

# JALEN JAZZ BAND

# HEAT INDEX

RICH WOOLWORTH  
(ASCAP)

(FAST SWING ♩=200)

SAXOPHONE 1 (ALTO)

SAXOPHONE 2 (ALTO)

SAXOPHONE 3 (TENOR)

SAXOPHONE 4 (TENOR)

SAXOPHONE 5 (BARITONE)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*E♭6* *Dmi7/E♭* *E♭MA7* *Dmi7/E♭* *E♭6* *Dmi7/E♭*

(QUASI SOLO - IN TEMPO)

(CON'T. SIM. PATTERN - AD LIB)

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### "HEAT INDEX"

[illegible]

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord progression for GTR: EbMA7, Dmi7/Eb, Eb6, Dmi7/Eb, EbMA7, Dmi7/Eb.

Drum notation: 2 (twice).

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1 *mp* *Cup*

TPT. 2 *mp* *Cup*

TPT. 3 *mp* *Cup*

TPT. 4 *mp* *Cup*

TBN. 1 *mf*

TBN. 2

TBN. 3

B. TBN. 4 *mf*

GTR. *E<sup>b</sup>6* *Dmi<sup>7</sup>/E<sup>b</sup>* *E<sup>b</sup>MA<sup>7</sup>* *Dmi<sup>7</sup>/E<sup>b</sup>* *E<sup>b</sup>6* *Dmi<sup>7</sup>/E<sup>b</sup>*

PIANO

BASS

DRUMS

A. SAX. 1  
 A. SAX. 2  
 T. SAX. 3  
 T. SAX. 4  
 B. SAX. 5  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 GTR.  
 PIANO  
 BASS  
 DRUMS

The musical score is for a piece titled "HEAT INDEX". It is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5) plays a melodic line with various articulations. The trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) plays a rhythmic pattern, with the first four measures marked "OPEN". The trombone section (TBN. 1, TBN. 2, TBN. 3, B. TBN. 4) plays a melodic line with various articulations. The guitar (GTR.) plays a rhythmic pattern with various chords. The piano (PIANO) plays a melodic line with various articulations. The bass (BASS) plays a melodic line with various articulations. The drums (DRUMS) play a rhythmic pattern with various articulations.

The score includes the following musical notations:

- Notes and rests for all instruments.
- Dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *ffz* (fortissimo crescendo).
- Chord symbols:  $E^b_{MA}7$ ,  $D_{mi}^9/E^b$ ,  $E^b_{mi}^9$ ,  $E^b_{mi}7/A^b$ ,  $D^b_{MA}^9$ ,  $D^b6$ .
- Articulations: accents, slurs, and breath marks.
- Drum notation: 2 and 4 measures marked with a double bar line and a slash.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord progression:  $Cm^9$ ,  $Cm^7/F$ ,  $Bbm^9$ ,  $Bbm^7$ ,  $Eb^6$ ,  $Dm^7/Eb$

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"HEAT INDEX"

A. SAX. 1  
 A. SAX. 2  
 T. SAX. 3  
 T. SAX. 4  
 B. SAX. 5  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 GTR.  
 PIANO  
 BASS  
 DRUMS

EbMA7    Dmi7/Eb    Eb6    Dmi7/Eb    EbMA7    Dmi7/Eb

2    2    2



A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

57 (SOLO 1ST X) C<sup>6</sup> Bmi<sup>7</sup>/C Cma<sup>7</sup> Bmi<sup>7</sup>/C C<sup>6</sup> Bmi<sup>7</sup>/C

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 3 *ff*

T. SAX. 4 *ff*

B. SAX. 5

TPT. 1 *ff*

TPT. 2 *ff* (SOLO 2ND X) F<sup>6</sup> E<sup>mi</sup><sup>7</sup>/F Fma<sup>7</sup> E<sup>mi</sup><sup>7</sup>/F F<sup>6</sup> E<sup>mi</sup><sup>7</sup>/F

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4

GTR. *ff* Ebma<sup>7</sup> Dmi<sup>7</sup>/Eb Eb<sup>6</sup> Dmi<sup>7</sup>/Eb Ebma<sup>7</sup> Dmi<sup>7</sup>/Eb Eb<sup>6</sup> Dmi<sup>7</sup>/Eb *mf*

PIANO *ff* Eb<sup>6</sup> Dmi<sup>7</sup>/Eb Ebma<sup>7</sup> Dmi<sup>7</sup>/Eb Eb<sup>6</sup> Dmi<sup>7</sup>/Eb *mf*

