

# A SALUTE TO AMERICA

Arr. Mike Stough

$\text{♩} = 120$

Flute *loco*

Clarinet in B $\flat$  *ff*

Alto Sax *ff*

Tenor Sax *ff*

Horn in F *ff*

Trumpet in B $\flat$  1 *ff*

Trumpet in B $\flat$  2 *ff*

Trumpet in B $\flat$  3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone (B.C.) *ff*

Tuba *ff*

Mallets *ff*

Snareline *ff*

Tenorline *ff*

Bass Drums *ff*

Cymbal Line *ff*

*ff* 1 2 3 4 5 6

A Salute To America - Score - pg. 2

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass instruments. The percussion section includes Maracas, Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), and Tuba. The brass instruments play a rhythmic pattern of eighth notes, often with triplets and sixteenth notes. The woodwinds play a melodic line, often with triplets and sixteenth notes. The percussion section provides a steady rhythmic accompaniment. The score is divided into measures 7, 8, 9, 10, and 11, with measure numbers 7, 8, 9, 10, and 11 printed below the staves.

7

8

9

10

11

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12

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*mf*

*mf*

*mf*

*mf*

12

13

14

15

16

17

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20

FL.

B $\flat$  Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

18 19 20 21 22 23

*ff*

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Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

24

25

26

27

28

29

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32

FL.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

30 31 *f* 32 33 34 35

A Salute To America - Score - pg. 7

38

Musical score for 'A Salute To America' page 7, measures 36-41. The score is arranged for a large ensemble including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The music is in 2/4 time with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '38' is positioned above the Flute staff at the beginning of measure 38.

36

37

38

39

40

41