

**JALEN JAZZ BAND
SCORE**

LOVE THAT SWING

BY LES ALDRICH

SWING (♩=132-160)

* ALTO SAX. 1

* ALTO SAX. 2

* TENOR SAX. 1

TENOR SAX. 2

BAR. SAX.

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

* PIANO

BASS

* DRUMS

1 2 3 4 5 6

(* = MINIMUM INSTRUMENTATION)

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LOVE THAT SWING-SCORE, PAGE 2

11 ALTO & TRUMPET

* ALTO SAX. 1

* ALTO SAX. 2

* TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

* PIANO

BASS

* DRUMS

FILL

(4)

2 7 8 9 10 12 13 14

LOVE THAT SWING-SCORE, PAGE 3

This page of the musical score contains the following parts and details:

- Parts:** *ALTO SAX. 1, *ALTO SAX. 2, *TENOR SAX. 1, TENOR SAX. 2, BARI SAX., *TRUMPET 1, *TRUMPET 2, TRUMPET 3, TRUMPET 4, *BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, *PIANO, BASS, and *DRUMS.
- Rehearsal Mark:** A circled number 19 is placed above the first staff of the Alto Saxophone 1 part.
- Chord Symbols:** The Guitar and Bass staves feature a series of chord symbols: F#9, Eb9, Cmin7, F7, Bbmaj7, E min7(b9), and Bb7.
- Instrumentation:** The score is written for a large jazz ensemble, including woodwinds, brass, and rhythm section instruments.
- Notation:** The score uses standard musical notation, including staves, clefs, key signatures, and various musical symbols for notes, rests, and dynamics.

LOVE THAT SWING-SCORE, PAGE 4

This page of the musical score is for rehearsal mark 21. It contains parts for the following instruments:

- * ALTO SAX. 1**: Active throughout the page.
- * ALTO SAX. 2**: Silent until rehearsal mark 24, then plays.
- * TENOR SAX. 1**: Active throughout the page.
- TENOR SAX. 2**: Active throughout the page.
- BARIT SAX.**: Silent until rehearsal mark 24, then plays.
- * TRUMPET 1**: Active throughout the page.
- * TRUMPET 2**: Silent until rehearsal mark 24, then plays.
- TRUMPET 3**: Silent until rehearsal mark 24, then plays.
- TRUMPET 4**: Silent until rehearsal mark 24, then plays.
- * BONE 1**: Active throughout the page.
- BONE 2**: Active throughout the page.
- BONE 3**: Silent until rehearsal mark 24, then plays.
- BONE 4**: Silent until rehearsal mark 24, then plays.
- GIUITAR**: Plays chords throughout the page.
- * PIANO**: Active throughout the page.
- BASS**: Active throughout the page.
- * DRUMS**: Active throughout the page.

The score includes various musical notations such as notes, rests, and chords. The page number 21 is visible at the bottom.

LOVE THAT SWING-SCORE, PAGE 5

27

*ALTO SAX. 1

*ALTO SAX. 2

*TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

*PIANO

BASS

*DRUMS

27 28 29 30 31 32

Detailed description of the musical score: The score is for a swing band. Measures 27-28 show the entry of the saxophone section and bones. The saxophones play a melodic line starting on G4, moving to A4, B4, and then a descending line. The bones play a similar line an octave lower. Measures 29-32 show a rhythmic pattern where the saxophones and bones play sustained notes (G4, A4, B4) while the guitar and bass play a walking line. The guitar and bass line consists of eighth notes: G2, A2, B2, C3 in measure 29; F2, E2, D2, C2 in measure 30; G2, A2, B2, C3 in measure 31; and F2, E2, D2, C2 in measure 32. The drums play a steady eighth-note pattern throughout. Measure 30 has a drum solo marked with a circled '4'.

