

YOU DON'T KNOW ME

WRITTEN BY
EDDY ARNOLO AND CINDY WALKER
ARR. ALLEN GRAY

SWING BALLAD ♩ = ♩ = 66

VOCALS

1. You give your

ALTO SAX 1

ALTO SAX 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

QUARTET

PIANO

ELECTRIC BASS

DRUM SET

1 2 3 4 5

YOU DON'T KNOW ME - SCORE - Pg. 2

6

Vox. hand to me and then you say Hel-lo, and I can hard-ly speak, my heart is beat-ing so, and a-ny

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. $8b$ $8b\text{MAJ}^7$ $8b6$ $8b7$ E^b $E^b\text{MAJ}^7$ E^b6 $E^b\text{DIM}^7$

PNO. $me^{\flat}$ $8b$ $8b\text{MAJ}^7$ $8b6$ $8b7$ E^b $E^b\text{MAJ}^7$ E^b6 $E^b\text{DIM}^7$

E.B. $me^{\flat}$ $8b$ $8b\text{MAJ}^7$ $8b6$ $8b7$ E^b $E^b\text{MAJ}^7$ E^b6 $E^b\text{DIM}^7$

D.S. $me^{\flat}$ TIME

6 7 8 9

YOU DON'T KNOW ME - SCORE - Pg. 3

Vox. *one can tell you think you know me well well you don't know me. No you don't*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

E.B.

D.S.

10 11 12 13

YOU DON'T KNOW ME - SCORE - PG. 4

14

Vox. know the one, who dreams of you each night, and longs to kiss your lips, and longs to hold you tight. Ooh, I'm

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 8^b 8^b_{MAJ7} 8^b_6 8^b E^b E^b_{MAJ7} E^b_6 E^{DIM7}

PNO.

E.B. 8^b 8^b_{MAJ7} 8^b_6 8^b E^b E^b_{MAJ7} E^b_6 E^{DIM7}

D.S.

YOU DON'T KNOW ME - SCORE - PG. 5

Vox. just a friend, that's all i've ev - er been 'cause you don't know me. For

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 8^b G^7 $C^{MIN}7$ $F^9(13)$ $8^b6/9$ $A^bMAJ^7(13)$ G^bMAJ^7 $F^{MIN}9\ 8^b7(95)$

PNO. 8^b G^7 $C^{MIN}7$ $F^9(13)$ $8^b6/9$ $A^bMAJ^7(13)$ G^bMAJ^7 $F^{MIN}9\ 8^b7(95)$

E.B. 8^b G^7 $C^{MIN}7$ $F^9(13)$ $8^b6/9$ $A^bMAJ^7(13)$ G^bMAJ^7 $F^{MIN}9\ 8^b7(95)$

D.S. /

YOU DON'T KNOW ME - SCORE - PG. 6

22

Vox. I nev - er knew the art of mak - ing love though my heart aches with love for you. A -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. E^b E^b $EDIM^7$ $GMIN^7/F$ $G^7(ES)$ $CMIN^{11}$ F^7 B^b6 $FMIN^7$ $E^7(69)$

PNO.

E.B. E^b E^b $EDIM^7$ $GMIN^7/F$ $G^7(ES)$ $CMIN^{11}$ F^7 B^b6 $FMIN^7$ $E^7(69)$

D.S.

YOU DON'T KNOW ME - SCORE - Pg. 7

Vox. *fraid and shy, I let my chance go by a chance that you might love me too. You give your*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *E^bMAJ⁷ E^bMIN⁶ DMIN⁷ G⁷ G^{7(b9)} C⁹ F¹³SUS F¹³ F^{7(b9)}*

PNO. *E^bMAJ⁷ E^bMIN⁶ DMIN⁷ G⁷ G^{7(b9)} C⁹ F¹³SUS F¹³ F^{7(b9)}*

E.B. *E^bMAJ⁷ E^bMIN⁶ DMIN⁷ G⁷ G^{7(b9)} C⁹ F¹³SUS F¹³ F^{7(b9)}*

D.S.

YOU DON'T KNOW ME - SCORE - PG. 8

(OPT. SUBSTITUTE 2. LYRICS FOR FEMALE VOCALIST)

30

Vox. hand to me, and then you say good-bye I watch you walk a-way. be-side the luck-y guy. Oh, you'll
2. with tear-drops in my eyes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

30 31 32 33

YOU DON'T KNOW ME - SCORE - PG. 9

Vox. nev-er know the one who loves you so. Well, you don't know me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

34 35 36 37

W/ENG.

