

Full Score

When the Saints Go Marching In

New Orleans Parade Style $\text{d}=110$ [3]

Flute

B_b Clarinet 1

B_b Clarinet 2-3

Alto Sax.

Tenor Sax. Simile

B_b Trumpet 1

B_b Trumpet 2

F Horn

Trombone

Baritone

Tuba Simile

Snareline *f*

Tenorline *f* All B.D. Unison

Bass Drums *f* Hi Hat Effect Crash

Cymbal Line *f*

1 2 3 4 5

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A full musical score page for the arrangement of "When the Saints Go Marching In". The page contains 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone 1 (Trpt. 1), Trombone 2-3 (Trpt. 2-3), French Horn (F Horn), Tuba (Tuba), Bassoon (Bassoon), Tuba (Tuba), Snare Drum (S.D.), Tom Drum (T. D.), Bass Drum (B.D.), and Cymbals (C.L.). The music is divided into measures, with measure numbers 6, 7, 8, 9, and 10 visible at the bottom of the page. The notation includes various note heads, stems, and rests, with some notes having greater than signs (>) above them, indicating dynamic markings.

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11

Fl.

Clar. 1

Clar. 2-3

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2-3

F Horn

Tbn.

Bar.

Tuba

S.D.

T. D.

RRLR LLRL RRLR LLRL RRLR LLRL RRLR L LRL

B.D.

C.L.

When the Saints Go Marching In - Full Score - pg. 4

19

This image shows the full musical score for the piece "When the Saints Go Marching In". The score is divided into five systems, each containing multiple staves for different instruments. Measures 16 through 20 are shown, with measure 19 being the primary focus at the top. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone 1 (Trpt. 1), Trombones 2-3 (Trpt. 2-3), French Horn (F Horn), Trombone (Tbn.), Bassoon (Bar.), Tuba, Snare Drum (S.D.), Tom Drum (T. D.), Bass Drum (B.D.), and Congas (C.L.). The notation includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as performance instructions like "RLRL L LRL". Measure 19 begins with a forte dynamic (*ff*) and ends with a piano dynamic (*mf*). Measures 17 and 20 also feature forte dynamics (*ff*).

Fl.

Clar. 1

Clar. 2-3

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2-3

F Horn

Tbn.

Bar.

Tuba

S.D.

T. D.

B.D.

C.L.

16 17 *ff* 18 *mf* 19 20