

First Class Ticket

JALEN JAZZ BAND

Rich Woolworth
(ASCAP)

MAMBO $\text{♩} = 120$

Saxophone 1 (Alto)

Saxophone 2 (Alto)

Saxophone 3 (Tenor)

Saxophone 4 (Tenor)

Saxophone 5 (Baritone)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Guitar

Piano

Bass

Drums

Bongos

Claves

CLONES HI-HAT

REC. SNARE, CLAVE RHYTHM 4/4

FILL

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

17

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Bongos
 Clv.

Bbma7 Abma7 2 2 Bbma7 G7(b9)
 Bbma7 Abma7 2 2 Bbma7 G7(b9)
 2 2 2
 4 3
 2 2 2

25

(SOLI W/ TPT.)

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2 (SOLI W/ ALTO)
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Bongos
 Clv.

33

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Bongos
 Clv.

Score for measures 41-48, featuring various instruments and a large watermark.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Gr. (Guitar)
- Piano
- Bass
- Drums
- Bongos
- Clv. (Cymbal)

Chord Progression (Gr. and Piano):

Measure	41	42	43	44	45	46	47	48
Gr.	Cmi ⁷	Cmi ⁶	F ⁷	F ⁷ (b9)	BbMA ⁷	Bb ⁶	Gmi ⁷	G ⁷
Piano	Cmi ⁷	Cmi ⁶	F ⁷	F ⁷ (b9)	BbMA ⁷	Bb ⁶	Gmi ⁷	G ⁷

Performance Notes:

- Measures 41-44: Saxophones and Trumpets play melodic lines. Trombones and Bass Trombone play sustained notes.
- Measures 45-48: Saxophones and Trumpets play melodic lines. Trombones and Bass Trombone play sustained notes.
- Measures 41-44: Guitar and Piano play chords. Bass plays a walking line. Drums, Bongos, and Cymbal provide rhythmic accompaniment.
- Measures 45-48: Guitar and Piano play chords. Bass plays a walking line. Drums, Bongos, and Cymbal provide rhythmic accompaniment.

49

Score for measures 49-56, featuring various instruments and a large watermark.

Instrument Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Gr. (Guitar)
- Piano
- Bass
- Drums
- Bongos
- Clv. (Cymbals)

Chord Progression (Gr. and Piano):

- Measures 49-50: Cmi⁷
- Measures 51-52: Cmi⁶
- Measures 53-54: F⁷
- Measures 55-56: F⁷♭9
- Measures 57-58: Dmi⁷
- Measures 59-60: D♭⁷

Drum Patterns:

- Measures 49-50: Standard 4/4 pattern.
- Measures 51-52: Pattern with a 2-measure rest.
- Measures 53-54: Pattern with a 4-measure rest.
- Measures 55-56: Pattern with a 2-measure rest.
- Measures 57-58: Pattern with a 4-measure rest.
- Measures 59-60: Pattern with a 2-measure rest.

Score for measures 57-64, featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, bongos, and clavichord.

Saxophones:

- A. Sax. 1: Melodic line with eighth and sixteenth notes, including a slur over measures 58-59.
- A. Sax. 2: Sustained notes, starting in measure 58.
- T. Sax. 3: Sustained notes, starting in measure 58.
- T. Sax. 4: Sustained notes, starting in measure 58.
- B. Sax. 5: Sustained notes, starting in measure 58.

Trumpets:

- Tpt. 1: Sustained notes.
- Tpt. 2: Melodic line with eighth and sixteenth notes, including a slur over measures 58-59.
- Tpt. 3: Sustained notes.
- Tpt. 4: Sustained notes.

Trombones:

- Tbn. 1: Sustained notes, including a slur over measures 57-58.
- Tbn. 2: Sustained notes, including a slur over measures 57-58.
- Tbn. 3: Sustained notes, including a slur over measures 57-58.
- B. Tbn. 4: Sustained notes, including a slur over measures 57-58.

Guitar: Chord progression: Cm7, F7(b9), Cm7, F7(b9), Bbm7, Abm7, Bbm7, G7(b9).

Piano: Accompanying chords and bass line.

Bass: Bass line.

Drums: Pattern with accents in measures 58, 60, and 62.

Bongos: Pattern with accents in measures 58, 60, and 62.

Clav.: Pattern with accents in measures 58, 60, and 62.

65

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

Chord progression: Cmi7, F7(b9), Cmi7, F7(b9), Bbm7, Abm7, Bbm7, Bb6

Score for 10 instruments and percussion, measures 1 through 8.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Gr.
- Piano
- Bass
- Drums
- Bongos
- Clv.

Measure 1: A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Piano, Bass, Drums, Bongos, Clv. all play. A. Sax. 1 is silent.

Measure 2: A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Piano, Bass, Drums, Bongos, Clv. all play. A. Sax. 1 is silent.

Measure 3: A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Piano, Bass, Drums, Bongos, Clv. all play. A. Sax. 1 is silent.

