

JALEN JAZZ BAND

IT'S GO TIME!

RICH WOOLWORTH
(ASCAP)

(SWING) $\text{d}=184$

SAXOPHONE 1 (ALTO)

SAXOPHONE 2 (ALTO)

SAXOPHONE 3 (TENOR)

SAXOPHONE 4 (TENOR)

SAXOPHONE 5 (BARIONE)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score consists of ten staves, each representing a different instrument. The instruments are: SAXOPHONE 1 (ALTO), SAXOPHONE 2 (ALTO), SAXOPHONE 3 (TENOR), SAXOPHONE 4 (TENOR), SAXOPHONE 5 (BARIONE), TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time. The tempo is marked as SWING $\text{d}=184$. The piano part includes chords labeled AbMA7/F, DbMA7/F, CbMA7/F, and FbMA7/F.

2

A. SAX. 1 CRESCE.

A. SAX. 2 CRESCE.

T. SAX. 3 CRESCE.

T. SAX. 4 CRESCE.

B. SAX. 5 CRESCE.

TPT. 1 f CRESCE.

TPT. 2 f CRESCE.

TPT. 3 f CRESCE.

TPT. 4 f CRESCE.

TBN. 1 CRESCE.

TBN. 2 CRESCE.

TBN. 3 CRESCE.

B. TBN. 4 CRESCE.

GTR. CRESCE.

PIANO $\text{Ab MA}^7/\text{F}$ $\text{D}\flat\text{MA}^7/\text{F}$ $\text{Gm}^7/\text{B}\flat$ CRESCE.

BASS CRESCE.

DRUMS CRESCE.

"IT'S GO TIME!"

3

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"IT'S GO TIME!"

17

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

25

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

6

33

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8bMA7 Gmi7 Cmi7 F7 Cmi7 F7 8bMA7 Gmi7 C⁷

8bMA7 Gmi7 Cmi7 F7 Cmi7 F7 8bMA7 Gmi7 C⁷

"IT'S GO TIME!"

41

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"IT'S GO TIME!"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"IT'S GO TIME!"

49

A. SAX. 1 ff

A. SAX. 2 ff

T. SAX. 3 ff

T. SAX. 4 ff

B. SAX. 5 (SOLO 2ND X) Ami⁷ D7 Gmi⁷ Ami⁷ D7(b9)

TPT. 1 ff

TPT. 2 ff

TPT. 3 ff

TPT. 4 ff

TBN. 1 (SOLO 1ST X) Cmi⁷ F7 BbMA⁷ Cmi⁷ F7(b9)

TBN. 2 ff

TBN. 3 ff

B. TBN. 4 ff

GTR. BbMA⁷ Gmi⁷ Cmi⁷ F7 Cmi⁷ F7 BbMA⁷ Cmi⁷ F7(b9)

PIANO BbMA⁷ Gmi⁷ Cmi⁷ F7 Cmi⁷ F7 BbMA⁷ Cmi⁷ F7(b9)

BASS Cmi⁷ F7 BbMA⁷ Cmi⁷ F7(b9)

DRUMS ff

"IT'S GO TIME!"

10

57

A. SAX. 1

A. SAX. 2 *mf*

T. SAX. 3 *mf*

T. SAX. 4 *mf*

B. SAX. 5 *GMA7* *Emi7* *Ami7* *D7* *Ami7* *D7* *GMA7* *F#mi7* *B7*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *BbMA7* *Gmi7* *Cmi7* *F7* *Cmi7* *F7* *BbMA7* *Ami7* *D7*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. 4 *mf*

GTR. *BbMA7* *Gmi7* *Cmi7* *F7* *Cmi7* *F7* *BbMA7* *Ami7* *D7*

PIANO *BbMA7* *Gmi7* *Cmi7* *F7* *Cmi7* *F7* *BbMA7* *Ami7* *D7*

BASS *BbMA7* *Gmi7* *Cmi7* *F7* *Cmi7* *F7* *BbMA7* *Ami7* *D7*

DRUMS

4

8

"IT'S GO TIME!"

