

Sambagua

Rich Woolworth
(ASCAP)**(BUSY POP SAMBA)** $\text{♩} = 120$

Saxophone 1 (Alto)

Saxophone 2 (Alto)

Saxophone 3 (Tenor)

Saxophone 4 (Tenor)

Saxophone 5 (Baritone)

Trumpet 1
Samba Whistle

Trumpet 2
Cabasa

Trumpet 3
Claves

Trumpet 4
Agogo Bells

Trombone 1
(STRAIGHT MUTE)

Trombone 2
(STRAIGHT MUTE)

Trombone 3
(STRAIGHT MUTE)

Bass Trombone 4
(STRAIGHT MUTE)

Guitar

Piano

Bass

Drums

Timbales
(DANIELL PLAYS 1-5 CLAVE RHYTHM)

9

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Piano
 Bass
 Drums
 Timb.

The musical score is written for a large ensemble. The instruments are listed on the left: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gr. (Guitar), Piano, Bass, Drums, and Timb. (Timpani). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The guitar part includes chords such as $Bbmi^{11}$, $Abmi^{11}$, and Ami^{11} . The piano part includes a section marked "CON'T. SIM. PATTERN". The drums and timpani parts include a section marked "CON'T. SIM. PATTERN".

"Sambagua"

25

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Timb.

TIME

TIME

4

4

8

8

Abmi¹¹

Abmi¹¹

Ami¹¹

Abmi¹¹

Ami¹¹

33

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Timb.

41

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr. *Bb m11* *Ab m11*

Piano *Bb m11* *Ab m11*

Bass

Drums *(TIME)* 4

Timb. *(TIME)* 4

1. 2.

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. 3 *cresc.*

T. Sax. 4 *cresc.*

B. Sax. 5 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2

Tpt. 3 *cresc.*

Tpt. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. 4 *cresc.*

Gr. *Bbm¹¹* *cresc.* *Fm⁷*

Piano *Bbm¹¹* *cresc.*

Bass *cresc.*

Drums *(TIME)* *(FILL)* *(TIME)* *(FILL)* *cresc.*

Timb. *(TIME)* *(FILL)* *(TIME)* *(FILL)* *cresc.*

"Sambagua"

"Sambagua"

69

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Timb.

Chord symbols: Cm^{11} , Bbm^{11} , Am^{11} , Abm^{11}

Time signatures: 4, 8

77

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Timb.

85

A musical score for a piece titled "Sambagua". The score is arranged in a system of staves, each labeled with an instrument. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gr. (Guitar), Piano, Bass, Drums, and Timb. (Timpani). The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score is divided into measures by vertical bar lines. The first measure of the score is marked with a box containing the number "85". The score includes various musical notations such as notes, rests, and accidentals. The Drums and Timb. parts include "Solo" markings. The Bass part includes a "Solo" marking. The Piano part includes a "Solo" marking. The Gr. part includes a "Solo" marking. The Tbn. 4 part includes a "Solo" marking. The Tpt. 2 part includes a "Solo" marking. The Tpt. 1 part includes a "Solo" marking. The Tpt. 3 part includes a "Solo" marking. The Tpt. 4 part includes a "Solo" marking. The Tbn. 1 part includes a "Solo" marking. The Tbn. 2 part includes a "Solo" marking. The Tbn. 3 part includes a "Solo" marking. The B. Sax. 5 part includes a "Solo" marking. The T. Sax. 4 part includes a "Solo" marking. The T. Sax. 3 part includes a "Solo" marking. The A. Sax. 2 part includes a "Solo" marking. The A. Sax. 1 part includes a "Solo" marking.

93

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Timb.

Solo

Solo

The musical score is arranged in a system of staves. The instruments are listed on the left: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gr., Piano, Bass, Drums, and Timb. The score consists of 8 measures. The first four measures are marked with a rehearsal symbol '93'. The fifth measure is marked with a 'Solo' marking. The sixth measure is also marked with a 'Solo' marking. The seventh and eighth measures are marked with a 'Solo' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

101

A musical score for a piece titled "Sambagua". The score is arranged in a system of staves, each labeled with an instrument. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gr. (Guitar), Piano, Bass, Drums, and Timb. (Timpani). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents. The Drums and Timb. parts include "Solo" markings, indicating solo passages. The overall texture is dense and rhythmic, typical of a big band or jazz ensemble.

109

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Timb.

(BREAK Cmt¹¹)
 F7(b9)
 Solo

The musical score is arranged in 15 staves. The first four staves are for saxophones (A. Sax. 1 & 2, T. Sax. 3 & 4), the next four for trumpets (Tpt. 1-4), the next four for trombones (Tbn. 1-4), followed by guitar (Grt.), piano (Piano), bass (Bass), drums (Drums), and timpani (Timb.). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "(BREAK Cmt¹¹)", "F7(b9)", and "Solo" are placed above specific staves. The page number "109" is in a box at the top left, and the page number "15" is in the top right corner.

117

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Timb.

Solo
 Cmi11
 Bbm11
 Bbm11
 Am11
 Abm11
 Am11
 Bbm11
 Am11
 Abm11
 Am11
 Bbm11
 Am11
 Abm11
 Am11
 TIME
 TIME
 TIME

125

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Timb.

133

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Timb.

