

JALEN JAZZ BAND
SCORE

HALLELUJAH SHOUT CHORUS

GEORGE FRIDERIC HANDEL
ARR. BY MIKE COLLINS-DOWDEN

VERY FAST SWING (♩=200+)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

The musical score is arranged for a jazz band. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is E-flat major (three flats). The tempo is 'VERY FAST SWING' with a metronome marking of ♩=200+. The score is divided into measures, with some measures containing rests for certain instruments. The Piano part includes chords and a 'COMP FREELY' section. The Bass part features a steady eighth-note pattern. The Drum Set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

HALLELUJAH SHOUT CHORUS - SCORE

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

B.

D. S.

8 9 10 11 12 13 14

HALLELUJAH SHOUT CHORUS - SCORE

3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

B.

D. S.

15 16 17 18 19 20

Chord symbols: $G7(b9)$, $Cm9$, $F7(b9)$, $Bb6$, $Bb9$, $Cm9 Bb9$, $Cm9 Bb9$, $Cm9 Bb9$, $Dm9$, $Cm9 Bb7$, $F7(b9)$, $Bb6$

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

21 22 23 24 25 26 27

HALLELUJAH SHOUT CHORUS - SCORE

5

31

Score for HALLELUJAH SHOUT CHORUS - SCORE, page 5.

The score is written for the following instruments and voices:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- Bs.
- D. S.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into measures, with measure numbers 28, 29, 30, 31, 32, 33, and 34 indicated at the bottom.

Key musical elements include:

- Harmony:** The score features a rich harmonic texture with multiple parts for strings, woodwinds, brass, and keyboard instruments.
- Melody:** The vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the guitar (GTR.) and piano (PNO.) parts provide the primary melodic lines.
- Rhythm:** The 4/4 time signature is maintained throughout, with various rhythmic patterns used to create a dynamic and engaging sound.
- Instrumentation:** The score includes parts for a variety of instruments, including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

HALLELUJAH SHOUT CHORUS - SCORE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SB.

D. S.

55 56 57 58 59 40

This musical score is for the 'Hallelujah Shout Chorus'. It is written for a large ensemble including four saxophones (Alto and Tenor), four trumpets, four tubas, guitar, piano, and double bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophones and trumpets play a melodic line with eighth and sixteenth notes, while the tubas provide a harmonic foundation. The guitar and piano play chords and arpeggios, and the double bass line is a simple, steady eighth-note pattern. The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, and 40 indicated at the bottom.

HALLELUJAH SHOUT CHORUS - SCORE

7

41 OPEN FOR SOLOS - BACKGROUNDS 2ND X

Score for Hallelujah Shout Chorus, featuring various instruments and vocals.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- Bs.
- D. S.

Key Signatures and Chords:

- Key Signature: B-flat major / D-flat minor (two flats).
- Chords: G7, C7, F7, Bb7, Eb7, Bb15, Eb9, Bb15.

Tempo/Feel: (COMP FEELY)

Measure Numbers: 41, 42, 43, 44, 45, 46, 47.

HALLELUJAH SHOUT CHORUS - SCORE

Score for HALLELUJAH SHOUT CHORUS, featuring various instruments and vocal parts.

Instrument Parts:

- A. SX. 1 & 2:** Trumpets 1 and 2. Chords: D7, G7. Dynamics: *CRESC.*, *mf*. Markings: *PLAY*.
- T. SX. 1 & 2:** Trombones 1 and 2. Chords: G7, C7. Dynamics: *CRESC.*, *mf*. Markings: *PLAY*.
- B. SX.:** Baritone Saxophone. Chords: D7, G7. Dynamics: *CRESC.*, *mf*. Markings: *PLAY*.
- TPT. 1-4:** Trumpets 3, 4, 5, 6. Chords: G7, C7. Dynamics: *CRESC.*.
- TBN. 1-4:** Trombones 3, 4, 5, 6. Chords: F7, Bb7. Dynamics: *CRESC.*.
- GTR.:** Guitar. Chords: F15, Bb15. Markings: *(END X ONLY)*.
- PNO.:** Piano. Chords: F15, Bb15. Markings: *(END X ONLY)*, *(AS WRITTEN)*.
- B.:** Bass. Chords: F15, Bb15. Markings: *(END X ONLY)*.
- D. S.:** Double Bass. Chords: F15, Bb15. Markings: *(END X ONLY)*, *SOLO FILL*.

Measure Numbers: 48, 49, 50, 51, 52, 53, 54.

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

B.

D. S.

55 56 57 58 59 60 61

Chord symbols: $D^{\flat}13(\sharp 9)$, $G^{\flat}13$, $B7(\sharp 9)$, $E13$, $E^{\flat}13(\sharp 11)$, $A^{\flat}17(\flat 5)$, $A^{\flat}13(\sharp 11)$, $D^{\flat}13(\sharp 9)$, $G^{\flat}13(\sharp 11)$, $B13(\sharp 9)$, $E^{\flat}13(\sharp 11)$

Fill

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 Bb.
 D. S.

HALLELUJAH SHOUT CHORUS - SCORE

This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocal Soloists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX.
- Vocal Quartet:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Instrumental Accompaniment:** TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., and B.S.
- Drum:** D. S.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 69, 70, 71, 72, 73, and 74 indicated at the bottom.

(76)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SB.

D. S.

SOLO FILL

75 76 77 78 79 80 81

76

77

78

79

80

81

88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

82 83 84 85 86 87 88 89

PREVIEW

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

90 91 92 93 94 95 96

mf

This musical score is for the 'Hallelujah Shout Chorus'. It is written for a large ensemble including vocal soloists (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), a vocal soloist (B. SX.), a trumpet section (TP. 1-4), a tuba section (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (Bs.), and drums (D. S.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The vocal parts have lyrics written below them. The instrumental parts include complex rhythms and chord progressions. The guitar part has specific chord markings: Cm16 G7(b9), Cm16 G7(b9), Cm16 G7(b9), Cm16 G7(b9), Ab15, Bb9, G7(#9), and C7(#9). The piano part has a marking 'm2' above the first measure. The drums part has a marking 'mf' below the first measure. The score is divided into measures, with measure numbers 90 through 96 indicated at the bottom.

98

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SG.

D. S.

97 98 99 100 101 102 103

musical notation and lyrics for the Hallelujah Shout Chorus score, page 15.

Score for Hallelujah Shout Chorus, measures 104 to 110.

Instrumentation includes:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- SB.
- D. S.

Measure numbers are indicated at the bottom: 104, 105, 106, 107, 108, 109, 110.

Score for HALLELUJAH SHOUT CHORUS - SCORE, page 17.

The score is written for a large ensemble, including:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- SB.
- D. S.

Key markings and performance instructions include:

- CRESC.** (Crescendo) markings are present in the first three measures of most parts.
- FREELY** is marked above the first measure of the saxophone and trumpet parts.
- SOLO FILL** and **SOLO** markings are present in the drum part.
- Measure numbers 111, 112, 113, 114, 115, 116, and 117 are indicated at the bottom of the page.

