

TALLEN JAZZ BAND
SCORE

IT CAME UPON A MIDNIGHT CLEAR

RICHARD STORRS WILLIS
ARR. BY MIKE COLLINS-DOWDEN

MEDIUM-FAST LATIN (♩=150)

The musical score is arranged for a jazz band. The top section includes four saxophones (Alto 1 & 2, Tenor 1 & 2) and a Baritone Sax, all playing a melodic line with grace notes. Below them are four Trumpets in B♭ and four Trombones (1-4), with Trombones 1-3 playing a harmonic line and Trombone 4 playing a rhythmic line. The bottom section features a Guitar and Piano playing a complex harmonic accompaniment with many accidentals, a Bass playing a steady eighth-note line, and a Drum Set playing a Latin-style pattern with hi-hats and various drum parts. The score is written in 4/4 time with a key signature of one sharp (F#).

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

This page of the musical score contains the following parts and measures:

- A. SX. 1**: Measures 6, 7, 8, 9, 10, 11.
- A. SX. 2**: Measures 6, 7, 8, 9, 10, 11.
- T. SX. 1**: Measures 6, 7, 8, 9, 10, 11.
- T. SX. 2**: Measures 6, 7, 8, 9, 10, 11.
- B. SX.**: Measures 6, 7, 8, 9, 10, 11.
- B♭ TPT. 1**: Measures 6, 7, 8, 9, 10, 11.
- B♭ TPT. 2**: Measures 6, 7, 8, 9, 10, 11.
- B♭ TPT. 3**: Measures 6, 7, 8, 9, 10, 11.
- B♭ TPT. 4**: Measures 6, 7, 8, 9, 10, 11.
- TBN. 1**: Measures 6, 7, 8, 9, 10, 11.
- TBN. 2**: Measures 6, 7, 8, 9, 10, 11.
- TBN. 3**: Measures 6, 7, 8, 9, 10, 11.
- TBN. 4**: Measures 6, 7, 8, 9, 10, 11.
- GTR.**: Measures 6, 7, 8, 9, 10, 11.
- PNO.**: Measures 6, 7, 8, 9, 10, 11.
- B.S.**: Measures 6, 7, 8, 9, 10, 11.
- D.S.**: Measures 6, 7, 8, 9, 10, 11.

IT CAME UPON A MIDNIGHT CLEAR - SCORE

3

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

12 13 14 15 16 17

Chord symbols: E♭7, A mi7(b9), D7(♯5), G mi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

18 19 20 21 22 23 24

IT CAME UPON A MIDNIGHT CLEAR - SCORE

5

25 26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

RIDE BELL

25 26 27 28 29 30

This is a page from a musical score for the hymn "It Came Upon a Midnight Clear". The page is numbered 5 in the top right corner. The score is arranged for a large ensemble, including four alto saxophones (A. SX. 1-4), four tenor saxophones (T. SX. 1-4), four baritone saxophones (B. SX.), four B-flat trumpets (B♭ TPT. 1-4), four tubas/euphoniums (TBN. 1-4), guitar (GTR.), piano (PNO.), baritone (Bs.), and double bass (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 25, marked with a box containing "25" and a circled "8". The piano part includes a "RIDE BELL" section starting at measure 25. The guitar part includes a "N.C." (No Chord) section starting at measure 25. The score continues through measure 30, with measure numbers 25, 26, 27, 28, 29, and 30 indicated at the bottom. The music features various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The piano part includes a "RIDE BELL" section starting at measure 25. The guitar part includes a "N.C." (No Chord) section starting at measure 25. The score continues through measure 30, with measure numbers 25, 26, 27, 28, 29, and 30 indicated at the bottom.

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** Bb.
- Drums:** D. S.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The bottom of the page includes rehearsal marks 31 through 36.

IT CAME UPON A MIDNIGHT CLEAR - SCORE

7

TO CODA ♪

Handwritten musical score for "It Came Upon a Midnight Clear". The score is arranged for a large ensemble, including Saxophones (A, T, B), Trumpets (B♭), Trombones (TBN), Guitar (GTR), Piano (PNO), Bass (Bs.), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., m^2 , m^1). The score concludes with a Coda symbol.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- Bs.
- D. S.