11

A. SAX. 1 A. SAX. 2 T. SAX. 3 T. SAX. 4 B. SAX. 5

65 *(SOLO 1ST X)* E_MA⁷ C[#]mi⁷ F[#]mi⁷ B⁷ G_MA⁷ E_Mi⁷ A_Mi⁷ D⁷(SUS) D⁷

TPT. 1 TPT. 2 TPT. 3 TPT. 4

mp *(SOLO 2ND X)* A_MA⁷ F[#]mi⁷ B_Mi⁷ E⁷ C_MA⁷ A_Mi⁷ D_Mi⁷ G⁷(SUS) G⁷

TBN. 1 TBN. 2 TBN. 3 B. TBN. 4

TB_N. 1 TB_N. 2 TB_N. 3 TB_N. 4

GTR. PIANO BASS DRUMS

G_MA⁷ E_Mi⁷ A_Mi⁷ D⁷ B_BM_A⁷ G_Mi⁷ C_Mi⁷ F⁷(SUS) F⁷

G_MA⁷ E_Mi⁷ A_Mi⁷ D⁷ B_BM_A⁷ G_Mi⁷ C_Mi⁷ F⁷(SUS) F⁷

G_MA⁷ E_Mi⁷ A_Mi⁷ D⁷ B_BM_A⁷ G_Mi⁷ C_Mi⁷ F⁷(SUS) F⁷

4 8

"IT'S GO TIME!"

12

A. SAX. 1

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Chords:

- 73 GMA⁷
- E^{mi}7
- A^{mi}7
- D⁷
- A^{mi}7
- D⁷
- CMA⁷
- A^{mi}7
- D^{mi}7
- G⁷
- D^{mi}7
- G⁷
- B^bMA⁷
- G^{mi}7
- C^{mi}7
- F⁷
- C^{mi}7
- F⁷
- B^bMA⁷
- G^{mi}7
- C^{mi}7
- F⁷
- C^{mi}7
- F⁷
- B^bMA⁷
- G^{mi}7
- C^{mi}7
- F⁷
- C^{mi}7
- F⁷

Performance Instructions:

- A. SAX. 1:** Cresc.
- A. SAX. 2:** mf CRES.
- T. SAX. 3:** mf CRES.
- T. SAX. 4:** mf CRES.
- B. SAX. 5:** CRES.
- TPT. 1:** (1st X ONLY)
- TPT. 2:** mf CRES.
- TPT. 3:** (1st X ONLY)
- TPT. 4:** mf CRES.
- TBN. 1:** mf CRES.
- TBN. 2:** mf CRES.
- TBN. 3:** mf CRES.
- B. TBN. 4:** CRES.
- GTR.:** CRES.
- PIANO:** CRES.
- BASS:** CRES.
- DRUMS:** CRES.

"IT'S GO TIME!"

88

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

BbMA7 Cmi7 Dmi7 EbMA7 Dmi7 Db7 Cmi7 F7 F7(b9)

"IT'S GO TIME!"

15

91

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

This page contains musical scores for various instruments. The top section includes parts for A. SAX. 1 through B. SAX. 5, TPT. 1 through TPT. 4, and TBN. 1 through B. TBN. 4. The bottom section includes parts for GTR., PIANO, BASS, and DRUMS. The score is divided into measures by vertical bar lines. Dynamics such as *p*, *mf*, *f*, and *ff* are indicated above the staves. Chords are labeled above the GTR. and PIANO staves, including *BbMA7*, *Cmi7*, *Dmi7*, *EbMA7*, *Dmi7*, *Cmi7*, *BbMA7*, *Ami7*, and *D7*. The BASS and DRUMS staves show rhythmic patterns with accents and triplets. The page number 91 is in the top left corner, and the page number 15 is in the top right corner.

"IT'S GO TIME!"

16

99 *SOLI*

A. SAX. 1
A. SAX. 2
T. SAX. 3
T. SAX. 4
B. SAX. 5

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN. 4

GTR.
PIANO

BASS

DRUMS

GMA⁷ *E_mi⁷* *A_mi⁷* *D⁷* *B_bMA⁷* *G_mi⁷* *C_mi⁷* *F^{7(SUS)}* *F⁷*

"IT'S GO TIME!"

17

107

A. SAX. 1
A. SAX. 2
T. SAX. 3
T. SAX. 4
B. SAX. 5

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN. 4

GTR.
PIANO

BASS

DRUMS

"IT'S GO TIME!"

115

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"IT'S GO TIME!"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"IT'S GO TIME!"