Measure 4: A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Piano, Bass, Drums, Bongos, Clv. all play. A. Sax. 1 is silent.

Measure 5: A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Piano, Bass, Drums, Bongos, Clv. all play. A. Sax. 1 is silent.

Measure 6: A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Piano, Bass, Drums, Bongos, Clv. all play. A. Sax. 1 is silent.

Measure 7: A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Piano, Bass, Drums, Bongos, Clv. all play. A. Sax. 1 is silent.

Measure 8: A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Piano, Bass, Drums, Bongos, Clv. all play. A. Sax. 1 is silent.

Chord Progression (Measures 1-8):

- Measure 1: Bbm7
- Measure 2: Abm7
- Measure 3: 2
- Measure 4: 2
- Measure 5: Bbm7
- Measure 6: G7b9
- Measure 7: Bbm7
- Measure 8: G7b9

81

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Bongos
 Clv.

Cmi7 F7(b9) Cmi7 F7(b9) Bbm7 Abm7 Bbm7 G7(b9)
 Cmi7 F7(b9) Cmi7 F7(b9) Bbm7 Abm7 Bbm7 G7(b9)

Score for "First Class Ticket" (Page 89).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Gr. (Guitar)
- Piano
- Bass
- Drums
- Bongos
- Clv. (Cymbals)

Chord Progression (Guitar/Piano):

Cmi⁷ F7(b9) Cmi⁷ F7(b9) Bbm⁷ Abm⁷ Bbm⁷ Bb⁶

Drum Patterns:

- Drums: 2 (measures 1, 2, 3)
- Bongos: 4 (measures 1, 2, 3)
- Clv.: 2 (measures 1, 2, 3)

97

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

Chord progression: Cm7, Cm6, F7, F7(b9), Bbm7, Bb6, Gmi7, G7

105

Score for 105, featuring various instruments and a large watermark.

Instruments and parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Gr. (Guitar)
- Piano
- Bass
- Drums
- Bongos
- Clv. (Cymbals)

Chord progression for Guitar and Piano:

- Cmi⁷
- Cmi⁶
- F⁷
- F⁷♭9
- Dmi⁷
- D♭⁷

Drum notation includes measures with 2, 4, and 8 notes.

113

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Bongos
 Clv.

Cmi7 F7(b9) Cmi7 F7(b9) Bbm7 Abm7 Bbm7 G7(b9)
 Cmi7 F7(b9) Cmi7 F7(b9) Bbm7 Abm7 Bbm7 G7(b9)

121

SOLO
GMA⁷

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

(To CLIP MUTE)

(To CLIP MUTE)

(To CLIP MUTE)

Cmi⁷ F7(b9) Cmi⁷ F7(b9) BbMA⁷ AbMA⁷ BbMA⁷

Cmi⁷ F7(b9) Cmi⁷ F7(b9) BbMA⁷ AbMA⁷ BbMA⁷

2 2 2

4 3

2 2 2

129

Solo 1st X
Ami7

D7(b9) Ami7 D7(b9) Gma7 Fma7 Gma7 E7(b9)

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

(Solo 1st X)
Dmi7

G7(b9) Dmi7 G7(b9) Cma7 Bbma7 Cma7 A7(b9)

Cmi7 F7(b9) Cmi7 F7(b9) Bbma7 Abma7 Bbma7 G7(b9)

Cmi7 F7(b9) Cmi7 F7(b9) Bbma7 Abma7 Bbma7 G7(b9)

Cmi7 F7(b9) Cmi7 F7(b9) Bbma7 Abma7 Bbma7 G7(b9)

2 2 2

4 3

2 2 2

137

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

Ami7 D7(b9) Ami7 D7(b9) Gmi7 Fmi7 Gmi7 G6

Dmi7 G7(b9) Dmi7 G7(b9) Cmi7 Bbmi7 Cmi7 C6

Cmi7 F7(b9) Cmi7 F7(b9) Bbmi7 Abmi7 Bbmi7 Bb6

Cmi7 F7(b9) Cmi7 F7(b9) Bbmi7 Abmi7 Bbmi7 Bb6

Cmi7 F7(b9) Cmi7 F7(b9) Bbmi7 Abmi7 Bbmi7 Bb6

2 2 2

4 3

2 2 2

145

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

Ami7

Ami6

D7

D7(b9)

Gm7

G6

Emi7

E7

Ami7

Ami6

F7

F7(b9)

Bbm7

Bb6

Gmi7

G7

Ami7

A7

Cmi7

C6

Dmi7

Dmi6

G7

G7(b9)

Cm7

C6

Ami7

A7

Cmi7

Cmi6

F7

F7(b9)

Bbm7

Bb6

Gmi7

G7

2

4

3

2

2

2

153

A. Sax. 1 *Ami⁷* *Ami⁶* *D⁷* *D⁷(b9)* *Bmi⁷* *Bb⁷*
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1 *Dmi⁷* *Dmi⁶* *G⁷* *G⁷(b9)* *Emi⁷* *Eb⁷*
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr. *Cmi⁷* *Cmi⁶* *F⁷* *F⁷(b9)* *Dmi⁷* *Db⁷*
 Piano *Cmi⁷* *Cmi⁶* *F⁷* *F⁷(b9)* *Dmi⁷* *Db⁷*
 Bass *Cmi⁷* *Cmi⁶* *F⁷* *F⁷(b9)* *Dmi⁷* *Db⁷*
 Drums
 Bongos
 Clv.