LOVE THAT SWING-SCORE, PAGE 6

85 UNIS.

*ALTO SAX. 1

*ALTO SAX. 2

*TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TONE 1

TONE 2

TONE 3

TONE 4

GUITAR

*PIANO

BASS

*DRUMS

PLAY

Cmin7 F7 Bbmaj7 Emin7(b9) Bb7 A7(b9) Dmin7

Cmin7 F7 Bbmaj7 Emin7(b9) Bb7 A7(b9) Dmin7

Cmin7 F7 Bbmaj7 Emin7(b9) Bb7 A7(b9) Dmin7

33 34 35 36 37 38

LOVE THAT SWING-SCORE, PAGE 7

*ALTO SAX. 1
 *ALTO SAX. 2
 *TENOR SAX. 1
 TENOR SAX. 2
 BARI SAX.
 *TRUMPET 1
 *TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 *TONE 1
 TONE 2
 TONE 3
 TONE 4
 GUITAR
 *PIANO
 BASS
 *DRUMS

Div.
 F/C
 Gmin7/C
 Ab/Eb
 Bbmin7/Eb
 F/C
 Gmin7/C
 F/C
 Gmin7/C
 Ab/Eb
 F/C
 Gmin7/C
 F/C
 Gmin7/C
 Ab/Eb
 F/C
 Gmin7/C
 ENG.

39 40 41 42 43 44

LOVE THAT SWING-SCORE, PAGE 8

(49) (1ST ALTO SAX SOLO)
D 4/4

C 4/4

*ALTO SAX. 1

*ALTO SAX. 2

*TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

*PIANO

BASS

*DRUMS

2 45 46 47 48 m2 49 50

LOVE THAT SWING-SCORE, PAGE 9

*ALTO SAX. 1
 *ALTO SAX. 2
 *TENOR SAX. 1
 TENOR SAX. 2
 BARI SAX.
 *TRUMPET 1
 *TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 *BONE 1
 BONE 2
 BONE 3
 BONE 4
 GUITAR
 *PIANO
 BASS
 *DRUMS

D $\frac{9}{8}$ C $\frac{9}{8}$ D $\frac{9}{8}$ C $\frac{9}{8}$ A $\frac{7}{9}$ D $\frac{7}{9}$
 F $\frac{9}{8}$ E $\frac{b}{9}$ F $\frac{9}{8}$ E $\frac{b}{9}$ C $\frac{7}{9}$ F $\frac{7}{9}$

51 52 53 54 55 56

LOVE THAT SWING-SCORE, PAGE 10

57 *G maj7* *A7* *D6* *E7*

*ALTO SAX. 1

*ALTO SAX. 2

*TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*BONE 1

BONE 2

BONE 3

BONE 4

B^b maj7 *C7* *F6* *G7*

GUITAR

*PIANO

B^b maj7 *C7* *F6* *G7*

BASS

*DRUMS

57 58 59 60 61 62

LOVE THAT SWING-SCORE, PAGE 11

*ALTO SAX. 1 A7 END SOLO (65) (1ST TRUMPET SOLO)

*ALTO SAX. 2

*TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

*TRUMPET 1 G $\frac{6}{9}$ F $\frac{6}{9}$ G $\frac{6}{9}$ F $\frac{6}{9}$

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*BONE 1

BONE 2

BONE 3

BONE 4

GUITAR C7 F $\frac{6}{9}$ E $\flat\frac{6}{9}$ F $\frac{6}{9}$ E $\flat\frac{6}{9}$

*PIANO C7 F $\frac{6}{9}$ E $\flat\frac{6}{9}$

BASS C7 F $\frac{6}{9}$ E $\flat\frac{6}{9}$

*DRUMS

63 64 m2 65 66 67 68

LOVE THAT SWING-SCORE, PAGE 12

73

*ALTO SAX. 1

*ALTO SAX. 2

*TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

*PIANO

BASS

*DRUMS

69 70 71 72 73 74

Chord symbols: G⁹, F⁹, D^{min}7, G⁷, C^{maj}7, F⁹, E^b⁹, C^{min}7, F⁷, B^b^{maj}7, C^{min}7, F⁷, B^b^{maj}7, C^{min}7, F⁷, B^b^{maj}7.

LOVE THAT SWING-SCORE, PAGE 13

*ALTO SAX. 1
 *ALTO SAX. 2
 *TENOR SAX. 1
 TENOR SAX. 2
 BARI SAX.