BASS *mf* Eb<sup>6</sup> Dmi<sup>7</sup>/Eb Ebma<sup>7</sup> Dmi<sup>7</sup>/Eb Eb<sup>6</sup> Dmi<sup>7</sup>/Eb

DRUMS *ff* 2 4

A. SAX. 1 *C<sub>M</sub>A<sup>7</sup>* *B<sub>M</sub>i<sup>7</sup>/C* *C<sup>6</sup>* *B<sub>M</sub>i<sup>7</sup>/C* *C<sub>M</sub>A<sup>7</sup>* *B<sub>M</sub>i<sup>7</sup>/C* *C<sup>6</sup>*

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2 *F<sub>M</sub>A<sup>7</sup>* *E<sub>M</sub>i<sup>7</sup>/F* *F<sup>6</sup>* *E<sub>M</sub>i<sup>7</sup>/F* *F<sub>M</sub>A<sup>7</sup>* *E<sub>M</sub>i<sup>7</sup>/F* *F<sup>6</sup>*

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. 4 *mf*

GTR. *E<sub>b</sub>M<sub>A</sub><sup>7</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub><sup>6</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub>M<sub>A</sub><sup>7</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub><sup>6</sup>*

PIANO *E<sub>b</sub>M<sub>A</sub><sup>7</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub><sup>6</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub>M<sub>A</sub><sup>7</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub><sup>6</sup>*

BASS *E<sub>b</sub>M<sub>A</sub><sup>7</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub><sup>6</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub>M<sub>A</sub><sup>7</sup>* *D<sub>M</sub>i<sup>7</sup>/E<sub>b</sub>* *E<sub>b</sub><sup>6</sup>*

DRUMS 8 4

8mi<sup>7</sup>/C      CMA<sup>7</sup>      8mi<sup>7</sup>/C      **7b** Cmi<sup>9</sup>      Cmi<sup>7</sup>/F      BbMA<sup>9</sup>      Bb<sup>6</sup>

A. SAX. 1   

A. SAX. 2   

T. SAX. 3   

T. SAX. 4   

B. SAX. 5   

TPT. 1   

TPT. 2   

TPT. 3   

TPT. 4   

TBN. 1   

TBN. 2   

TBN. 3   

B. TBN. 4   

GTR.   

PIANO   

BASS   

DRUMS

81

A. SAX. 1  $A_{mi}^9$   $A_{mi}^7/D$   $G_{mi}^9$   $G_{mi}^7$   $C^6$   $B_{mi}^7/C$

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2  $D_{mi}^9$   $D_{mi}^7/G$   $C_{mi}^9$   $C_{mi}^7$   $F^6$   $E_{mi}^7/F$

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.  $C_{mi}^9$   $C_{mi}^7/F$   $B_{mi}^9$   $B_{mi}^7$   $E_{b6}$   $D_{mi}^7/E_{b6}$

PIANO  $C_{mi}^9$   $C_{mi}^7/F$   $B_{mi}^9$   $B_{mi}^7$   $E_{b6}$   $D_{mi}^7/E_{b6}$

BASS  $C_{mi}^9$   $C_{mi}^7/F$   $B_{mi}^9$   $B_{mi}^7$   $E_{b6}$   $D_{mi}^7/E_{b6}$

DRUMS

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"HEAT INDEX"

A. SAX. 1  $C\sharp m7$   $Bm7/C$   $C^6$   $Bm7/C$   $C\sharp m7$   $Bm7/C$   
 A. SAX. 2  $\text{DIM. 2ND X}$   
 T. SAX. 3  $\text{DIM. 2ND X}$   
 T. SAX. 4  $\text{DIM. 2ND X}$   
 B. SAX. 5  $\text{DIM. 2ND X}$   
 TPT. 1  
 TPT. 2  $F\sharp m7$   $E\flat m7/F$   $F^6$   $E\flat m7/F$   $F\sharp m7$   $E\flat m7/F$   
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 GTR.  $E\flat m7$   $Dm7/E\flat$   $E\flat^6$   $Dm7/E\flat$   $E\flat m7$   $Dm7/E\flat$   
 PIANO  $\text{DIM. 2ND X}$   
 BASS  $E\flat m7$   $Dm7/E\flat$   $E\flat^6$   $Dm7/E\flat$   $E\flat m7$   $Dm7/E\flat$   
 DRUMS  $\text{DIM. 2ND X}$

