

"Some Bad Hombres"

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Pno.

Bass

Drums

Perc.

(TIME
(Cl. Har))

4

(FILL)

(FILL)

(FILL)

"Some Bad Hombres"

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Pno.
 Bass
 Drums
 Perc.

(Вотн X)
 (Вотн X)
 (Вотн X)
 (Вотн X)
 (Вотн X)
 (Вотн X)
 (Вотн X)
 (Вотн X)

Cm⁹/₅ Dm⁹/₅ B⁷ A⁷(⁹/₅) Dm⁹/₅

Cm⁹/₅ Dm⁹/₅ B⁷ A⁷(⁹/₅) Dm⁹/₅

8 8 12

33

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

TIME

FILL

4

8

Dmi⁹/₈

Cmi⁹/₈

Dmi⁹/₈

Dmi⁹/₈

Cmi⁹/₈

Dmi⁹/₈

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Pno.
 Bass
 Drums
 Perc.

(SOLO
Emi⁹/₅)
 Emi⁹/₅
 8b7
 A7(9)
 Dmi⁹/₅
 Dmi⁹/₅
 4
 8b7
 A7(9)
 Dmi⁹/₅
 Dmi⁹/₅
 Dmi⁹/₅
 (TIME)
 (TIME)
 10
 (TO CORNBELL)

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Pno.
 Bass
 Drums
 Perc.

Chord progressions for T. Sax. 3 and Pno.:
 Dmi⁹, Em⁹, C⁷, B⁷(⁹), Em⁹, Cmi⁹, Dmi⁹, B⁷, A⁷(⁹), Dmi⁹

Chord progressions for Gr., Bass, and Pno.:
 Cmi⁹, Dmi⁹, B⁷, A⁷(⁹), Dmi⁹

Drum patterns: 8, 12

57

A. Sax. 1
 A. Sax. 2
 T. Sax. 3 *Emi⁹/₈*
 T. Sax. 4
 B. Sax. 5
 Tpt. 1 *(Fire!)*
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr. *Dmi⁹/₈* *Cmi⁹/₈* *Dmi⁹/₈*
 Pno. *2* *Cmi⁹/₈*
 Bass *Dmi⁹/₈* *Cmi⁹/₈* *Dmi⁹/₈*
 Drums *(TIME)* 4 8
 Perc. *(CONCELL)* 4 8

69

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

C⁷ 87^{♯9} E^{mi}^{♯9}
 8^b7 A7^{♯9} D^{mi}^{♯9} D^{mi}7 E^o7 A7^{♯9} D^{mi}7 A7^{♯9} D^{mi}⁹
 8^b7 A7^{♯9} D^{mi}^{♯9}
 TIME
 TO CONGAS

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

(Solo
 Emi⁹/₅
 C⁷
 B⁷(⁹/₅)
 Emi⁹/₅
 Gmi⁷
 E⁷
 A⁷(⁹/₅)
 Dmi⁹/₅
 B⁷
 A⁷(⁹/₅)
 Dmi⁹/₅
 Dmi⁹/₅
 B⁷
 A⁷(⁹/₅)
 Dmi⁹/₅
 Dmi⁹/₅
 B⁷
 A⁷(⁹/₅)
 Dmi⁹/₅
 (TIME
 CONGAS - TIME

81

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Pno.
 Bass
 Drums
 Perc.

Emi $\frac{7}{9}$
 Dmi $\frac{7}{9}$
 Emi $\frac{7}{9}$
 Dmi $\frac{7}{9}$
 Cmi $\frac{7}{9}$
 Dmi $\frac{7}{9}$
 Dmi $\frac{7}{9}$
 Cmi $\frac{7}{9}$
 Dmi $\frac{7}{9}$
 Dmi $\frac{7}{9}$
 TIME
 TIME
 4
 8

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Pno.
 Bass
 Drums
 Perc.

C7
 B7(b9)
 Emi7/9
 Bb7
 A7(b9)
 Dmi7/9
 Dmi7
 SOLO - LATIN - IN TEMPO

The musical score is arranged in a standard orchestral format. The top section contains five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5) and four trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). Below these are four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4). The bottom section includes a guitar part (Gr.) with a rhythmic pattern, a piano part (Pno.) with chords, a bass line (Bass), and a drum/percussion section (Drums, Perc.). The score is marked with various musical notations, including notes, rests, and chords. A key signature change is indicated by a double bar line and a key signature change symbol. The tempo is marked as 'SOLO - LATIN - IN TEMPO'.

97

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Pno.
 Bass
 Drums
 Perc.

SOLO ON HI-HAT - AD LIB
 SIM. 4 8

106

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

SOLO CONT.
 4
 (CONGAS)
 4
 (FILL (ON DRUMS))
 (FILL (WITH DRUMS))

Dmi⁹
 Bbm⁹
 Gmi⁹
 A7(♯9)
 CRESC.
 CRESC.

113

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

Dmi7 Eø7 A7(b9) Dmi7 A7(b9) Dmi9 Gmi7 Eø7 A7(b9) Dmi7 Dmi7/9
 ENG. FILL FILL
 CONGAS 4 8

A. Sax. 1 (SOLI)
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr. 8b7 A7(9) Dmi9
 Pno. 8b7 A7(9) Dmi9
 Bass (SLIDE "D")
 Drums (TIME)
 Perc. (TO CONSELL) (GL. Hat) (CONSELL)

The musical score is written for a large ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5) plays a melodic line with a 'SOLI' marking. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support. The guitar (Gtr.) and piano (Pno.) play chords corresponding to the 8b7, A7(9), and Dmi9 voicings. The bass (Bass) features a 'SLIDE "D"' marking. The drums (Drums) and percussion (Perc.) include a 'TIME' marking and a 'TO CONSELL' marking. The percussion part also includes a 'GL. Hat' marking.

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Perc.

The score is for a 17-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures, with some measures containing rests. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5) plays a melodic line in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) plays a similar melodic line in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4) plays a similar melodic line in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The guitar (Gtr.) plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The piano (Pno.) plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The bass (Bass) plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The drums (Drums) play a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The percussion (Perc.) plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure.

A7(9)
 Dmi7
 (Fill)
 4