

Strike Up The Band

By George Gershwin
arr. Dallas C. Burke

Boldly $\text{♩} = 108$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallets

Snareline

Tenorline

Bass Drums

Cymbal Line

f 1 2 3 4

Strike Up The Band - Score - pg. 2

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

Closed hi hat or rim
> > > > > > > > > > > > > > > > > > > >

T. Dr.

B. Dr.

Cym.

mf

5

6

7

8

Strike Up The Band - Score - pg. 3

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

Measure 9: Flute rests. Bass Clarinets play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Trombones play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Bassoon plays eighth-note patterns. Tuba rests. Mallets rests. Snare Drum rests. Tom Tom rests. Bass Drum rests. Cymbals rests.

Measure 10: Flute rests. Bass Clarinets play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Trombones play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Bassoon plays eighth-note patterns. Tuba rests. Mallets rests. Snare Drum rests. Tom Tom rests. Bass Drum rests. Cymbals rests.

Measure 11: Flute rests. Bass Clarinets play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Trombones play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Bassoon plays eighth-note patterns. Tuba rests. Mallets rests. Snare Drum rests. Tom Tom rests. Bass Drum rests. Cymbals rests.

Measure 12: Flute starts with a forte dynamic. Bass Clarinets play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Trombones play eighth-note patterns. Horn plays eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Bassoon plays eighth-note patterns. Tuba starts with a forte dynamic. Mallets starts with a forte dynamic. Snare Drum starts with a forte dynamic. Tom Tom starts with a forte dynamic. Bass Drum starts with a forte dynamic. Cymbals starts with a forte dynamic.

Strike Up The Band - Score - pg. 4

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Ride cym. or rim

S.Dr.

T. Dr.

B. Dr.

Cym.

Strike Up The Band - Score - pg. 5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

mf 17 < 18 *ff* 19 *mp* 20

Strike Up The Band - Score - pg. 6

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

p 21 *ff* 22 23 *mf* 24

Strike Up The Band - Score - pg. 7

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

Strike Up The Band - Score - pg. 8

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Ride Cymbal

S.Dr.

T. Dr.

B. Dr.

Cym.

Strike Up The Band - Score - pg. 9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

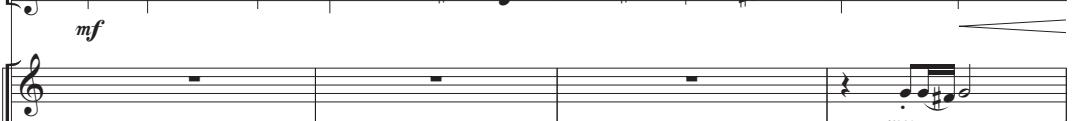
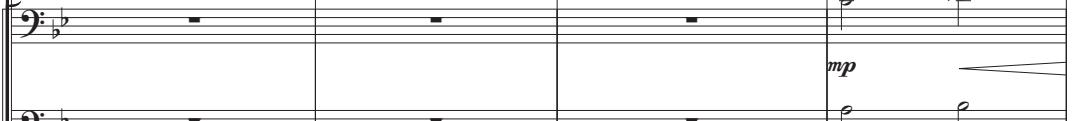
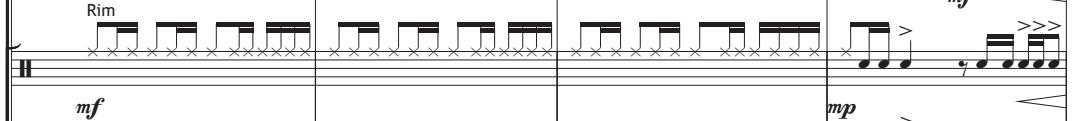
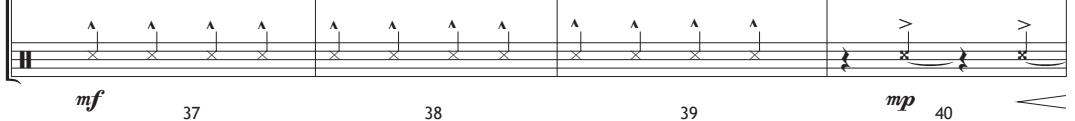
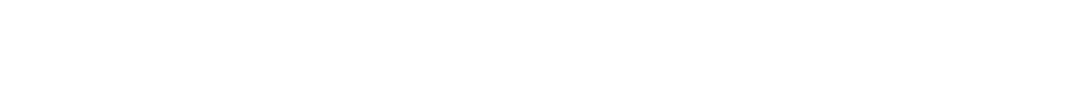
T. Dr.

B. Dr.

Cym.

Strike Up The Band - Score - pg. 10

37

Fl. 
 B♭ Cl. 1 
 B♭ Cl. 2 
 A. Sx. 
 T. Sx. 
 B♭ Tpt. 1 
 B♭ Tpt. 2 
 Hn. 
 Tbn. 1 
 Tbn. 2 
 Bar. 
 Tuba 
 Mal. 
 Rim 
 S.Dr. 
 T. Dr. 
 B. Dr.
 Cym.

mf 37 38 39 *mp* 40 *mf*

Strike Up The Band - Score - pg. 11

42

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

f

42

f

43

f

44

Strike Up The Band - Score - pg. 12

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

45 46 **ff** 47 48

Strike Up The Band - Score - pg. 13

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.