*TRUMPET 1
 *TRUMPET 2
 TRUMPET 3
 TRUMPET 4

*SAX. 1
 SAX. 2
 SAX. 3
 SAX. 4

GUITAR
 *PIANO
 BASS
 *DRUMS

D7 G7 G/D Amin7/D D7 G7 F7 D7 ^{END SOLO}
 G/D
 C7 F7 F/C Gmin7/C C7 F7 Eb7 C7
 C7 F7 Gmin7/C C7 F7 Eb7 C7
 C7 F7 F/C Gmin7/C C7 F7 Eb7 C7

75 76 77 78 79 80

LOVE THAT SWING-SCORE, PAGE 14

81

*ALTO SAX. 1

*ALTO SAX. 2

*TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

(END TPT. CUE)

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

*PIANO

BASS

*DRUMS

81 82 83 84 85 86

LOVE THAT SWING-SCORE, PAGE 15

89

* ALTO SAX. 1

* ALTO SAX. 2

* TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

* PIANO

BASS

* DRUMS

87 88 89 90 91 92

LOVE THAT SWING-SCORE, PAGE 16

ALTO & TRUMPET 97

* ALTO SAX. 1

* ALTO SAX. 2

* TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

* PIANO

BASS

* DRUMS

93 94 95 96 97 98

Detailed description: This is a page of a musical score for a jazz band. The page is numbered 16 at the top. The score is for measures 93 through 98. The instruments listed on the left are: * ALTO SAX. 1, * ALTO SAX. 2, * TENOR SAX. 1, TENOR SAX. 2, BARI SAX., * TRUMPET 1, * TRUMPET 2, TRUMPET 3, TRUMPET 4, * BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, * PIANO, BASS, and * DRUMS. The key signature is one sharp (F#). The tempo is marked 'LOVE THAT SWING'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Div.' and 'm2'. The guitar part includes chord symbols: G7, Gmin7/C, F6/9, and Eb6/9. The piano part includes chord symbols: G7, Gmin7/C, F6/9, and Eb6/9. The bass part includes chord symbols: G7, Gmin7/C, F6/9, and Eb6/9. The drums part includes a simple rhythmic pattern. The page number 97 is circled in the top right corner.

LOVE THAT SWING-SCORE, PAGE 17

The image shows a page of a musical score for a jazz ensemble. The instruments listed on the left are: *ALTO SAX. 1, *ALTO SAX. 2, *TENOR SAX. 1, TENOR SAX. 2, BARI SAX., *TRUMPET 1, *TRUMPET 2, TRUMPET 3, TRUMPET 4, *BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, *PIANO, BASS, and *DRUMS. The score is written in 4/4 time and includes a key signature change to one sharp (F#) at the end of the page. The instruments are arranged in a standard jazz ensemble layout. The saxophones and trumpets have melodic lines, while the bones, guitar, piano, and bass provide harmonic support. The drums play a steady rhythm. The score is for measures 99 through 104.

LOVE THAT SWING-SCORE, PAGE 18

105

* ALTO SAX. 1

* ALTO SAX. 2

* TENOR SAX. 1

TENOR SAX. 2

BARI SAX.

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

* PIANO

BASS

* DRUMS

105 106 107 108 109 110

B^bMAG7 E⁺MIN7(b9) B^b7 A7(b9) D⁺MIN7 F/C G⁺MIN7/C

B^bMAG7 E⁺MIN7(b9) B^b7 A7(b9) D⁺MIN7 F/C G⁺MIN7/C

B^bMAG7 E⁺MIN7(b9) B^b7 A7(b9) D⁺MIN7 F/C G⁺MIN7/C

LOVE THAT SWING-SCORE, PAGE 19

*ALTO SAX. 1
 *ALTO SAX. 2
 *TENOR SAX. 1
 TENOR SAX. 2
 BARI SAX.
 *TRUMPET 1
 *TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 *TONE 1
 TONE 2
 TONE 3
 TONE 4
 GUITAR
 *PIANO
 BASS
 *DRUMS

111 112 113 114 115 116