

A CARIBBEAN CHRISTMAS

MEDIUM CALYPSO FEEL ($\text{♩} = 116-120$)

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- ELECTRIC PIANO
- BASS (LINE)
- AUX. PERC.
- DRUMS

The score is set in common time (indicated by a 'C') and includes a key signature of one sharp (F#). The tempo is Medium Calypso Feel ($\text{♩} = 116-120$). The arrangement includes various dynamics and performance instructions such as accents on cym. dome, tom fills, and specific ride cymbal patterns. The drums section features a breakdown with instructions for shaker, tambourine, ride cymbal, toms, snare, and accents on cym. dome.

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9 GOOD KING WENCESLAS

The musical score consists of 15 staves, each representing a different instrument or voice part. The parts are as follows:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- ELECTRIC PIANO
- BASS
- AUX. PERC.
- DRUMS

The score is in common time (indicated by 'C') and includes measures numbered 9 through 14. Measure 9 starts with a rest for most instruments. Measures 10-11 show the Bari Sax, Trombones, and Bass playing eighth-note patterns. Measures 12-13 show the Electric Piano and Drums playing eighth-note patterns. Measure 14 concludes the section.

Drumming Instructions:

- Hi-Hat + RIM KNOCK: This instruction appears under the DRUMS staff in measure 10. It indicates that the hi-hat should be open and the rim of the cymbal should be struck simultaneously.
- * = OPEN HI-HAT; + = CLOSED: This instruction appears under the DRUMS staff in measure 12. It defines the symbols used for the hi-hat state in the rhythmic patterns.

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17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELECTRIC PIANO

BASS

AUX. PERC.

DRUMS

15 16 17 18 19 20

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27 UP ON THE HOUSETOP

The musical score consists of 14 staves of music for various instruments. The instruments are listed on the left of each staff. The score begins with a section for woodwind instruments (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) and brass instruments (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4). The section then transitions to brass instruments (Trombone 1, Trombone 2, Trombone 3, Trombone 4), followed by a guitar part with specific notes labeled: F, GMIN, C7, F, GMIN, Eb, F, Bb, Eb, and Eb7. The score continues with an electric piano part featuring chords: GMIN, C7, F, GMIN, Eb, F, Bb, Eb, and Eb7. The bass part follows with notes: F, GMIN, C7, F, GMIN, Eb, F, Bb, Eb, and Eb7. The aux. perc. part includes a tom and snare tom. The drums part includes a bass drum and snare drum.

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35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELECTRIC PIANO

BASS

AUX. PERC.

DRUMS

29 30 31 32 33 34 35 36

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELECTRIC PIANO

BASS

AUX. PERC.

DRUMS

SHAKER

TOM FILL

Hi-HAT + RIM KNOCK

TOMS

37 38 39 40 41 42 43 44

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WE WISH YOU A MERRY CHRISTMAS

WE WISH YOU A MERRY CHRISTMAS

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELECTRIC PIANO

BASS

AUX. PERC.

DRUMS

46 47 48 49 50 51 52

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53

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TACET 1ST TIME

TROMBONE 3

TACET 1ST TIME

TROMBONE 4

GUITAR

ELECTRIC PIANO

BASS

AUX. PERC.

DRAWS

53 54 55 56 57 58

A CARIBBEAN CHRISTMAS - Score - pg. 9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX *PLAY*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 *PLAY*

TROMBONE 4 *PLAY*

GUITAR *D_b E_b A_b B_b E_b A_b D_b A_b*

ELECTRIC PIANO

BASS *D_b E_b A_b B_b E_b A_b D_b A_b*

AUX. PERC.

DRUMS *FILL* *FILL* *FILL* *TOM FILL*

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65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELECTRIC PIANO

BASS

AUX. PERC.

DRUMS

SHAKER

RIDE CYM.

TOMS

ACCENTS ON CYM. DOME

SNARE

TOMS

65 66 67 68 69 70 71 72