

JALEN JAZZ BAND
SCORE

AND STAY OUT!
COMMISSIONED BY THE HAMPODEN ACADEMY JAZZ BAND
PATRICK MICHAUD, DIRECTOR

COMPOSED & ARRANGED BY
TERRY WHITE

MED. SWING ♩ = 132
w/Tpt.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6

Score for a jazz ensemble, measures 7 through 12. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRS.).

The key signature is one sharp (F#). The score is divided into measures 7 through 12. The guitar and piano parts include chord markings: B♭7, G7♭9, C7♭9, F7, B♭7, B♭7♯9, and F7♯9. The bass part includes a double bar line in measure 9.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

(13)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

13

14

15

16

Score for measures 17 through 20, featuring various instruments and a large watermark reading "Preview Only".

Measures 17-20:

- A. SX. 1 & 2:** Active melodic lines in treble clef, key of D major.
- T. SX. 1 & 2:** Active melodic lines in treble clef, key of D major.
- B. SX. 1:** Active melodic line in treble clef, key of D major.
- B♭ TPT. 1-4:** Resting staves.
- TBN. 1-4:** Resting staves.
- GTR. 1:** Active melodic line in treble clef, key of D major.
- PNO. 1 & 2:** Active harmonic accompaniment in treble and bass clefs, key of D major.
- BASS:** Active melodic line in bass clef, key of D major.
- DRS.:** Active rhythmic accompaniment in bass clef, key of D major.

Chord Progression (Measures 17-20):

- Measure 17: E^b9
- Measure 18: B^b13
- Measure 19: G7^b9
- Measure 20: C7^b9

Measures 17, 18, 19, and 20 are indicated at the bottom of the page.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Guitar:** Electric guitar.
- Piano:** Piano.
- Bass:** Double bass.
- Drums:** Drums.

The score includes musical notation for each instrument, with a large 'Preview' watermark across the center. Chord symbols are visible above the guitar and bass staves, including F9sus4, F7, Bb13, Bb9, Bb7#9, and C7b9. The page number '21' is visible at the bottom left, and '22' is visible at the bottom center.

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

PNO.

Bass

Dbs.

25 26 27 28 29 30

This musical score is for a jazz ensemble, featuring a variety of instruments and a complex harmonic structure. The score is written for 12 measures, numbered 31 through 36. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with eighth and sixteenth notes.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line to the Alto Saxophones.
- B. SX.:** Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- B♭ TPT. 1, 2, 3, & 4:** B-flat Trumpets, playing a melodic line with eighth and sixteenth notes.
- TBN. 1, 2, 3, & 4:** Trombones, playing a melodic line with eighth and sixteenth notes.
- GTR.:** Guitar, playing a melodic line with eighth and sixteenth notes.
- PNO.:** Piano, playing a harmonic accompaniment with chords and single notes.
- BASS:** Bass, playing a melodic line with eighth and sixteenth notes.
- DRS.:** Drums, playing a rhythmic pattern with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is numbered 31 through 36. The instruments and their parts are as follows:

Measures 31-36:

- Measures 31-32:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.
- Measure 33:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.
- Measure 34:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.
- Measure 35:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.
- Measure 36:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is numbered 31 through 36. The instruments and their parts are as follows:

Measures 31-36:

- Measures 31-32:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.
- Measure 33:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.
- Measure 34:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.
- Measure 35:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.
- Measure 36:** The key signature changes to one flat (B-flat major or D minor). The instruments play a melodic line with eighth and sixteenth notes.

[illegible]

Score for a jazz ensemble, measures 43 to 48. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Bb), Guitar, Piano, Bass, and Drums.

Measures 43-48 Chord Progression:

Measure	Chord Progression
43	B ^b 13, G7 ^b 9, C7 ^b 9, F ⁹
44	B ^b 13, G7 ^b 9, C7 ^b 9, F ⁹
45	B ^b 13, G7 ^b 9, C7 ^b 9, F ⁹
46	B ^b 13, G7 ^b 9, C7 ^b 9, F ⁹
47	B ^b 9, G7 ^b 9, C7 ^b 9, F ⁷
48	B ^b 9, G7 ^b 9, C7 ^b 9, F ⁷

Instrument Parts:

- Saxophones (A, T, B):** Melodic lines with various articulations and slurs.
- Trumpets (Bb):** Harmonic support with sustained notes.
- Trombones (Bb):** Harmonic support with sustained notes.
- Guitar:** Rhythmic accompaniment with chords.
- Piano:** Harmonic support with chords.
- Bass:** Rhythmic accompaniment with chords.
- Drums:** Rhythmic accompaniment with various patterns.

Measure 43: Saxophones play a melodic line starting on G4. Trumpets and Trombones play sustained notes. Guitar, Piano, and Bass play chords. Drums play a rhythmic pattern.

Measure 44: Saxophones play a melodic line starting on A4. Trumpets and Trombones play sustained notes. Guitar, Piano, and Bass play chords. Drums play a rhythmic pattern.

Measure 45: Saxophones play a melodic line starting on B4. Trumpets and Trombones play sustained notes. Guitar, Piano, and Bass play chords. Drums play a rhythmic pattern.

Measure 46: Saxophones play a melodic line starting on C5. Trumpets and Trombones play sustained notes. Guitar, Piano, and Bass play chords. Drums play a rhythmic pattern.

Measure 47: Saxophones play a melodic line starting on D5. Trumpets and Trombones play sustained notes. Guitar, Piano, and Bass play chords. Drums play a rhythmic pattern.

