

ALL WILL BE WELL

ARRANGED BY TIM WATERS (ASCAP)

EASY BOSSA NOVA BEAT (♩=116-120)

Musical score for TALEN JAZZ BAND, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass (Line), Aux. Perc., and Drums. The score is in 4/4 time, marked "EASY BOSSA NOVA BEAT (♩=116-120)". The key signature is one flat (Bb). The score includes a large "Preview" watermark.

Instrument parts include:

- ALTO SAX 1
- ALTO SAX 2 (opt.)
- TENOR SAX 1
- TENOR SAX 2 (opt.)
- BARISAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3 (opt.)
- TRUMPET 4 (opt.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3 (opt.)
- TROMBONE 4 (opt.)
- GUITAR
- PIANO
- BASS (LINE)
- AUX. PERC. (SHAKER)
- DRUMS (HI-HAT + RIM KNOCKS)

Rehearsal marks 1 through 6 are indicated at the bottom of the page.

ALL WILL BE WELL - SCORE - PG. 2

7

ALTO SAX 1

ALTO SAX 2 (OPT.)

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

GIUITAR

PIANO

BASS

AUX. PERC.

DRUMS

7 8 9 10 11 12 13 14

Chord symbols: Bb, Dmin/A, Gmin, F#m7, Bb7, Eb, Cm7, F#sus, F

Legend: ° = OPEN HI-HAT, + = CLOSED

ALL WILL BE WELL - SCORE - PG. 3

15

ALTO SAX 1

ALTO SAX 2 (OPT.)

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

GIUITAR

PIANO

BASS

AUX. PERC.

DRUMS

15 16 17 18 19 20

15 16 17 18 19 20

ALL WILL BE WELL - SCORE - PG. 4

21

ALTO SAX 1

ALTO SAX 2 (OPT.)

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

GIUITAR

PIANO

BASS

AUX. PERC.

DRUMS

21 22 23 24 25 26

FULLS

ALL WILL BE WELL - SCORE - PG. 5

27

ALTO SAX 1

ALTO SAX 2 (OPT.)

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

CHITARRA

PIANO

BASS

AUX. PERC.

DRUMS

27 28 29 30 31 32 33 34

CONGAS

RIDE

FILLS

Chord progression: Eb, Gm7/D, Cmin, D7/Eb, Eb7, Ab, Fm7, Ab/Bb, Bb

ALL WILL BE WELL - SCORE - PG. 6

35

ALTO SAX 1

ALTO SAX 2 (OPT.)

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

GIUITAR

PIANO

BASS

AUX. PERC.

DRUMS

35 36 37 38 39 40 41 42

8mi7 Eb7 Ab Fmi7(b9) Eb/Bb Fmi7/Bb Cmin Bb B

8mi7 Eb7 Ab Fmi7(b9) Eb/Bb Fmi7/Bb Cmin Bb B

FILLS

ALL WILL BE WELL - SCORE - PG. 7

43

ALTO SAX 1

ALTO SAX 2 (OPT.)

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

QUINT

PIANO

BASS

AUX. PERC.

DRUMS

43 44 45 46 47 48

ALL WILL BE WELL - SCORE - PG. 8

49 SLIGHT RITARD.

ALTO SAX 1

ALTO SAX 2 (OPT.)

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

GIUITAR

PIANO

BASS

AUX. PERC.

DRUMS

SHAKER

49 50 51 52 53 54 55