

The Boom Factory

(Cadences for Developing Drumlines)

By Carl Major

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Carl Major

A. Boom Factory ♩=120

Rim Shots (both hands)

Snareline

Tenorline

Bass Drums

Cymbal Line

f

rim

Closed Hi-Hat

Crash

1 2 3 4

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash choke

5 6 7 8

9 stick clicks

S. Dr.

T. Dr.

B. Dr.

Cym.

mp

ff

9 10 11

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stick clicks

S. Dr.

T. Dr.

B. Dr.

Cym.

12 13 14

Detailed description: This system contains measures 12, 13, and 14. The snare drum (S. Dr.) part features stick clicks, represented by 'x' marks on the staff. The tom (T. Dr.) and cymbal (Cym.) parts have melodic lines with accents. The bass drum (B. Dr.) part has a rhythmic pattern of eighth notes and rests.

stick clicks

S. Dr.

T. Dr.

B. Dr.

Cym.

15 16 17

mp

ff

Detailed description: This system contains measures 15, 16, and 17. The snare drum (S. Dr.) part features stick clicks. The tom (T. Dr.) and cymbal (Cym.) parts have melodic lines with accents. The bass drum (B. Dr.) part has a rhythmic pattern of eighth notes and rests. Dynamics *mp* and *ff* are indicated.

S. Dr.

T. Dr.

B. Dr.

Cym.

18 19 20

Detailed description: This system contains measures 18, 19, and 20. The snare drum (S. Dr.) part features stick clicks. The tom (T. Dr.) and cymbal (Cym.) parts have melodic lines with accents. The bass drum (B. Dr.) part has a rhythmic pattern of eighth notes and rests.

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B. Funky Monkey ♩=120

on rim

S. Dr.

f

T. Dr.

f

B. Dr.

f

Cym.

f

1 2 3

5

4 5 6

7 8 9

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S. Dr.

T. Dr.

B. Dr.

Cym.

10 11 12

This block contains the musical notation for measures 10, 11, and 12. It features four staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). Measure 10 shows a snare drum pattern with eighth notes and a tom drum pattern with eighth notes. Measure 11 continues the snare and tom patterns. Measure 12 features a snare drum pattern with eighth notes and a tom drum pattern with eighth notes. The bass drum and cymbal parts are also present, with the cymbal having a crash (choke) in measure 12.

13

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash (choke)

13 14

This block contains the musical notation for measures 13 and 14. It features four staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). Measure 13 shows a snare drum pattern with eighth notes and a tom drum pattern with eighth notes. Measure 14 continues the snare and tom patterns. The bass drum and cymbal parts are also present, with the cymbal having a crash (choke) in measure 14.

S. Dr.

T. Dr.

B. Dr.

Cym.

15 16

This block contains the musical notation for measures 15 and 16. It features four staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). Measure 15 shows a snare drum pattern with eighth notes and a tom drum pattern with eighth notes. Measure 16 continues the snare and tom patterns. The bass drum and cymbal parts are also present, with the cymbal having a crash (choke) in measure 16.

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C. 'Tis 2020 ♩=120

Drum score for C. 'Tis 2020, tempo 120. The score is divided into three systems, each containing four staves: S. Dr., T. Dr., B. Dr., and Cym. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-8. The score includes various drum notation, including snare, tom, bass, and cymbal patterns, with dynamic markings like *f* and crescendo/decrescendo hairpins. A large 'Preview Only' watermark is visible across the page.

System 1 (Measures 1-3):

- S. Dr.:** Measures 1-3 feature a snare pattern with eighth notes and accents, with a crescendo hairpin in measure 1 and a decrescendo hairpin in measure 3.
- T. Dr.:** Measures 1-3 feature a tom pattern with eighth notes and accents, with a decrescendo hairpin in measure 1.
- B. Dr.:** Measures 1-3 feature a bass drum pattern with eighth notes and accents, with a decrescendo hairpin in measure 1.
- Cym.:** Measures 1-3 feature a cymbal pattern with eighth notes and accents, with a decrescendo hairpin in measure 1.

System 2 (Measures 4-6):

- S. Dr.:** Measures 4-6 feature a snare pattern with eighth notes and accents, with a decrescendo hairpin in measure 4.
- T. Dr.:** Measures 4-6 feature a tom pattern with eighth notes and accents, with a decrescendo hairpin in measure 4.
- B. Dr.:** Measures 4-6 feature a bass drum pattern with eighth notes and accents, with a decrescendo hairpin in measure 4.
- Cym.:** Measures 4-6 feature a cymbal pattern with eighth notes and accents, with a decrescendo hairpin in measure 4.

System 3 (Measures 7-8):

- S. Dr.:** Measures 7-8 feature a snare pattern with eighth notes and accents, with a decrescendo hairpin in measure 7.
- T. Dr.:** Measures 7-8 feature a tom pattern with eighth notes and accents, with a decrescendo hairpin in measure 7.
- B. Dr.:** Measures 7-8 feature a bass drum pattern with eighth notes and accents, with a decrescendo hairpin in measure 7.
- Cym.:** Measures 7-8 feature a cymbal pattern with eighth notes and accents, with a decrescendo hairpin in measure 7.

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9

S. Dr. *mf*

T. Dr. *f*

B. Dr. *ff*

Cym.

f 9 10 11 12

13 on rim

S. Dr.

T. Dr.

B. Dr.

Cym.

13 14

S. Dr.

T. Dr.

B. Dr.

Cym.

15 16

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S.Dr.

T. Dr.

B. Dr.

Cym.

17

18

S.Dr.

T. Dr.

B. Dr.

Cym.

19

20