Measure numbers at the bottom:

37 38 39 40 41 42

(43) OPEN FOR SOLOS - BACKGROUNDS LAST X

Score for "It Came Upon a Midnight Clear" - Score, page 8. The score is for a 12-piece band and includes piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Instrument Parts:

- A. SX. 1 & 2:** Alto Saxophones. Chord changes: EMIN, D7, C7.
- T. SX. 1 & 2:** Tenor Saxophones. Chord changes: AMIN, G7, F7.
- B. SX.:** Baritone Saxophone. Chord changes: EMIN, D7, C7.
- Bb TPT. 1, 2, 3, 4:** Bb Trumpets. Chord changes: AMIN, G7, F7.
- TBN. 1, 2, 3, 4:** Trombones. Chord changes: GMIN, F7, Eb7.
- GTR.:** Guitar. Chord changes: Gmi7, F7, Eb7.
- PNO.:** Piano. Chord changes: Gmi7, F7, Eb7.
- Bs.:** Bass. Chord changes: m2.
- D. S.:** Double Bass. Chord changes: m2.

Chord Progression:

- Measures 43-44: EMIN, D7, AMIN, G7, EMIN, D7.
- Measures 45-46: Gmi7, F7, Gmi7, F7.
- Measures 47-48: Eb7, Eb7.

Measure Numbers: 43, 44, 45, 46, 47, 48.

IT CAME UPON A MIDNIGHT CLEAR - SCORE

9

51 (PLAY LAST X ONLY)

A. SX. 1 $F\sharp m7(b9)$ $B7$ E^{m2} $D7$

A. SX. 2 $F\sharp m7(b9)$ $B7$ E^{m2} $D7$

T. SX. 1 $B m7(b9)$ $E7$ A^{m2} $G7$

T. SX. 2 $B m7(b9)$ $E7$ A^{m2} $G7$

B. SX. $F\sharp m7(b9)$ $B7$ E^{m2} $D7$

Bb TPT. 1 $B m7(b9)$ $E7$ A^{m2} $G7$

Bb TPT. 2 $B m7(b9)$ $E7$ A^{m2} $G7$

Bb TPT. 3 $B m7(b9)$ $E7$ A^{m2} $G7$

Bb TPT. 4 $B m7(b9)$ $E7$ A^{m2} $G7$

TBN. 1 $A m7(b9)$ $D7$ G^{m2} $F7$

TBN. 2 $A m7(b9)$ $D7$ G^{m2} $F7$

TBN. 3 $A m7(b9)$ $D7$ G^{m2} $F7$

TBN. 4 $A m7(b9)$ $D7$ G^{m2} $F7$

GTR. $A m7(b9)$ $D7(\sharp 5)$ $G m7$ $F7$

PNO. $A m7(b9)$ $D7(\sharp 5)$ $G m7$ $F7$

BS.

D. S.

49 50 51 52 53

IT CAME UPON A MIDNIGHT CLEAR - SCORE

54

59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

Bs.

D. S.

59 60 61 62 63 64

Score for "It Came Upon a Midnight Clear" - Score

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- Bs.
- D. S.

Key Signature: One sharp (F#)

Tempo/Style: Andante

Rehearsal Markings:

- (TACET 1ST X)
- (PLAY BOTH X)

Measure Numbers: 65, 66, 67, 68, 69

IT CAME UPON A MIDNIGHT CLEAR - SCORE

13

(D.S. AL CODA)

Score for "It Came Upon a Midnight Clear" (D.S. AL CODA).

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- Bs.
- D. S.

Measure numbers: 70, 71, 72, 73, 74.

Chord markings above the guitar and piano staves:

- Gtr. measures 72-73: G^{mi7}, C⁹, G^{mi7}
- Pno. measures 72-73: G^{mi7}, C⁹, G^{mi7}, N.C.

 CODA OPEN DRUM SOLO

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bb.

D. S.

75

IT CAME UPON A MIDNIGHT CLEAR

RICHARD STORRS WILLIS

EXAMPLE SOLO

ARR. BY MIKE COLLINS-DOWDEN

ALTO/BARI SAX.

(43) EMIN

44 V 45 46 47 48

F#mi7(b5) 87 (51) EMIN

49 50 51 52

D7 C7 87 EMIN (END SOLO)

53 54 55 56 57

TENOR SAX./TRUMPET

(43) AMIN

44 V 45 46 47 48

Bmi7(b5) E7 (51) AMIN

49 50 51 52

G7 F7 E7 AMIN (END SOLO)

53 54 55 56 57

TROMBONE

(43) GMIN

44 V 45 46 47 48

Ami7(b5) D7 (51) GMIN

49 50 51 52

F7 Eb7 D7 GMIN (END SOLO)

53 54 55 56 57