

# Hip Hop Stadium Blasters VII

(Extended Jamz)

arr. Dallas C. Burke

**Blitz Beat**  $\text{♩}=112$

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Xylophone, Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is set in common time (indicated by a '4') and includes measures 1 through 4. Dynamics such as *mp* (mezzo-forte) and *p* (pianissimo) are indicated throughout the score. Measure 1 shows the Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., and Tenor Sax. playing eighth-note patterns. Measures 2 and 3 show the same instruments continuing their patterns. Measure 4 shows the Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., and Tenor Sax. continuing their patterns. Measures 2, 3, and 4 show the Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Xylophone, Snareline, Tenorline, Bass Drums, and Cymbal Line remaining silent. Measure 4 shows the Cymbal Line playing eighth-note patterns.

# Hip Hop Stadium Blasters VII- Score - pg. 2

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym.

5                    6                    7                    8

# Hip Hop Stadium Blasters VII- Score - pg. 3

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

*f*

9

10

11

12

# Hip Hop Stadium Blasters VII- Score - pg. 4

**13**

Fl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

A. Sx.

T. Sx.

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

mp

13

14

15

16

# Hip Hop Stadium Blasters VII- Score - pg. 5

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym.

*mf*

17

18

19

20

# Hip Hop Stadium Blasters VII- Score - pg. 6

**21**

Fl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sx.  
 T. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 Tbn.  
 Bar.  
 Tuba  
 Xyl.  
 S.Dr.  
 T. Dr.  
 B. Dr.  
 Cym.

**f**

21 22 23 24

# Hip Hop Stadium Blasters VII- Score - pg. 7

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xyl.

S.Dr.

T. Dr.

B. Dr.

Cym.

>' symbols above them. Measure 26 shows more complex patterns, including sixteenth-note figures and rests. Measure 27 concludes with a final set of patterns."/>