

Score

Fiday Night Drum Jams and Cheers

1. De-fense ♩=120

The musical score for 'De-fence' by The Police is presented in a multi-staff format. The top four staves represent the percussion section: Snareline, Tenorline, Bass Drums, and Cymbal Line. The bottom staff represents the Vocals. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'f' (forte). The Snareline and Tenorline parts feature a consistent rhythmic pattern of eighth notes. The Bass Drums part features a pattern of eighth notes and quarter notes. The Cymbal Line part features a pattern of eighth notes and quarter notes. The Vocals part features a melody that starts in measure 2 and ends in measure 4. The lyrics 'De-fence' are written below the vocal staff in measures 2 and 4.

Snareline

Tenorline

Bass Drums

Cymbal Line

Vocals

De-fence

De-Fence

1 2 3 4

S. Dr.

T. Dr.

B. Dr.

Cym.

Vocals

De-fence

De-Fence

5 6 7 8

2. Go, Fight, Win ♩=152

S. Dr.

T. Dr.

B. Dr.

Cym.

Vocals

Go Fight Win

9 10 11

S. Dr.

T. Dr.

B. Dr.

Cym.

Vocals

Go Fight Win Let's Go Fight

12 13 14

Friday Night Drum Jams and Cheers - Score - pg. 3

S.Dr.

T. Dr.

B. Dr.

Cym.

Vocals

Win — Go Fight Win Let's Go

15 16 17

Speed

3. 4th Quarter Dance ♩=96

Hi Hat
or rim

Cowbell
or rim

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash (choke)

Vocals

Ohhhhhhh Ohh Oh

18 19

S. Dr.

T. Dr.

B. Dr.

Cym.

Vocals

Ohhhhhhh Ohh Oh

20 21

S. Dr.

T. Dr.

B. Dr.

Cym.

Vocals

Ohhhhhhh Ohh Oh hey! hey!

22 23

S. Dr.

T. Dr.

B. Dr.

Cym.

Vocals

Ohhhhhhh Ohhhh Ohh!

24 25

4. 1st and 10 =148

S.Dr.

T. Dr.

B. Dr.

Cym.

Vocals

first and then do it a gain Go Team Go

26 27 28 29

S.Dr.

T. Dr.

B. Dr.

Cym.

Vocals

first and then do it a gain Go Team Go

30 31 32 33

5. Justa Jam! ♩=160

S.Dr.

T. Dr.

B. Dr.

Cym.

Vocals

34 35 36 37

This block contains the musical notation for measures 34 through 37. It features five staves: Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Vocals. The tempo is marked as ♩=160. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and crescendos. The vocal staff shows whole rests for each measure.

S.Dr.

T. Dr.

B. Dr.

Cym.

Vocals

38 39 40 41 42

This block contains the musical notation for measures 38 through 42. It features the same five staves as the previous block: Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Vocals. The notation continues with complex drum patterns, including triplets and sixteenth-note runs, with dynamic markings like accents (>) and crescendos. The vocal staff shows whole rests for each measure.