

# 6 Stand Cheers (for Developing Bands)

TIM WATERS (ASCAP)

## 1. FIGHT CHANT (Driving Rock!) ♩ = 132-144

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## 6 Stand Cheers (for Developing Band) - Score - pg. 2

### 2. SWING CHING A-LING (Medium Swing) $\text{♩} = 128\text{-}132$

Instrumentation: FLT., CL. 1, CL. 2, A. SX., T. SX., TPT. 1, TPT. 2, F. HN., TBN., BTN., TUBA, KBD., BELLS/XYLO., SN. DR., CYMS., QUADS., B.D., AUX.

**Measure 6:** All instruments play eighth-note patterns. Dynamics: *f*. Measures 7-9: Continue eighth-note patterns. Measure 7: SN. DR. has a "rim knock". CYMS. holds ride cymbals. QUADS. plays triplets (3). B.D. plays "Tambourine". AUX. plays "Cowbell". Measure 8: SN. DR. has a "rim knock". CYMS. holds ride cymbals. QUADS. plays triplets (3). B.D. plays "Tambourine". AUX. plays "Cowbell". Measure 9: SN. DR. has a "rim knock". CYMS. holds ride cymbals. QUADS. plays triplets (3). B.D. plays "Tambourine". AUX. plays "Cowbell".

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# 6 Stand Cheers (for Developing Band) - Score - pg. 4

**3. MIGHTY MASCOT (Heavy Rock)**  $\text{♩} = 144 - 156$

FLT.  $\text{♩} = 144 - 156$

CL. 1

CL. 2

A. SX.

T. SX.

TPT. 1

TPT. 2

F. HN.

TBN.

BTN.

TUBA

KBD.

BELLS/XYLO.

Ride cym. (or loose Hi Hat)

SN. DR.

Hold for snare

CYMS.

QUADS

B.D.

Tambourine

AUX.

Cowbell

15      16      17      18

# 6 Stand Cheers (for Developing Band) - Score - pg. 5

Musical score for "6 Stand Cheers (for Developing Band)" page 5. The score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: FLT., CL. 1, CL. 2, A. SX., T. SX., TPT. 1, TPT. 2, F. HN., TBN., BTN., TUBA, KBD., BELLs/XYLO., SN. DR., CYMS., QUADS., B.D., and AUX. The score is in common time and includes measures 19 through 22. Measures 19 and 20 show standard musical notation. Measures 21 and 22 introduce rhythmic patterns indicated by diagonal strokes above the notes. The CYMS. (Cymbals) staff features a "Crash" dynamic in measure 22. The B.D. (Bass Drum) and AUX. (Auxiliary Percussion) staves also feature rhythmic patterns in measure 22.

## 6 Stand Cheers (for Developing Band) - Score - pg. 6

### 4. GO DEFENSE! (Medium Rock) $\text{♩} = 128\text{--}132$

Instrumentation: FLT., CL. 1, CL. 2, A. SX., T. SX., TPT. 1, TPT. 2, F. HN., TBN., BTN., TUBA, KBD., BELLS/XYLO., SN. DR., CYMS., QUADS., B.D., AUX.

**Measure 23:** FLT. (f), CL. 1 (f), CL. 2 (f), A. SX. (f), T. SX. (f), TPT. 1 (f), TPT. 2 (f), F. HN. (f), TBN. (f), BTN. (f), TUBA (f), KBD. (f), BELLS/XYLO. (f).

**Measure 24:** SN. DR. (f), CYMS. (f), QUADS. (f), B.D. (f), AUX. (f). Cowbell (f).

**Measure 25:** SN. DR. (f), CYMS. (f), QUADS. (f), B.D. (f), AUX. (f).

**Measure 26:** SN. DR. (f), CYMS. (f), QUADS. (f), B.D. (f), AUX. (f).

**Measure 27:** SN. DR. (f), CYMS. (f), QUADS. (f), B.D. (f), AUX. (f).



## 6 Stand Cheers (for Developing Band) - Score - pg. 8

Flt.

CL. 1

CL. 2

A. SX.

T. SX.

TPT. 1

TPT. 2

F. HN.

TBN.

BTN.

TUBA

KBD.

BELLS/  
XYLO.

SN. DR.

CYMS.

QUADS

B.D.

AUX.

33

34

35

36

## 6 Stand Cheers (for Developing Band) - Score - pg. 9

**6. RALLY! (Driving Rock!)  $\text{♩} = 156\text{--}160$**

**Instrumentation:** FLT., CL. 1, CL. 2, A. SX., T. SX., TPT. 1, TPT. 2, F. HN., TBN., BTN., TUBA, KBD., BELLS/XYLO., SN. DR., CYMS., QUADS., B.D., AUX.

**Dynamic and Performance Instructions:**

- FLT., CL. 1, CL. 2, A. SX., T. SX., TPT. 1, TPT. 2, F. HN., TBN., BTN., TUBA, KBD., BELLS/XYLO., SN. DR., CYMS., QUADS., B.D., AUX.**:  $f$
- SN. DR.**:  $f$
- CYMS.**:  $f$
- QUADS.**:  $f$
- B.D.**:  $f$
- AUX.**: Tambourine
- Cowbell**:  $f$

**Measure Numbers:** 37, 38, 39, 40

6 Stand Cheers (for Developing Band) - Score - pg. 10

1.

Hey, hey, hey! Hey, hey, hey!

CL. 1 Hey, hey, hey! Hey, hey, hey!

CL. 2 Hey, hey, hey! Hey, hey, hey!

A SX. Hey, hey, hey! Hey, hey, hey!

T. SX. Hey, hey, hey! Hey, hey, hey!

TPT. 1 Hey, hey, hey! Hey, hey, hey!

TPT. 2 Hey, hey, hey! Hey, hey, hey!

F HN. Hey, hey, hey! Hey, hey, hey!

TBN. Hey, hey, hey! Hey, hey, hey!

BTN. Hey, hey, hey! Hey, hey, hey!

TUBA Hey, hey, hey! Hey, hey, hey!

KBD. Hey, hey, hey! Hey, hey, hey!

BELLS/ XYLO. Hey, hey, hey! Hey, hey, hey!

SN. DR. 2

CYMS. 2

QUADS 2

B.D. 2

AUX. 2

2.