easy Warmup Chorales - Score - Pg. 7

3. Going Home =92-96 (Somberly)

3. Going Home ♩=92-96 (Somerly)

The musical score is written for a full orchestra and solo instruments. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo/mood is indicated as ♩=92-96 (Somerly). The score consists of 6 measures.

Instrument Parts:

- Fl.**: Flute part, starting with a whole rest in measure 1, then playing a half note G4 in measure 2, a quarter note A4 in measure 3, and a half note B4 in measure 4. Dynamics: *mp*.
- Cl. 1**, **Cl. 2**: Clarinet parts, both playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- A. Sx.**: Alto Saxophone part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- T. Sx.**: Tenor Saxophone part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpet parts, all playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- Hn.**: Horn part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- Tbn.**: Trombone part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- Bar.**: Baritone part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- Tuba**: Tuba part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- Mal.**: Mallets part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*. Above the staff, it says "Bells + Vibes."
- S. Dr.**: Snare Drum part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- T. Dr.**: Tom Drum part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- B. Dr.**: Bass Drum part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- Cym.**: Cymbal part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.
- Aux.**: Auxiliary Percussion part, playing a half note G4 in measure 1, a quarter note A4 in measure 2, and a half note B4 in measure 3. Dynamics: *mp*.

Dynamics: The score uses *mp* (mezzo-piano) throughout. At the bottom right, there is a crescendo hairpin leading from *p* (piano) to *mf* (mezzo-forte).

4 Easy Warmup Chorales - Score - Pg. 8

9

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

All play

mp

7 8 10 11 12

17

18

4 Easy Warmup Chorales - Score - Pg. 10

4 Easy Warmup Chorales - Score - Pg. 11

4. It Is Well With My Soul ♩=92-100 (Reverently)

FL. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells + Vibes. All play

Mal. *mp*

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

1 2 3 4 5 6 7 8

4 Easy Warmup Chorales - Score - Pg. 12

9

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

10 11 12 13 14

4 Easy Warmup Chorales - Score - Pg. 13

17

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells + Vibes.

All play

mp

mp

15

16

18

19

20

21

4 Easy Warmup Chorales - Score - Pg. 14

25 *ritard.*

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

p *f* *mp* *p* *mp*

22 23 24 26 27 28

Detailed description of the musical score: The score is for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary (Aux.). The score is in 2/4 time and features a key signature of one flat (Bb). The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A *ritard.* (ritardando) instruction is placed above the Flute staff at measure 27. The page number 25 is in a box above the Flute staff at measure 25. The rehearsal mark 25 is also present above the Flute staff at measure 25. The score spans measures 22 to 28.