

Jalen Marching Band  
Score

**1st Parade**  
(Cadences for Developing Drum Lines)

Carl Major

**1. Dem Basses**  $\text{♩}=116$

Musical score for "1. Dem Basses" at  $\text{♩}=116$ . The score consists of four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The Snareline and Tenorline staves begin with a dynamic *f*. The Bass Drums and Cymbal Line staves begin with a dynamic *f* followed by a "Crash" instruction. The score is divided into three measures, labeled 1, 2, and 3 at the bottom.

Musical score for the second section, starting at measure 4. It includes staves for S.Dr. (Snare Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The S.Dr. staff features a rhythmic pattern of eighth and sixteenth notes. The T. Dr. staff shows a pattern of eighth and sixteenth notes. The B. Dr. staff uses bass drum notation. The Cym. staff includes instructions "(choke)" and "High Hat effect". Measures 4, 5, and 6 are indicated at the bottom, with measure 5 enclosed in a box labeled "5". Dynamics *mf* are shown above measures 5 and 6.

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S. Dr.

T. Dr.

B. Dr.

Cym.

7            8            9            10

S. Dr.

T. Dr.

B. Dr.

Cym.

11            12            13            14

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17

S. Dr.

T. Dr.

B. Dr.

Cym.

15      16      ***ff***      17

S. Dr.

T. Dr.

B. Dr.

Cym.

18      19      > (choke)      20

## 2. Stickin' Around $\text{♩}=116$

S. Dr.

*f*

T. Dr.

*f*

B. Dr.

*f* Crash

Cym.

1                    2                    3

5

S. Dr.

T. Dr.

B. Dr.

Cym.

4                    5                    6

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Drum score for measures 7-9. The score includes four staves: S. Dr., T. Dr., B. Dr., and Cym. Measure 7: S. Dr. plays eighth-note pairs, T. Dr. plays eighth-note pairs with accents, B. Dr. plays sixteenth-note chords, Cym. plays eighth-note pairs. Measure 8: S. Dr. plays eighth-note pairs, T. Dr. plays eighth-note pairs with accents, B. Dr. plays sixteenth-note chords, Cym. plays eighth-note pairs. Measure 9: S. Dr. plays eighth-note pairs, T. Dr. plays eighth-note pairs with accents, B. Dr. plays sixteenth-note chords, Cym. plays eighth-note pairs.

S. Dr.

T. Dr.

B. Dr.

Cym.

7      8      9

Drum score for measures 10-12. The score includes four staves: S. Dr., T. Dr., B. Dr., and Cym. Measure 10: S. Dr. plays eighth-note pairs, T. Dr. plays eighth-note pairs with accents, B. Dr. plays sixteenth-note chords, Cym. plays eighth-note pairs. Measure 11: S. Dr. plays eighth-note pairs, T. Dr. plays eighth-note pairs with accents, B. Dr. plays sixteenth-note chords, Cym. plays eighth-note pairs. Measure 12: S. Dr. plays eighth-note pairs, T. Dr. plays eighth-note pairs with accents, B. Dr. plays sixteenth-note chords, Cym. plays eighth-note pairs.

S. Dr.

T. Dr.

B. Dr.

Cym.

10      11      12