Chord markings: Cm^{11} , Bm^{11} , Bbm^{11} , Am^{11} , Abm^{11} .
 Drum notation: (TIME), 4, 8.

141

This musical score is for "Samba de Janeiro," composed by John Williams. It features a full orchestra and solo instruments. The score includes parts for A. Sax. 1 & 2, T. Sax. 3 & 4, B. Sax. 5, Tpt. 1-4, Tbn. 1-4, Gtr., Piano, Bass, Drums, and Timbale.

The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is indicated as "Allegro." The score begins with a "PICK UP SAMBA WHISTLE" instruction for the first trumpet part. The piano part features complex harmonic textures with many accidentals. The percussion section includes drums and timbales, both marked with "F TIME" (likely Fingering Time).

149 (OPT CUT TO MS. 173)

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Timb.

CLAVES - 5+2

CABASA

B♭m11

B♭m11

B♭m11

4

2

2

2

157

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (AGOGO BELLS)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Timb.

(CONSELL)

(CONSELL)

4

8

2

2

2

2

2

2

165 (OPT. OPEN LATIN JAM)

169 (ON CUE (WHISTLE))

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Piano
 Bass
 Drums
 Timb.

The musical score is written for a large ensemble. The first section, 165 (Opt. Open Latin Jam), spans measures 1 to 4. The second section, 169 (On Cue (Whistle)), begins at measure 5 and continues through measure 12. The score includes staves for five saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5), four trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), four trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4), guitar (Gr.), piano (Piano), bass (Bass), drums (Drums), and timbales (Timb.). The drums part includes a 'Solo (Full Set)' section starting at measure 10. The timbales part includes a 'Solo (Full Set)' section starting at measure 10. The score is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings.

173

A. Sax. 1 *mf* *CRESC.*
 A. Sax. 2 *mf* *CRESC.*
 T. Sax. 3 *mf* *CRESC.*
 T. Sax. 4 *mf* *CRESC.*
 B. Sax. 5 *mf* *CRESC.*
 Tpt. 1 *To Tpt.* *mf* *CRESC.*
 Tpt. 2 *To Tpt.* *mf* *CRESC.*
 Tpt. 3 *To Tpt.* *mf* *CRESC.*
 Tpt. 4 *To Tpt.* *mf* *CRESC.*
 Tbn. 1 *PLAY ONLY IF USING CUT* *mf* *CRESC.*
 Tbn. 2 *PLAY ONLY IF USING CUT* *mf* *CRESC.*
 Tbn. 3 *PLAY ONLY IF USING CUT* *mf* *CRESC.*
 B. Tbn. 4 *PLAY ONLY IF USING CUT* *mf* *CRESC.*
 Gtr. *Bbm¹¹* 4 *F7(b9)*
 Piano *Bbm¹¹* 2 2 *F7(b9)*
 Bass 4
 Drums *(TIME)* 4 8
 Timb. *(TIME)* 4 8

181

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Timb.

The musical score is written for a large ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5) and trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play melodic lines with various articulations. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4) provides harmonic support with sustained notes. The guitar (Gtr.) and piano (Piano) play rhythmic patterns, with the piano also featuring melodic lines. The bass (Bass) plays a steady bass line. The drums (Drums) and timpani (Timb.) provide the rhythmic foundation, with the timpani playing specific notes marked with '4' and '8'.

189

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Timb.

Bbm¹¹ Am¹¹ Abm¹¹ Am¹¹
 Bbm¹¹ Am¹¹ Abm¹¹ Am¹¹
 TIME 4 8
 TIME 4 8

197

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gr.
 Piano
 Bass
 Drums
 Timb.

8bmi¹¹
 4
 Abmi¹¹
 Ami¹¹
 8bmi¹¹
 Abmi¹¹
 Ami¹¹
 TIME
 4
 3
 TIME
 4
 3

205

A. Sax. 1 *cresc.*
 A. Sax. 2 *cresc.*
 T. Sax. 3 *cresc.*
 T. Sax. 4 *cresc.*
 B. Sax. 5 *cresc.*
 Tpt. 1 *cresc.*
 Tpt. 2 *cresc.*
 Tpt. 3 *cresc.*
 Tpt. 4 *cresc.*
 Tbn. 1 *cresc.*
 Tbn. 2 *cresc.*
 Tbn. 3 *cresc.*
 B. Tbn. 4 *cresc.*
 Gtr. *cresc.* $Bb\text{mi}^{11}$ $Ab\text{mi}^{11}$ $Bb\text{mi}^{11}$ 2
 Piano *cresc.* $Bb\text{mi}^{11}$ $Ab\text{mi}^{11}$ $Bb\text{mi}^{11}$ 2
 Bass *cresc.*
 Drums *cresc.* TIME 4 8
 Timb. *cresc.* TIME 4 8

"Sambagua"

221

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Timb.

Musical score for page 29, rehearsal mark 221. The score includes parts for A. Sax. 1 & 2, T. Sax. 3 & 4, B. Sax. 5, Tpt. 1-4, Tbn. 1-3, B. Tbn. 4, Gtr., Piano, Bass, Drums, and Timb. The key signature has one flat (Bb). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'cresc.' and 'dim.'. A 'SOLO' section is marked for the Drums starting at measure 10. Chord symbols are provided for the Gtr. and Piano parts: Bbm7, AbM9, Gbm9, Em9, D7(b9), Cmi9, and Bbm7(b9).