

We Wish You A Merry Christmas

Traditional
Arr. Rich Woolworth
(ASCAP)

(UNIS. 1) (RUBATO (ABOUT ♩ = 92))

The musical score is arranged for a jazz ensemble. It features five saxophones (Alto, Tenor, and Baritone), four trumpets, four trombones (including a Bass Trombone), guitar, piano, bass, and drums. The score is in 3/4 time and begins with a first ending bracket. The tempo is marked as Rubato, with a tempo indicator of approximately 92 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

2 **9** (A LITTLE SLOWER ♩ = 84

RIT.

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (Alto 1 & 2, Tenor 3 & 4, Bass 5), four trumpets, four trombones (including a Bass Trombone), guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked as '(A LITTLE SLOWER)' with a quarter note equal to 84 beats per minute. A 'RIT.' (Ritardando) marking is present at the end of the section. The guitar part includes a series of chords: Bb, Ebma7, G7, C7, F7, F7/Eb, D7, Ebma7, Bbma7, Cmi7, and F7. The piano part shows chord voicings for these chords. The bass line provides a steady accompaniment, and the drums feature a consistent rhythmic pattern with occasional accents.

16 EASY SWING ♩ = 120

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

mf

Bb^6 Eb^6 C^7 F^7 D^7 Gmi^7 Cmi^7 F^7 Bb^6 $F^7(b9)$

Piano

mf

Bb^6 Eb^6 C^7 F^7 D^7 Gmi^7 Cmi^7 F^7 Bb^6 $F^7(b9)$

SOLO

SOLO

Bass

mf

Drums

TIME

mf

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Chord progression for Guitar and Piano:

- Gtr. Chords: Bb6, Eb6, C7, F7, D7, Gmi7, C7, F7, Bb6, F7(b9)
- Piano Chords: Bb6, Eb6, C7, F7 SOLO, D7, Gmi7, C7, F7, Bb6 SOLO, F7(b9)

Drum notation includes a 'TIME' signature and a '4' indicating a measure.

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5), all playing melodic lines with accents and dynamic markings. The next four staves are for trumpets (Tpt. 1-4), which are mostly silent with rests. The following four staves are for trombones (Tbn. 1-4), playing harmonic support with dynamic markings. The guitar (Gr.) part is shown as a series of chords with a rhythmic slash pattern. The piano part consists of a right-hand melodic line and a left-hand bass line. The bass part provides a steady harmonic foundation. The drums part includes a 'TIME' marking and a dynamic marking.

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

(Solo)

8b6 Eb6 C7 F7 D7 Ebm7 8b6 C7 F7 8b6 F7(b9)

8b6 Eb6 C7 F7 D7 F7(b9)

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Chords: C⁶, F⁶, D⁷, G⁷, E⁷, F^{MA}⁷, Dmi⁷, G^{7(b9)}, Ami⁷, G⁷

Chords: B^{b6}, E^{b6}, C⁷, F⁷, D⁷, E^{bMA}⁷, Cmi⁷, F⁷, B^{b6}, F^{7(b9)}

Drums: TIME, 4, 8

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Chord progression: C^b F^b D⁷ G⁷ E⁷ F^{MA7} Dmi⁷ G⁷ C^b G^{7(b9)}

Chord progression: B^b E^b C⁷ F⁷ D⁷ E^bMA⁷ Cmi⁷ F⁷ B^b F^{7(b9)}

Drums: (FILL) 4 (FILL)

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, the instrument parts are listed: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Grt., Piano, Bass, and Drums. The saxophone and trumpet parts feature melodic lines with dynamic markings like *f*. The trombone parts provide harmonic support with rhythmic patterns. The guitar part is a chordal accompaniment with a sequence of chords: Bb^6 , Dmi^7 , Ebm^7 , F^7 , Bbm^7 , Dmi^7 , G^7 , C^7 , F^7 , Bb^6 , and $F^7(b9)$. The piano part consists of chords and a bass line. The bass part features a steady rhythmic pattern. The drum part includes a 'FILL' section. The score is written in a key signature of two flats and a 4/4 time signature.

A. Sax. 1 *Cesce.* *ff*

A. Sax. 2 *Cesce.* *ff*

T. Sax. 3 *Cesce.* *ff*

T. Sax. 4 *Cesce.* *ff*

B. Sax. 5 *Cesce.* *ff*

Tpt. 1 *Cesce.* *ff*

Tpt. 2 *Cesce.* *ff*

Tpt. 3 *Cesce.* *ff*

Tpt. 4 *Cesce.* *ff*

Tbn. 1 *Cesce.* *ff*

Tbn. 2 *Cesce.* *ff*

Tbn. 3 *Cesce.* *ff*

B. Tbn. 4 *Cesce.* *ff*

Gr. *Cesce.* *ff*

Piano *Cesce.* *ff*

Bass *Cesce.* *ff*

Drums *Cesce.* *ff* *f*

Solo - Intro Double X -

84 DOUBLE-TIME JAZZ ♩ = 120

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5 *(W/Truss)*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

92

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 3 *mf*

T. Sax. 4 *mf*

B. Sax. 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 4 *mf*

Gr. *Bb6* *Eb6* *C7* *F7*

Piano *Bb6* *Eb6* *C7* *F7*

Bass

Drums *TRUM* 4 8

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1 & 2, T. Sax. 3 & 4, B. Sax. 5) plays a melodic line with slurs and accents. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support. The guitar (Gr.) and piano (Piano) parts are synchronized, with the piano part featuring a steady bass line and chords. The bass (Bass) and drums (Drums) provide the rhythmic foundation. Dynamic markings include *f* and *ff*. Chord symbols are placed above the piano and guitar staves.

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

(Soli)

(Fill)

4

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1 & 2, T. Sax. 3 & 4, B. Sax. 5) features a melodic line with eighth-note patterns. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar (Gr.) and piano (Piano) parts are primarily chordal, with the piano part including a bass line. The bass (Bass) part provides a steady rhythmic foundation. The drums (Drums) play a consistent pattern with occasional fills, including a specific '4' fill.

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

The score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1-5) plays melodic lines with slurs and accents. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) play rhythmic patterns with accents and dynamics markings like *mf* and *f*. The guitar (Gr.) and piano (Piano) parts provide harmonic support with chords and textures. The bass and drums provide the rhythmic foundation. The piece is in a key with one flat and a 4/4 time signature.

132

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

The musical score is arranged in a standard jazz ensemble format. It features 11 staves: four for saxophones (Alto 1 & 2, Tenor 3 & 4, Baritone 5), four for trumpets (1-4), four for trombones (1-3, Bass 4), guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked '140 (Slower)' with a quarter note equal to 84 beats per minute. The score consists of five measures. The saxophones and trumpets play melodic lines with various articulations and slurs. The trombones provide harmonic support with sustained notes. The guitar and piano play chords corresponding to the chord progression: Bb, Ebma7, G7, C7, F7, F7/Eb, D7. The bass line follows a walking bass pattern, and the drums play a steady accompaniment with cymbal accents.

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Piano
 Bass
 Drums

Musical score for "We Wish You..." in 4/4 time, featuring a full band arrangement. The score includes parts for saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score is divided into four measures. The first three measures feature a rhythmic melody in the saxophones and trumpets, with a steady bass line and piano accompaniment. The fourth measure features a dynamic shift to *ff* (fortissimo) and includes a section for optional brass instruments (Opr. 8th) with a dotted line indicating a continuation of the melody. Chord symbols are provided for the guitar and piano parts.