Measure 48: Saxophones play a melodic line starting on E5. Trumpets and Trombones play sustained notes. Guitar, Piano, and Bass play chords. Drums play a rhythmic pattern.

(49)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

49 50 51 52 53 54

Score for measures 55 to 60, featuring various instruments and a large watermark.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRS.

Measure Numbers: 55, 56, 57, 58, 59, 60

Chord Progression (Guitar/Bass):

- 55: B♭⁹
- 56: G7♭⁹
- 57: C7♭⁹
- 58: F⁹
- 59: B♭7♯⁹
- 60: B♭⁹

Watermark: Preview

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

61 62 63 64 65 66

Score for a musical ensemble, measures 67 through 72. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar (Gtr), Piano (PNO), Bass, and Drums (Drs).

Measures 67-72:

- Saxophones (A, T, B):** Play a melodic line with various articulations (accents, slurs, staccato) and dynamics (p, mf, f). The key signature changes from one sharp (F#) to two flats (Bb) at measure 68.
- Trumpets (Bb):** Play a rhythmic pattern of eighth notes, often with slurs and accents.
- Trombones (Tbn):** Play a rhythmic pattern of eighth notes, often with slurs and accents.
- Guitar (Gtr):** Plays a rhythmic pattern of eighth notes, often with slurs and accents.
- Piano (PNO):** Provides harmonic support with chords and arpeggios. Chords are labeled: G7b9, C7b9, F9, Bb9, F7#9.
- Bass:** Plays a rhythmic pattern of eighth notes, often with slurs and accents.
- Drums (Drs):** Play a complex rhythmic pattern, including snare, hi-hat, and kick drum. A "Fill" is indicated at the end of measure 72.

Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

73

SOLO
G⁹

C⁹

G⁹

C¹³

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

73

74

75

76

77

78

(4)

Score for a jazz ensemble, measures 79-84. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums.

Measures 79-84:

- Saxophones (A, T, B):** A. SX. 1 and T. SX. 1 have melodic lines with various chords (G⁹, E7^b₉, A7^b₉, D⁹, G⁹, E7^b₉, A⁹, D⁷). T. SX. 1 has a similar line with different chords (C⁹, A7^b₉, D7^b₉, G⁹, C⁹, A7^b₉, D⁹, G⁷). A. SX. 2, T. SX. 2, and B. SX. are silent.
- Trumpets (1-4):** All four parts are silent.
- Trombones (1-4):** All four parts are silent.
- Guitar:** Chords: B^b₉, G7^b₉, C7^b₉, F⁹, B^b₉, G7^b₉, C⁹, F⁷.
- Piano:** Chords: B^b₉, G7^b₉, C7^b₉, F⁹, B^b₉, G7^b₉, C⁹, F⁷.
- Bass:** Chords: B^b₉, G7^b₉, C7^b₉, F⁹, B^b₉, G7^b₉, C⁹, F⁷.
- Drums:** (B) and (12) are marked.

Measure numbers: 79, 80, 81, 82, 83, 84.

85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

85 86 87 88 89

Fill 5 5

Score for 12 instruments and drums, measures 90-94.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRS.

Chord Progression (Measures 90-94):

Measure	Chord
90	B♭7#9
91	G7b9
92	G7#9
93	C7b9
94	F7

Measure 94 Chords: F7#5, B♭9

Measure 94 Drum Solo: Fill 5, 5

(97)

Score for measures 95 to 100, featuring various instruments and a solo section.

Measures 95-96: Solo section for the Drummer (Des.).

Measures 97-100: Main musical section with the following parts:

- A. SX. 1 & 2:** Saxophone 1 and 2, playing melodic lines.
- T. SX. 1 & 2:** Tenor Saxophone 1 and 2, playing melodic lines.
- B. SX.:** Baritone Saxophone, playing a melodic line.
- B♭ TPT. 1-4:** Four parts of the B♭ Trumpet section, playing a melodic line.
- TBN. 1-4:** Four parts of the Trombone section, playing a melodic line.
- GTR.:** Guitar, playing a melodic line.
- PNO.:** Piano, playing a melodic line.
- BASS:** Bass, playing a melodic line.

Chord Progression (Measures 97-100):

- Measure 97: B^b13, B^b9, E^b9
- Measure 98: B^b13, F m7, B^b7^b9
- Measure 99: B^b13, F m7, B^b7^b9
- Measure 100: B^b13, F m7, B^b7^b9

Drum Solo (Measures 95-96):

95 96 97 98 99 100

Score for a musical ensemble, featuring various instruments and vocal parts. The score is divided into measures 101 through 105.

Instrumentation:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. 3 (B-flat Trumpet 3)
- B♭ TPT. 4 (B-flat Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRS. (Drums)

Key Signatures and Chords:

- Key Signature: E-flat major / C minor (indicated by two flats in the key signature).
- Chords: E^b9, B^b13, G7^b9, C7^b9, F9sus4.

Measure Numbers: 101, 102, 103, 104, 105.

Score for "AND STAY OUT!" featuring various instruments and vocals.

Vocalists: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.

Brass Section: B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.

Instrumentalists: GTR., PNO., BASS, DRG.

Chord Progression (Guitar/Bass): F⁷, B^b13, B^b9, B^b7[#]9, C^m7, F⁷b9, B^b7[#]9.

Measure Numbers: 106, 107, 108, 109.

Notes: The score includes a large "PREVIEW" watermark across the center. The bass line starts with F⁹sus4 in measure 106. The guitar part includes a "Fill" in measure 107.