

1. Dem Basses ♩=116

Snareline

Tenorline

Bass Drums

Cymbal Line

f

f Crash

f

1 2 3

5

S. Dr.

T. Dr.

B. Dr.

Cym.

mf

mf

(choke)

High Hat effect

mf

4 5 6

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S. Dr.

T. Dr.

B. Dr.

Cym.

7 8 9 10

13

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash

11 12 13 14

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S. Dr.
 T. Dr.
 B. Dr.
 Cym.

15 16 17

ff

S. Dr.
 T. Dr.
 B. Dr.
 Cym.

18 19 20

2. Stickin' Around ♩=116

S.Dr.

T. Dr.

B. Dr.

Cym.

f

f

f Crash

f

1 2 3

Detailed description: This block contains the musical notation for measures 1 through 3. The score is written for five parts: Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and a dynamic marking *f* (forte). The tempo is marked as ♩=116. Measure 1 shows a complex snare pattern with accents, a tom pattern with accents, a bass drum pattern with accents, and a cymbal crash. Measures 2 and 3 continue these patterns with variations in the snare and tom parts.

5

S.Dr.

T. Dr.

B. Dr.

Cym.

4 5 6

Detailed description: This block contains the musical notation for measures 4 through 6. The score is written for five parts: Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and a measure number 5 in a box. Measure 4 shows a snare pattern with accents, a tom pattern with accents, a bass drum pattern with accents, and a cymbal crash. Measures 5 and 6 continue these patterns with variations in the snare and tom parts.

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S.Dr.

T. Dr.

B. Dr.

Cym.

7 8 9

S.Dr.

T. Dr.

B. Dr.

Cym.

10 11 12