

# Making Cadences Great Again

(Cadence Pack)

## 1. The Drum Machine $\text{♩} = 120$

**Snareline:** Four measures of eighth-note patterns. Measure 1 ends with a dynamic *f*. Measures 2-3 end with a bracket labeled "3". Measure 4 ends with a dynamic *f*.

**Tenorline:** Measures 1-3 show eighth-note patterns. Measure 4 ends with a bracket labeled "3".

**Bass Drums:** Measures 1-3 show eighth-note patterns. Measure 4 ends with a bracket labeled "6".

**Cymbal Line:** Measures 1-3 show eighth-note patterns. Measure 4 ends with a bracket labeled "6".

**S. Dr.:** Measures 1-4 show eighth-note patterns.

**T. Dr.:** Measures 1-4 show eighth-note patterns.

**B. Dr.:** Measures 1-4 show eighth-note patterns.

**Cym.:** Measures 1-4 show eighth-note patterns.

**A**

**S. Dr.:** Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *mf*. Measures 6-7 end with a bracket labeled "6".

**T. Dr.:** Measures 1-4 are silent. Measures 5-7 are silent.

**B. Dr.:** Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *ff*. Measures 6-7 end with a bracket labeled "6".

**Cym.:** Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *mf*. Measures 6-7 end with a bracket labeled "6".