

JALEN JAZZ BAND
SCORE

LEGEND OF THE ONE EYED SAILOR

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MODERATE LATIN ROCK $\text{♩} = 104$

ALTO SAX 1

ALTO SAX 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ELECTRIC BASS

DRUM SET

1 2 3 4

LEGEND OF THE ONE EYED SAILOR

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.B.

5 6 7 8 9

F#m1 Bbm1 Ab Gb

LEGEND OF THE ONE EYED SAILOR

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

10

11

12

13

14

SOLO (OPT. FLUGELHORN)

ME

Chord progression for GTR and PNO:

F#m7 Bbm1 AbGb F#m7 Bbm1 AbGb F#m7 Bbm1 AbGb F#m7

The musical score is written for a large ensemble. The top section includes Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, and four Trumpets. The middle section includes four Trombones. The bottom section includes Guitar, Piano, Euphonium, and Double Bass. The score is divided into measures 10 through 14. A solo section for Flugelhorn is indicated in measure 14. Chord progressions for guitar and piano are provided for measures 10 through 14.

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.B.

moderate

15 16 17 18 19 20

5

LEGEND OF THE ONE EYED SAILOR

Musical score for "Legend of the One Eyed Sailor". The score is written for a large ensemble, including five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax.), four trumpets (Tpt. 1-4), four tenors (Tbn. 1-4), guitar (Gtr.), piano (PNO.), electric bass (E.B.), and drums (D.S.). The key signature is B-flat major (two flats). The tempo is marked with a 4/4 time signature. The score is divided into measures 26 through 30. Measure 26 features a complex vocal melody with many beamed sixteenth notes. Measures 27-29 show a vocal solo for Tenor 1, with other instruments providing harmonic support. Measure 30 is a fill section marked "FILL - BIG BUILD UP!". The guitar part includes chords BbM1b, C7sus4, and C7. The piano part includes chords BbM1b, C7sus4, and C7. The electric bass part includes a solo in measure 27. The drums part includes a fill in measure 30.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.B.
D.S.

ENO SOLO
FILL - BIG BUILD UP!

26 27 28 29 30

LEGEND OF THE ONE EYED SAILOR

7

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

31 32 33 34

F⁷ G^bMAJ⁷ F⁷ B^bMAJ⁷

F⁷ G^bMAJ⁷ F⁷ B^bMAJ⁷

LEGEND OF THE ONE EYED SAILOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.B.

35 36 37 38

Detailed description: This is a page from a musical score for a piece titled "Legend of the One Eyed Sailor". The page is numbered 8 in the top left corner. The score is written for a large ensemble. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX., TPTR. 1, TPTR. 2, TPTR. 3, TPTR. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., E.B., and D.B. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four measures, numbered 35, 36, 37, and 38 at the bottom. The guitar part (GTR.) has a chord progression of F7, GbMAJ7, F7, and BbMAJ7. The piano part (PNO.) features a complex harmonic texture with many chords and moving lines. The brass and woodwind parts (ALTO, TENOR, BAR. SAX., TPTR., TBN.) have various melodic and rhythmic lines. The euphonium (E.B.) and double bass (D.B.) parts provide a steady bass line.

LEGEND OF THE ONE EYED SAILOR

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

39

40

41

42

43

44

F#m7

F#m7 SOLO FILL

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.S.

D.S.

45

46

47

48

49

50

FILL

11

53

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.S.

D.S.

51

52

53

54

55

56

LEGEND OF THE ONE EYED SAILOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

57

58

59

60

LEGEND OF THE ONE EYED SAILOR

13

01

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

61

62

63

64

Chord symbols: F^7 , $G^b_{MAJ}7$, F^7 , $B^b_{MI}7$

Rehearsal marks: 61, 62, 63, 64

Tempo/Style: mf

Key signature: B^b

Time signature: 4/4

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., E.B., D.S.

Notes: The score is for a jazz ensemble. The first system (measures 61-64) features a melody in the woodwinds and a harmonic accompaniment in the brass and strings. The key signature is B-flat major, and the time signature is 4/4. The tempo/style is marked mf . The instrumentation includes two altos, two tenors, a baritone saxophone, four trumpets, four trombones, guitar, piano, electric bass, and double bass.

LEGEND OF THE ONE EYED SAILOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.B.

65

66

67

68

LEGEND OF THE ONE EYED SAILOR

15

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

END SOLO

SOLO

69 70 71 72

LEGEND OF THE ONE EYED SAILOR

73

ALTO 1 *Dm7* *SOLO* *E♭* *Dm7* *E♭*

ALTO 2

TENOR 1 *m2*

TENOR 2 *m2*

SAR. SAX. *m2*

TPR. 1 *Gm7* *SOLO* *A♭* *Gm7* *A♭*

TPR. 2 *m2*

TPR. 3 *m2*

TPR. 4 *m2*

TBN. 1 *Fm7* *G♭* *Fm7* *SOLO* *G♭*

TBN. 2

TBN. 3

TBN. 4 *m2*

GTR. *m2*

PNO. *m2* *m2*

E.B. *m2*

D.S. *m2*

73 74 75 76

LEGEND OF THE ONE EYED SAILOR

17

Dmi7 Eb Dmi7 Eb
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 E.B.
 D.S.
 END SOLO
 END SOLO
 END SOLO
 END SOLO
 FILL - BIG BUILD UP!
 77 78 79 80

LEGEND OF THE ONE EYED SAILOR

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

81 82 83 84

$G^b_{MAJ}7$ F^7 $B^b_{MAJ}7$

$G^b_{MAJ}7$ F^7 $B^b_{MAJ}7$

A musical score for a jazz ensemble. The score is written for 12 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Electric Bass, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 81, 82, 83, and 84. Measure 81 starts with a box containing the number 81. The guitar part has chord markings: GbMAJ7, F7, and BbMAJ7. The piano part has corresponding chord markings. The electric bass and double bass parts have a rhythmic pattern of eighth notes. The brass instruments have various melodic and harmonic lines.

LEGEND OF THE ONE EYED SAILOR

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

85

86

87

88

The musical score is written for a large ensemble. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), a Baritone Saxophone, four Trumpets (TPTR. 1-4), four Tenors (TBN. 1-4), a Guitar (GTR.), a Piano (PNO.), an Electric Bass (E.B.), and a Double Bass (D.S.). The score is in 5/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Chord changes are indicated above the guitar and piano staves, specifically F7 and GbMAJ7. The page number 19 is in the top right corner, and measure numbers 85, 86, 87, and 88 are at the bottom.

LEGEND OF THE ONE EYED SAILOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

89 90 91 92 93 94

Chord markings: Cm^7 , C^{+7} , $G^b MAJ^7(\sharp 11)$

(OPT. HIGH NOTE)

Detailed description: This is a page from a musical score for a piece titled "Legend of the One Eyed Sailor". The page contains staves for 16 instruments and voices, arranged in two systems. The first system includes Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, and Piano. The second system includes Electric Bass and Double Bass. The music is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord markings are present above the guitar and piano staves, indicating Cm^7 , C^{+7} , and $G^b MAJ^7(\sharp 11)$. A note on the Baritone Saxophone staff is marked as an optional high note. The page is numbered 20 at the top left and 89-94 at the bottom.