89 *(LIGHTLY)*

A. SAX. 1 *p* *mf*

A. SAX. 2 *p* *mf*

T. SAX. 3 *p* *mf*

T. SAX. 4 *p* *mf*

B. SAX. 5 *p* *mf*

TPT. 1 *p* *mf*

TPT. 2 *mf*

TPT. 3 *p* *mf*

TPT. 4 *p* *mf*

TBN. 1 *p* *mf*

TBN. 2 *p* *mf*

TBN. 3 *p* *mf*

B. TBN. 4 *p* *mf*

GTR. *p* *mf*

PIANO *p* *mf*

BASS *p* *mf*

DRUMS *(LIGHTLY)* *mf*

4

*E<sup>b</sup>6* *Dmi<sup>7</sup>/E<sup>b</sup>* *E<sup>b</sup>MA<sup>7</sup>* *Dmi<sup>7</sup>/E<sup>b</sup>* *E<sup>b</sup>6* *Dmi<sup>7</sup>/E<sup>b</sup>*

*(Solo)* *(Solo)*

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score for rehearsal mark 97 spans 16 measures. It features a large ensemble of instruments. The woodwinds (Saxophones 1-5) and brass (Trumpets 1-4, Trombones 1-4) play complex melodic and harmonic lines, often with slurs and accents. The guitar (GTR.) provides a rhythmic and harmonic foundation with chords like Ebma7, Dmi7/Eb, and Eb6. The piano (PIANO) plays a supporting role with chords and arpeggios. The bass (BASS) and drums (DRUMS) provide the rhythmic backbone. The drums part includes a triplet in measure 10 and a double bar line with a '2' in measure 16, indicating a change in the drum pattern.



A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1  
 A. SAX. 2  
 T. SAX. 3  
 T. SAX. 4  
 B. SAX. 5  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 GTR.  
 PIANO  
 BASS  
 DRUMS

The musical score is for a piece titled "HEAT INDEX". It is written for a large ensemble including five saxophones (A1, A2, T3, T4, B5), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PIANO), bass (BASS), and drums (DRUMS). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The saxophones and woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support. The guitar and piano play a rhythmic pattern of eighth notes. The bass and drums provide a steady groove.

The guitar part includes the following chords:  $D^bMA^9$ ,  $D^b6$ ,  $Cmi^9$ ,  $Cmi^7/F$ ,  $B^bMA^9$ , and  $B^bmi^7$ .

The piano part includes the following chords:  $D^bMA^9$ ,  $D^b6$ ,  $Cmi^9$ ,  $Cmi^7/F$ ,  $B^bMA^9$ , and  $B^bmi^7$ .

The drum part includes the following measures: 4, 8.

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 3 *ff*

T. SAX. 4 *ff*

B. SAX. 5 *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *ff*  $E\flat^6$   $Dmi^7/E\flat$   $E\flat ma^7$   $Dmi^7/E\flat$   $E\flat^6$   $Dmi^7/E\flat$

PIANO *ff*

BASS *ff*

DRUMS *ff* 2 2

The musical score is for a piece titled "HEAT INDEX". It is written for a large ensemble. The instruments are arranged in staves from top to bottom: A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 4, GTR., PIANO, BASS, and DRUMS. The key signature has one flat (Bb). The time signature is 4/4. The score is marked with a box number 113 in the top left and a page number 19 in the top right. The music is written in a complex, multi-measure style with many dynamics and articulations. The guitar part has a specific chord progression:  $E\flat^6$ ,  $Dmi^7/E\flat$ ,  $E\flat ma^7$ ,  $Dmi^7/E\flat$ ,  $E\flat^6$ , and  $Dmi^7/E\flat$ . The piano part has a *ff* dynamic. The bass and drums parts also have *ff* dynamics. The drums part includes a double bar line with a 2 over it, indicating a double bar line.

A. SAX. 1 *fff*

A. SAX. 2 *fff*

T. SAX. 3 *fff*

T. SAX. 4 *fff*

B. SAX. 5 *fff* *mf*

TPT. 1 *fff* (TO CLIP MUTE)

TPT. 2 *fff* (TO CLIP MUTE)

TPT. 3 *fff* (TO CLIP MUTE)

TPT. 4 *fff* (TO CLIP MUTE)

TBN. 1 *fff* *mf*

TBN. 2 *fff* *mf*

TBN. 3 *fff* *mf*

B. TBN. 4 *fff* *mf*

GTR. *fff* *mf* Ebma7 Dmi7/Eb Bb6 Ami7/Bb Bbma7 Ami7/Bb

PIANO *fff* *mf*

BASS *fff* *mf*

DRUMS *fff* *f* *mf* (Solo) 2