YOU DON'T KNOW ME - SCORE - Pg. 10

38

Vox.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

8b

8b MAJ7

W/ENG. 8b6

8b7(95)

8b7

Eb

Eb6

W/ENG. Eb6

Eb7

EDIM7

8b

8b MAJ7

W/ENG. 8b6

8b7(95)

8b7

Eb

Eb6

W/ENG. Eb6

Eb7

EDIM7

8b

8b MAJ7

8b6

8b7(95)

8b7

Eb

Eb6

Eb6

Eb7

EDIM7

YOU DON'T KNOW ME - SCORE - Pg. 11

Score for "You Don't Know Me" - Page 11

Instrumental parts include:

- Vox.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- E.B.
- D.S.

Chord progression (GTR, PNO, E.B.):

- 8b
- G⁷
- Cmin⁷
- F⁷
- Dmin^{7(b5)}
- G^{7(b9)}
- Cmin⁹
- F⁹⁽¹³⁾
- F^{7(b5)}

Page numbers: 42, 43, 44, 45

YOU DON'T KNOW ME - SCORE - PG. 12

46

Vox.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

E.B.

D. S.

Chords: G, GMAJ7, Gb, G, C, CMAJ7, Cb, C#DIM7, CMAJ7, Cb, C, F, FMAJ7, Fb, F#DIM7, CMAJ7, Cb, C, F, FMAJ7, Fb, F#DIM7, BbMAJ7, Bbb, Bb, Eb, EbMAJ7, Eb, Edim7, Bb (COMP FOR SOLO), BbMAJ7, Bbb, Bb, Eb, EbMAJ7, Eb, Edim7, Bb (COMP FOR SOLO), BbMAJ7, Bbb, Bb, Eb, EbMAJ7, Eb, Edim7.

TIME

YOU DON'T KNOW ME - SCORE - PG. 13

YOU DON'T KNOW ME - SCORE - Pg. 14

54

Vox. I nev - er knew the art of mak - ing love through my heart aches with love for you. A -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

54 55 56 57

YOU DON'T KNOW ME - SCORE - Pg. 15

Vox.
 fraid and shy, I let my chance go by a chance that you might love me too. You give your

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
 EbMAJ7 EbMIN6 DMIN7 G7 G7(G9) C9 F7sus Gb7sus

PNO.
 EbMAJ7 EbMIN6 DMIN7 G7 G7(G9) C9 F7sus Gb7sus

E.B.
 EbMAJ7 EbMIN6 DMIN7 G7 G7(G9) C9 F7sus Gb7sus

D.S.

YOU DON'T KNOW ME - SCORE - Pg. 16

62

(OPT. SUBSTITUTE 2. LYRICS FOR FEMALE VOCALIST)

Vox. $\sharp$ hand to me and then you say good-bye . I watch you walk a-way be - side the luck - y guy Oh, you'll ne - ver
with tear-drops in my eyes

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

62 63 64 65

YOU DON'T KNOW ME - SCORE - Pg. 17

Vox. know the one who loves you so you don't know me. you'll ne-ver know

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

66 67 68 69

YOU DON'T KNOW ME - SCORE - Pg. 18

VOX. *The one who loves you so. Well, you don't know me.* (CONDUCTED STRAIGHT EIGHTH NOTES) *G ADD 9*

ALTO 1 *(CONDUCTED STRAIGHT EIGHTH NOTES)* *m2*

ALTO 2 *(CONDUCTED STRAIGHT EIGHTH NOTES)* *m2*

TENOR 1 *(CONDUCTED STRAIGHT EIGHTH NOTES)* *m2*

TENOR 2 *(CONDUCTED STRAIGHT EIGHTH NOTES)* *m2*

BAR. SAX. *(CONDUCTED STRAIGHT EIGHTH NOTES)* *m2*

TRPT. 1 *m2*

TRPT. 2 *m2*

TRPT. 3 *m2*

TRPT. 4 *m2*

TBN. 1 *m2*

TBN. 2 *m2*

TBN. 3 *m2*

TBN. 4 *m2*

GRE. *Cmin7 Gmin7 Cmin7 Edin7 F7(13)* *m2*

PNO. *Cmin7 Gmin7 Cmin7 Edin7 F7(13)* *m2*

E.B. *Cmin7 Gmin7 Cmin7 Edin7 F7(13)* *m2*

D. S. *(CONDUCTED STRAIGHT EIGHTH NOTES)* *m2*

70 71 72 73 74 75