

BEETHOVEN'S HAVANA VACATION

ARRANGED BY TERRY WHITE

$\text{♩} = 90$ (STRAIGHT ♩)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PIANO

BASS

DRS.

9 10 11 12 13 14 15

16 $\text{♩} = 90$ (LATIN FEEL STRAIGHT ♩)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRS.

16 17 18 19

Score for BEETHOVEN'S HAVANA VACATION, page 4. The score includes parts for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Tenors (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PIANO), Bass (BASS), and Drums (DRS.). The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures 20, 21, 22, and 23. The Piano part includes chord markings: B^b_{MA7} , $AM7^b5$, and $Ab7$.

(28)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRS.

SALSA

m²

24

25

26

27

28

29

GM7

D7b9

m²

GM7

D7b9

m²

m²

2

Score for BEETHOVEN'S HAVANA VACATION, page 6.

The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- TPtr. 1
- TPtr. 2
- TPtr. 3
- TPtr. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR.
- PIANO
- BASS
- DR.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 30 through 35. The piano part includes chord markings: G#7, F#9, C#7, F7, and BbMA7. The bass part includes a double bar line with a 2/4 time signature change.

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 1

GR. 2

PIANO

BASS

DR. 1

36 37 38 39 40 41

(44)

Score for BEETHOVEN'S HAVANA VACATION, page 8. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is marked with measure numbers 42 through 47 at the bottom.

Measure numbers: 42, 43, 44, 45, 46, 47.

Chord symbols for Gtr. and Piano:

- GM
- D7b9
- D7b9b9
- GM7
- GM(MA7) GM7
- D7
- A7b7
- GM7
- A7b7MA7

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

PIANO

BASS

DRS.

48 49 50 51 52 53

Score for BEETHOVEN'S HAVANA VACATION, page 10.

Instrumentation includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PIANO
- BASS
- DRS.

The score is written for measures 54 through 59. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 54: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., and Tpt. 1-4 play a melodic line. Tbn. 1-4 play a harmonic line. Gtr. and PIANO play a rhythmic pattern. BASS and DRS. play a bass line.

Measure 55: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., and Tpt. 1-4 play a melodic line. Tbn. 1-4 play a harmonic line. Gtr. and PIANO play a rhythmic pattern. BASS and DRS. play a bass line.

Measure 56: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., and Tpt. 1-4 play a melodic line. Tbn. 1-4 play a harmonic line. Gtr. and PIANO play a rhythmic pattern. BASS and DRS. play a bass line.

Measure 57: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., and Tpt. 1-4 play a melodic line. Tbn. 1-4 play a harmonic line. Gtr. and PIANO play a rhythmic pattern. BASS and DRS. play a bass line.

Measure 58: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., and Tpt. 1-4 play a melodic line. Tbn. 1-4 play a harmonic line. Gtr. and PIANO play a rhythmic pattern. BASS and DRS. play a bass line.

Measure 59: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., and Tpt. 1-4 play a melodic line. Tbn. 1-4 play a harmonic line. Gtr. and PIANO play a rhythmic pattern. BASS and DRS. play a bass line.

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PIANO

BASS

DRS.

60 61 62 63 64 65

SOLO E7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PIANO

BASS

DRS.

66 67 68 69 70 71

72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PIANO

BASS

DRS.

EM7

87

EM7

0

G#M7

D7

G#M7

F

G#M7

D7b9

G#M7

F9

72

73

74

75

76

77

80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PIANO

BASS

DRS.

AM7 D7 GMA7 GMA7 F#7 F#M7 EM7

CM7 F9 BbMA9 BbMA7 A9 AM7 GM9

2

2

78 79 80 81 82 83

Score for BEETHOVEN'S HAVANA VACATION, page 15.

The score is written for the following instruments and voices:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PIANO
- BASS
- DRS.

Key signature: One sharp (F#).

Chord symbols and musical notation are provided for each instrument and voice part across measures 84 to 89.

Measure numbers: 84, 85, 86, 87, 88, 89.

Score for BEETHOVEN'S HAVANA VACATION, page 16.

The score includes parts for:

- Vocals: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr.
- Piano
- Bass
- Drums

Chord changes are indicated above the staffs:

- EM7
- D
- AM7
- D7
- GMA7
- GM7
- F9
- CM7
- F9
- BbMA7

Measure numbers 90, 91, 92, 93, 94, and 95 are marked at the bottom.

BEETHOVEN'S HAVANA VACATION

-17-

96 97 98 99 100 101 102 103

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PIANO

BASS

DRS.

104 105 106 107

2

Score for BEETHOVEN'S HAVANA VACATION, page 19.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- TPtr. 1
- TPtr. 2
- TPtr. 3
- TPtr. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR. (Guitar)
- PIANO
- BASS
- DR. (Drums)

Key signature: B-flat major (two flats).

Tempo/Style: Not explicitly marked, but the notation suggests a rhythmic, possibly Latin-influenced style.

Measure numbers: 108, 109, 110, 111.

Chord symbols and musical notation are present throughout the score, including complex chords like B^b_{MA7} and F^7 .

112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DR.

112 113 114 115 116 117

120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PIANO

BASS

DRS.

118

119

120

121

122

123

(128)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PIANO

BASS

DRS.

124 125 126 127 128 129

Chord symbols: $D^{\flat}9$, $C^{\flat}9$, $D^{\flat}7$, $G^{\flat}7$, $G^{\flat}7$, $D^{\flat}7$

Score for BEETHOVEN'S HAVANA VACATION, page 23.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Piano
- Bass
- Org.

Key signature: Two flats (B-flat and E-flat).

Measure numbers: 130, 131, 132, 133, 134, 135.

Chord symbols: Gm7, Cm7, F7, Bbmaj7.

Dynamic markings: mf , mp , f .

Rehearsal marks: 2, 2.

136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DR.

136

137

138

139

2

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PIANO
 Bass
 Drs.

140 141 142 143 144 145

Score for BEETHOVEN'S HAVANA VACATION, page 26. The score includes parts for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Guitar (Gtr.), Piano (Piano), Bass, and Drums (Drs.). The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures 146 through 151. The instrumentation includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Piano
- Bass
- Drs.

Chord markings above the Piano and Guitar parts include: G#7, F#5, F#13, C#7, F7, and Bbmas7.

Drum notation includes a double bar line with a '2' above it, indicating a double bar line.

(152)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PIANO

BASS

DRS.

152 153 154 155 156 157

Score for BEETHOVEN'S HAVANA VACATION, page 28.

The score is written for the following instruments and voices:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PIANO
- BASS
- DRS. (Drums)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive, with many notes marked with accents (^) and slurs. The saxophone section plays a melodic line, while the brass section provides harmonic support. The piano and bass provide a steady accompaniment, and the drums provide a rhythmic foundation.

The score is divided into measures, with measure numbers 158, 159, 160, 161, and 162 indicated at the bottom.

Score for BEETHOVEN'S HAVANA VACATION, page 29. The score includes parts for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Tenors (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PIANO), Bass, and Drums (Drs.). The music is in 4/4 time, with a key signature of one sharp (F#). The score is marked with rehearsal numbers 163, 164, 165, and 166. A large watermark "Preview Only" is visible across the page.

Rehearsal marks: 163, 164, 165, 166.