

Hip Hop Stadium Blasters XI

(To The Top)

Dallas C. Burke

HEROES ♩=92

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Mallets

Snareline

Tenorline

Bass Drums

Cymbal Line

1 2 3 4

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5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

5

6

7

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Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

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10

FOUL PLAY

Repeat 3x

$\text{♩} = 132$

Fl.

Do not play on first repeat

B $\flat$ Cl. 1

Do not play on first repeat

B $\flat$ Cl. 2

Do not play on first repeat

A. Sx.

Play on 3rd repeat

T. Sx.

B $\flat$ Tpt. 1

Do not play on first repeat

B $\flat$ Tpt. 2

Do not play on first repeat

Hn.

Play on 3rd repeat

Tbn.

Bar.

Tuba

Mal.

Do not play on first repeat

S.Dr.

T. Dr.

B. Dr.

Cym.

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Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

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18

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

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21 LET'S GET LOUD $\text{♩} = 84$

Fl. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mal. *mp* Rim or hi-hat

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

f 21 22 23

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. (Mellophone), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is in 3/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The music is arranged in measures, with dynamic markings such as *f* (forte) appearing in several places. The percussion section includes a variety of drum patterns and cymbal effects.

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Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

27

28

29