

Saxomania

JALEN JAZZ BAND

Rich Woolworth
(ASCAP)

(Swing) ♩ = 160

Saxophone 1 (Alto)
Saxophone 2 (Alto)
Saxophone 3 (Tenor)
Saxophone 4 (Tenor)
Saxophone 5 (Baritone)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone 4
Guitar
Piano
Bass
Drum Set

Chord progression for Guitar and Piano:
Dmi7 G7(b9) Cmi7 F7(b9) Dmi7 G7(b9) Cmi7 F7(b9) Dmi7 G7(b9) Cmi7 F7(b9) Bbma7 Q7 Cmi7 F7(b9)
Bbma7 Q7 Cmi7 F7(b9)

Score for "Saxomania" (Page 2 of 2).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Gr.
- Piano
- Bass
- Dr.

Chord Progression (Gr. and Piano):

- 8b7
- Eb7
- 8b7
- Fmi7
- 8b7
- Eb7
- 8b7
- Dmi7
- G7

Drum Pattern (Dr.):

- TIME
- 4
- 8

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷ Bb⁷ Eb⁷ Bb⁷ Fmi⁷ Bb⁷

A Sax. 1
 A Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Piano
 Bass
 Dr.

The score is for a piece titled "Saxomania". It features a large ensemble of instruments. The saxophone section consists of five players (A Sax. 1, A Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5). The brass section includes four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano is played by a single player. The bass is played by a single player. The drums are played by a single player. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is characterized by a strong, rhythmic pulse, with the saxophones and brass playing a series of eighth and sixteenth notes. The piano provides a harmonic foundation with chords and arpeggios. The bass and drums provide a steady, driving rhythm.

Chord progression for the piano part:

 Eb7 Bb7 Dmi7 G7 Cmi7 F7 Dmi7 G7 Cmi7 F7

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Score for Saxophone Section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4), Guitar (Gtr.), Piano, Bass, and Drums (Dr.).

The score is written for a 12-piece band. The saxophone section consists of five players, each with a 'SOLI' marking above their staff. The trumpet section has four players. The trombone section has four players, with the fourth labeled 'B. Tbn. 4'. The guitar part includes chord markings: $Bb7$, $Eb7$, $Bb7$, $Fmi7$, $Bb7$, $Eb7$, $Bb7$, $Dmi7$, and $G7$. The piano part features a complex harmonic structure with many accidentals. The bass and drums provide a steady rhythmic foundation.

Score for Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums.

Saxophone Section:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5

Trumpet Section:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4

Trombone Section:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4

Other Instruments:

- Gtr. (Guitar)
- Piano
- Bass
- Dr. (Drums)

Chord Progression (Gtr. and Piano):

Cmi7 F7 Dmi7 G7 Cmi7 F7 Bb7 Eb7 Bb7 Fmi7 Bb7

Drum Solo: (TIME - TENOR SOLO)

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

F⁷ C⁷ E^{mi}⁷ A⁷ D^{mi}⁷ G⁷ E^{mi}⁷ A⁷ D^{mi}⁷ G⁷
 C⁷ G⁷ B^{mi}⁷ E⁷ A^{mi}⁷ D⁷ B^{mi}⁷ E⁷ A^{mi}⁷ D⁷
 Eb⁷ Bb⁷ D^{mi}⁷ G⁷ C^{mi}⁷ F⁷ D^{mi}⁷ G⁷ C^{mi}⁷ F⁷
 Eb⁷ Bb⁷ D^{mi}⁷ G⁷ C^{mi}⁷ F⁷ D^{mi}⁷ G⁷ C^{mi}⁷ F⁷
 Eb⁷ Bb⁷ D^{mi}⁷ G⁷ C^{mi}⁷ F⁷ D^{mi}⁷ G⁷ C^{mi}⁷ F⁷
 4 8

(1st X ONLY)
 (1st X ONLY)
 (1st X ONLY)
 (1st X ONLY)
 (1st X ONLY)
 (1st X ONLY)
 (1st X ONLY)
 (1st X ONLY)

Score for "Saxomania" (Page 8 of 8).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Gr.
- Piano
- Bass
- Dr.

Key Signature: Two sharps (F# and C#).

