

Strike Up The Band

By George Gershwin
arr. Dallas C. Burke

Boldly ♩ = 108

Flute
f

Clarinet in B $\flat$ 1
f

Clarinet in B $\flat$ 2
f

Alto Sax.
f

Tenor Sax.
f *mf*

Trumpet in B $\flat$ 1
f

Trumpet in B $\flat$ 2
f

Horn in F
f

Trombone 1
f *mf*

Trombone 2
f *mf*

Baritone (B.C.)
f *mf*

Tuba
f

Mallets
f

Snareline
f

Tenorline
f

Bass Drums
f

Cymbal Line
f

1 2 3 4

Strike Up The Band - Score - pg. 2

5

The musical score for measures 5-8 of 'The Rose Tree' features the following instruments and parts:

- Fl.**: Flute, rests in measures 5-7, enters in measure 8 with a melodic line.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets, rests in measures 5-7, enter in measure 8 with a melodic line.
- A. Sx.**: Alto Saxophone, rests in measures 5-7, enters in measure 8 with a melodic line.
- T. Sx.**: Tenor Saxophone, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 5-8.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, rests in measures 5-7, enter in measure 8 with a melodic line.
- Hn.**: Horn, rests in measures 5-7, enters in measure 8 with a melodic line.
- Tbn. 1** and **Tbn. 2**: Tenor Trombones, play a rhythmic pattern of eighth and sixteenth notes throughout measures 5-8.
- Bar.**: Baritone, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 5-8.
- Tuba**: Plays a rhythmic pattern of eighth and sixteenth notes throughout measures 5-8.
- Mal.**: Mallets, rests in measures 5-7, enter in measure 8 with a melodic line.
- S. Dr.**: Snare Drum, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 5-8.
- T. Dr.**: Tom Drum, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 5-8.
- B. Dr.**: Bass Drum, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 5-8.
- Cym.**: Cymbal, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 5-8.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4.

Strike Up The Band - Score - pg. 3

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

9

10

11

12 *f*

Strike Up The Band - Score - pg. 4

13

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ride cym. or rim

Strike Up The Band - Score - pg. 5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

mf

ff

p

17

18

19

20 *mp*

Strike Up The Band - Score - pg. 6

23

[illegible]

Strike Up The Band - Score - pg. 7

25

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr.

T. Dr.

B. Dr.

Cym.

Strike Up The Band - Score - pg. 8

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Ride Cymbal

S. Dr.

T. Dr.

B. Dr.

Cym.

Strike Up The Band - Score - pg. 9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

33

34

35

36

Strike Up The Band - Score - pg. 10

37

[illegible]

42

FL.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

41

42

43

44

Strike Up The Band - Score - pg. 12

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

mf

ff

45

46

ff

47

48

Strike Up The Band - Score - pg. 13

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.