

1. The Full Stroke

Snareline

f

R R R R R R R L L L L L L L R R R R R R R R L L L L L L L L

Tenorline

f

R R R R R R R L L L L L L L R R R R R R R R L L L L L L L L

Bass Drums

f

Crash

R R R R R R R L L L L L L L L

Cymbal Line

f

Mallet 1

f

Mallet 2

f

1 2 3 4

S. Dr.

R R R R R R R L L L L L L L R R R R R R R R L L L L L L L L

T. Dr.

R R R R R R R L L L L L L L R R R R R R R R L L L L L L L L

B. Dr.

R R R R R R R L L L L L L L R R R R R R R R L L L L L L L L

Cym.

Mal. 1

Mal. 2

5 6 7 8

2 Minute Beginning Drum Line FUNdamentals - Score - pg. 2

S. Dr. T. Dr. B. Dr. Cym. Mal. 1 Mal. 2

9 10 11 12 13

9 10 11 12 13

2. The Accent

S. Dr. T. Dr. B. Dr. Cym. Mal. 1 Mal. 2

14 15 16

14 15 16

2 Minute Beginning Drum Line FUNdamentals - Score - pg. 3

S. Dr.

 T. Dr.

 B. Dr.

 Cym.

 Mal. 1

 Mal. 2

21 22 23 24

2 Minute Beginning Drum Line FUNdamentals - Score - pg. 4

S. Dr.

T. Dr.

B. Dr.

Cym.

Mal. 1

Mal. 2

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. The percussion section consists of four staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). S. Dr. and T. Dr. play continuous eighth-note patterns with accents (>) on every note. B. Dr. plays eighth-note patterns, also with accents. Cym. plays single eighth notes. The melody section consists of two staves: Mal. 1 and Mal. 2. Both play a melody of eighth notes, starting with a half rest in measure 25.

S. Dr.

T. Dr.

B. Dr.

Cym.

Mal. 1

Mal. 2

29 30 31

Detailed description: This block contains the musical notation for measures 29 through 31. The percussion section consists of four staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). S. Dr. and T. Dr. play eighth-note patterns with accents. B. Dr. plays eighth-note patterns with accents. Cym. plays single eighth notes. The melody section consists of two staves: Mal. 1 and Mal. 2. Both play a melody of eighth notes, starting with a half rest in measure 29.

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3. 16 Notes and Diddles

S. Dr.

T. Dr.

B. Dr.

Cym.

Mal. 1

Mal. 2

32 33 34

[illegible]

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4. Rolls and more rolls

S. Dr.

R L R L R R R R R R RR L R L R R R R R R RR L RR L R R R R R R

T. Dr.

R L R L R R R R R R RR L R L R R R R R R RR L RR L R R R R R R

B. Dr.

Cym.

Mal. 1

Mal. 2

39 40 41

S. Dr.

RR LL RR LL R R R R R R R R R R L R L RR L R L RR L R L R R R L R L RR LL R L RR LL R L

T. Dr.

RR LL RR LL R R R R R R R R R R L R L RR L R L RR L R L R R R L R L RR LL R L RR LL R L

B. Dr.

Cym.

Mal. 1

Mal. 2

42 43 44

2 Minute Beginning Drum Line FUNdamentals - Score - pg. 7

S. Dr.

T. Dr.

B. Dr.

Cym.

Mal. 1

Mal. 2

45 46 47

5. All Ya' Got!

S. Dr.
 T. Dr.
 B. Dr.
 Cym.
 Mal. 1
 Mal. 2

48 49 50

2 Minute Beginning Drum Line FUNdamentals - Score - pg. 8

S. Dr. 
R R R R R R R R RR LL RR LL R L RR LL RR LL R L R R R R R R R R L L

T. Dr. 
R R R R R R R R R R L L R L R R L L R L R R R R R R R R L L

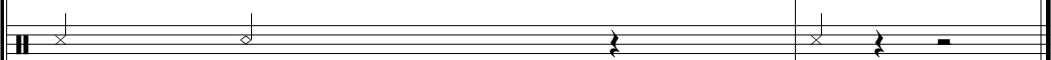
B. Dr. 
Cym. 

Mal. 1 
Mal. 2 

51 52 53

S. Dr. 
R L R R L L RR LL RR LL RR LL RR LL R

T. Dr. 
R L R R L L R R L L R R L L R

B. Dr. 
Cym. 

Mal. 1 
Mal. 2 

54 55