

Jalen Marching Band  
Score

Turn U 'Round  
Hip Hop Cadence Pack

Dallas C. Burke

Jam Maker  $\text{♩}=180$   
Stick Clicks

Snareline

Tenorline

Bass Drums

Cymbal Line

1      2      3      4

S. Dr.

T. Dr.

B. Dr.

Cym.

5      6      7      8 *f*

9

S. Dr.

T. Dr.

B. Dr.

Cym.

ff      10      11      12

Turn U 'Round Hip Hop Cadence Pack - Score - Pg. 2

**13** Crushes -

S.Dr.

T. Dr.

B. Dr.

Cym.

13                    14                    15                    16

S. Dr.

R L R L      R L R L      R L R L R L R L      R R L L R R L L R R L L R *ff*

T. Dr.

> > > > > > > > > > > > > > > > > > >

R L L R L L R R R L L R R R L L R R R L L R *ff*

B. Dr.

Cym.

17                  18                  19                  20 *f*

21

S. Dr.

T. Dr.

B. Dr.

Cym.

**ff**      21      22      23      24

Turn U 'Round Hip Hop Cadence Pack - Score - Pg. 3

**25**

S. Dr.

R L L R      L L R      R R L L

T. Dr.

R L L R      L L R      R L L R

B. Dr.

R L L R      L L R      R L L R

Cym.

R L L R      L L R      R L L R

**26**

**27**

S.Dr.

T. Dr.

B. Dr.

Cym.

28

*f*

29

*ff*

30

Turn U 'Round Hip Hop Cadence Pack - Score - Pg. 4

**31 Spike It**  $\text{♩} = 180$

Rim

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

31                    32                    33                    34

S.Dr.

T. Dr.

B. Dr.

Cym.

35                    36                    ff                    37                    38

**39**

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

39                    40                    41                    42

Turn U 'Round Hip Hop Cadence Pack - Score - Pg. 5

Musical score for measures 43 to 46. The score includes parts for S.Dr., T. Dr., B. Dr., and Cym. The notation uses stick patterns and rests. Measure 43 starts with a dynamic of > > > > > > > >. Measures 44 and 45 show various patterns like L R L R L R R L, R L R R L L R L L, and R L R L R L R L R L R L. Measure 46 concludes with a dynamic of ff.

Musical score for measures 47 to 50. The score includes parts for S.Dr., T. Dr., B. Dr., and Cym. The notation uses stick patterns and rests. Measure 47 starts with a dynamic of f. Measures 48 and 49 show various patterns like R L R L, L L R L R L, and R L R L R L R L. Measure 50 concludes with a dynamic of ff.

Musical score for measures 51 to 55. The score includes parts for S.Dr., T. Dr., B. Dr., and Cym. The notation uses stick patterns and rests. Measures 51, 52, and 53 show various patterns like R L L L R L, L L R L R L L R L, and R R L R L L R R L L. Measures 54 and 55 conclude with dynamics of ff.