Tempo/Style: *Rock.*

Chord Progression (Top System):

- Measures 1-2: C7 (Solo)
- Measure 3: F7
- Measure 4: C7
- Measure 5: Gmi7
- Measure 6: C7
- Measure 7: F7
- Measure 8: C7
- Measure 9: Emi7
- Measure 10: A7

Chord Progression (Bottom System):

- Measures 1-2: Bb7
- Measure 3: Eb7
- Measure 4: Bb7
- Measure 5: Fmi7
- Measure 6: Bb7
- Measure 7: Eb7
- Measure 8: Bb7
- Measure 9: Dmi7
- Measure 10: G7

The score includes staves for all instruments, with saxophones and tubas playing melodic lines and other instruments providing harmonic support. A large "Copyright" watermark is visible across the page.

Score for Saxophone Section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4), Guitar (Gtr.), Piano (Piano), Bass (Bass), and Drums (Dr.).

The score is written for a jazz ensemble. The key signature is one sharp (F#). The tempo is marked "Moderato". The time signature is 4/4.

The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5) plays a melodic line in the first four measures, followed by a solo section in measures 5-8. The solo section features a complex melodic line with many accidentals and ties.

The trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) plays a rhythmic pattern in the first four measures, followed by a solo section in measures 5-8. The solo section features a complex melodic line with many accidentals and ties.

The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4) plays a rhythmic pattern in the first four measures, followed by a solo section in measures 5-8. The solo section features a complex melodic line with many accidentals and ties.

The guitar (Gtr.) and piano (Piano) play a rhythmic pattern in the first four measures, followed by a solo section in measures 5-8. The solo section features a complex melodic line with many accidentals and ties.

The bass (Bass) and drums (Dr.) play a rhythmic pattern in the first four measures, followed by a solo section in measures 5-8. The solo section features a complex melodic line with many accidentals and ties.

Chord progressions for the first four measures:

- Measures 1-2: Cmi7, F7
- Measures 3-4: Dmi7, G7

Chord progressions for the solo section (measures 5-8):

- Measure 5: Cmi7, F7
- Measure 6: Eb7, Eb7
- Measure 7: Eb7, Eb7
- Measure 8: Eb7, Eb7

A. Sax. 1 *(Solo)*
 A. Sax. 2 *C7*
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr. *E♭7* *B♭7* *Dmi7* *G7* *Cmi7* *F7* *Dmi7* *G7* *Cmi7* *F7*
 Piano *E♭7* *B♭7* *Dmi7* *G7* *Cmi7* *F7* *Dmi7* *G7* *Cmi7* *F7*
 Bass *E♭7* *B♭7* *Dmi7* *G7* *Cmi7* *F7* *Dmi7* *G7* *Cmi7* *F7*
 Dr. *(TIME - TENSE SOLO)* 4

The musical score is for a piece titled "Saxomania". It features a variety of instruments including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature of one flat (B♭). The saxophone section has a solo for the first Alto Saxophone. The guitar, piano, and bass parts provide harmonic support with a series of chords: E♭7, B♭7, Dmi7, G7, Cmi7, F7, Dmi7, G7, Cmi7, and F7. The drum part includes a "TIME - TENSE SOLO" section starting at measure 4.

81 Solo

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

Chord progression: G⁷, C⁷, G⁷, Dmi⁷, G⁷, C⁷, G⁷, Bmi⁷, E⁷

Chord progression: B^b7, E^b7, B^b7, Fmi⁷, B^b7, E^b7, B^b7, Dmi⁷, G⁷

Drum notation: (Time), 4

"Saxomania"

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Piano
 Bass
 Dr.

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A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

8b7 Eb7 8b7 Fmi7 8b7 Eb7 8b7 Dmi7 G7

8b7 Eb7 8b7 Fmi7 8b7 Eb7 8b7 Dmi7 G7

"Saxomania"

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

(Saxomania)

Chord progression for Gtr. and Piano:

Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷ Bb⁷ Eb⁷ Bb⁷ Fmi⁷ Bb⁷

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

SOLI

ENS.

Fill

Chord symbols: Eb7, Bb7, Dmi7, G7, Cmi7, F7, Dmi7, G7, Cmi7

SOLO FILL
Cmi⁹/₉

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

Chord progression for Gtr. and Piano:

Dmi⁷ Q7^{♯9} Cmi⁷ F7^{♯9} Dmi⁷ Q7^{♯9} Cmi⁷ F7^{♯9} Dmi⁷ Q7^{♯9} Cmi⁷ F7^{♯9} A⁷ B⁷ma⁷ E^{mi}⁹/₉ E^bmi⁹/₉

Dr. + FILL 6