161

21

161

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

Ami7

D7(b9)

Ami7

D7(b9)

Gma7

Fma7

Gma7

E7(b9)

Dmi7

G7(b9)

Dmi7

G7(b9)

Cma7

Bbma7

Cma7

A7(b9)

Cmi7

F7(b9)

Cmi7

F7(b9)

Bbma7

Abma7

Bbma7

G7(b9)

Cmi7

F7(b9)

Cmi7

F7(b9)

Bbma7

Abma7

Bbma7

G7(b9)

2

4

3

2

2

2

169

A Sax. 1

A Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Bongos

Clv.

Chords: A_{mi}^7 , $D7(b9)$, A_{mi}^7 , $D7(b9)$, G_{ma}^7 , F_{ma}^7 , G_{ma}^7 , D_{mi}^7 , $G7(b9)$, D_{mi}^7 , $G7(b9)$, C_{ma}^7 , Bb_{ma}^7 , C_{ma}^7 , C_{mi}^7 , $F7(b9)$, C_{mi}^7 , $F7(b9)$, Bb_{ma}^7 , Ab_{ma}^7 , Bb_{ma}^7 , C_{mi}^7 , $F7(b9)$, C_{mi}^7 , $F7(b9)$, Bb_{ma}^7 , Ab_{ma}^7 , Bb_{ma}^7

Drum patterns: 2, 4, 8

177

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1 OPEN

Tpt. 2

Tpt. 3 OPEN

Tpt. 4 OPEN

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr. Bb^6

Piano

Bass

Drums SOLI - Toms 2 2 2

Bongos SOLI 4 3

Clv. SOLI - S+L 2 2 2

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Bongos

Clv.

First Class Ticket

Score for 193, featuring a large ensemble of instruments including Saxophones (A, T, B), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano, Bass, Drums, Bongos, and Clavichord (Clv.).

The score is written in 4/4 time and includes a key signature of one flat (Bb). The music is divided into measures, with some measures containing rests or specific rhythmic patterns. The Drums part includes a "Solo" section marked with a double bar line and an arrow. The Bongos part includes a "Solo" section marked with a double bar line and an arrow. The Clavichord part includes a "Solo" section marked with a double bar line and an arrow.

The score is marked with a large "Preview" watermark.

201

A. Sax. 1 *(Solo)*
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2 *(Solo)*
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr. *Fmi7 Fmi6 Bb7 Bb7(b9) Ebma7 Eb6 Cmi7 C7*
 Piano *Fmi7 Fmi6 Bb7 Bb7(b9) Ebma7 Eb6 Cmi7 C7*
 Bass
 Drums
 Bongos
 Clv.

209

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Bongos
 Clv.

(W/ENS)
 (W/ENS)
 Fmi⁷ Fmi⁶ Bb⁷ Bb⁷ Gmi⁷ Gb⁷
 Fmi⁷ Fmi⁶ Bb⁷ Bb⁷ Gmi⁷ Gb⁷
 2 2 2
 4 3
 2 2 2

Score for "First Class Ticket" (Page 28, Measure 217). The score is for a large ensemble, including:

- A. Sax. 1 & 2
- T. Sax. 3 & 4
- B. Sax. 5
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3
- B. Tbn. 4
- Gr. (Guitar)
- Piano
- Bass
- Drums
- Bongos
- Clv. (Cymbals)

The score is in 4/4 time and features a complex arrangement with many melodic lines and harmonic support. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progression for Guitar and Piano:

- Measure 1: Fmi7
- Measure 2: Bb7(b9)
- Measure 3: Fmi7
- Measure 4: Bb7(b9)
- Measure 5: Ebma7
- Measure 6: Dbma7
- Measure 7: Ebma7
- Measure 8: C7(b9)

225

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Bongos
 Clv.

Fmi7 Bb7(b9) Fmi7 Bb7(b9) Ebma7 Dhma7 Ebma7

233

Score for rehearsal mark 233, measures 1 through 4. The score includes parts for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 3
- T. Sax. 4
- B. Sax. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Gr. (Eb)
- Piano (Eb)
- Bass
- Drums (Paus)
- Bongos
- Clv.

The score is marked with a large "For Preview Only" watermark. The key signature is B-flat major (two flats). The first measure of the Drum part is marked "Paus". The second measure of the Drum part is marked with a "2" and a repeat sign.

237

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Bongos
 Clv.

"First Class Ticket"