

Monday Morning Blues

(MEDIUM SWING $\text{♩} = 162$) **1**

The musical score is written for a jazz band. It features five saxophones (Alto, Alto, Tenor, Tenor, Baritone), four trumpets, three trombones, a bass trombone, guitar, piano, bass, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 162 beats per minute. The score begins with a first-measure rest for all instruments. The saxophones and trumpets play a melodic line, while the trombones and bass trombone play a harmonic line. The guitar and piano provide a rhythmic accompaniment, and the bass and drum set provide the foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* and *Solo*. The guitar and piano parts include chord symbols: F#6, Gmi7, C7, F#6, Gmi7, C7(b9), F#6, Gmi7, Ab7, Ami7, D7, Gmi7, and C7(b9).

Saxophone 1 (Alto)

Saxophone 2 (Alto)

Saxophone 3 (Tenor)

Saxophone 4 (Tenor)

Saxophone 5 (Baritone)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Guitar

Piano

Bass

Drum Set

ff

Solo

F#6 Gmi7 C7 F#6 Gmi7 C7(b9) F#6 Gmi7 Ab7 Ami7 D7 Gmi7 C7(b9)

"Monday Morning Blues"

21

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

Gtr. Chords: Gmi7, Db7, Abmi7, Ami7, D7, Gmi7, C7(b9), F6, G7, C7, F6, F7
 Piano Chords: Gmi7, Db7, Abmi7, Ami7, D7, Gmi7, C7(b9), F6, G7, C7(b9), F6, F7
 Dr. Time: 12, 4

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

The score is for a jazz ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5) plays a melodic line with a "Solo" marking at the end. The trumpet section (Tpt. 1-4) is silent. The trombone section (Tbn. 1-4) plays a rhythmic pattern. The guitar (Gtr.) and piano (Piano) play a harmonic accompaniment with a "Solo" marking at the end. The bass (Bass) plays a steady bass line. The drums (Dr.) play a simple pattern.

Chord progression: Bb^7 , A_{mi}^7 , A^b7 , G_{mi}^7 , D^b7 , $A^b_{mi}^7$, A_{mi}^7 , D^7 , G_{mi}^7 , $C^7(b9)$.

33

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

TIME - SAXES

4

8

E_{mi}^7 A^7 E_{mi}^7 A^7 A_{mi}^7 D^7 E_{bmi}^7 A_{b7} E_{bmi}^7 A_{b7} A_{bmi}^7 D_{b7} G_{mi}^7 $C^7(b9)$

41

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

F^b G⁷ C⁷ F^b F⁷ B^b7 A^{mi}7 B^bmi⁷ A^{mi}7 A^b7
 F^b G⁷ C⁷ F^b F⁷ B^b7 A^{mi}7 B^bmi⁷ A^{mi}7 A^b7

(TIME - ENG. 4

53

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

Chord progression for Gtr. and Piano:

Gmi7 Db7 Abmi7 Ami7 D7 Gmi7 C7(b9) Fb Gmi7 C7(b9) Fb F7

Gmi7 Db7 Abmi7 Ami7 D7 Gmi7 C7(b9) Fb Gmi7 C7(b9) Fb F7

65

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

TIME - SOLOS

4

"Monday Morning Blues"

1. 2. (Solo)

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

Chord progression for guitar, piano, and bass:

- 1. Gmi⁷ D^{b7} Abmi⁷ Ami⁷ D⁷ Gmi⁷ C⁷(b9)
- 2. Ami⁷ D⁷ Gmi⁷ C⁷

79

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

E_{mi}^7 A^7 E_{mi}^7 A^7 A_{mi}^7 D^7 E_{bmi}^7 A_{b}^7 E_{bmi}^7 A_{b}^7 A_{bmi}^7 D_{b}^7 G_{mi}^7 $C^7(b9)$

87

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

The score is for a jazz ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a blues style, characterized by the use of 7th and 9th chords and a bluesy melody. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a steady rhythm, and the drums provide a driving beat.

The guitar part includes the following chord changes: F#6, Gmi7, C+7, F#6, F7, Bb7, F#m7, Gmi7, Ami7, Ab7.

99

A. Sax. 1 SOLI
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

Chord progression for Gtr. and Piano:
 Gmi7 Db7 Abmi7 Ami7 D7 Gmi7 C7(b9) F6 G7 C7 F6 F7

Dr. (TIME - SAXES) 4 (FILL) (FILL) (FILL)

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

Chord progression for Guitar and Piano:
 Bb7, Ami7, Bb7, Ami7, Ab7, Gmi7, Db7, Abmi7, Ami7, D7, Gmi7, C7(b9)

The score is for a jazz ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5) and trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play a melodic line. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4) provides harmonic support. The guitar (Gtr.) and piano (Piano) play a chord progression. The bass (Bass) plays a walking bass line. The drums (Dr.) play a steady rhythm.

111

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

SOLO IN TEMPO

"Monday Morning Blues"