

# Fire and Ice

Rich Woolworth  
(ASCAP)

**HALF-TIME ROCK  $\text{♩} = 168$**

Saxophone 1 (Alto)

Saxophone 2 (Alto)

Saxophone 3 (Tenor)

Saxophone 4 (Tenor)

Saxophone 5 (Baritone)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Guitar

Piano

Bass

Drums

Congas

Fm1/2   Eb1/2   Fm1/2   Eb1/2   2   2

Closed Hi Hat

Fill

8

10

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

(Pm. 3)

Tpt. 1

(Pm. 4)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

*Solo - Bluesy*

F<sub>m</sub>i<sub>b</sub>/s E<sub>b</sub><sub>b</sub>/s F<sub>m</sub>i<sub>b</sub>/s E<sub>b</sub><sub>b</sub>/s

2 2 2

TIME

4 8

18

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

F<sub>Mi</sub><sup>b</sup>/<sub>S</sub>

E<sub>b</sub><sup>b</sup>/<sub>S</sub>

F<sub>Mi</sub><sup>b</sup>/<sub>S</sub>

E<sub>b</sub><sup>b</sup>/<sub>S</sub>

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

F<sub>Mi</sub><sup>b</sup>/<sub>S</sub>

E<sub>b</sub><sup>b</sup>/<sub>S</sub>

Piano

Bass

Drums

Congas

(TIME)

(TIME)

26

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

34

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

Fm1/2      Eb1/2      Fm1/2      Eb1/2

2      2      2

TIME

4

TIME

2

8

42

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

F#m9/5      Eb9/5

TIME      FILL

TIME

4

8

**50**

(UNIS.)

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

(SOLO)

(SOLO)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

F#m 1/2 E1/2

Piano

F#m 1/2 E1/2

Bass

Drums

TIME

Congas

TIME

4

Fill

8

58

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

**66**

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

(More Active)  
Bbm7 Cmi7 Dma7 Cmi7/Eb Bbm7 Cmi7 Dma7 C7(13)

Piano

(More Active)  
Bbm7 Cmi7 Dma7 Cmi7/Eb Bbm7 Cmi7 Dma7 C7(13)

Bass

(More Active)

Drums

Congas

74

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

**82**

A. Sax. 1  
A. Sax. 2  
T. Sax. 3  
T. Sax. 4  
B. Sax. 5

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn. 4 *(SOLO)*

Gr. *F#%* *Eb%* *F#%* *Eb%* *F#%*  
Piano *F#%* *Eb%* *F#%* *Eb%*

Bass

Drums *(TIME)*

Congas

90

(OPT. OPEN FOR SOLOS)

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1  
*(SOLO Fm1/2 E♭1/2)*

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Congas

**98 (ON CUE)**

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 F<sub>m</sub>i<sup>6</sup>/9 E<sub>b</sub>6/9 F<sub>m</sub>i<sup>6</sup>/9 E<sub>b</sub>6/9 F<sub>m</sub>i<sup>6</sup>/9 E<sub>b</sub>6/9 F<sub>m</sub>i<sup>6</sup>/9 (END SOLO)

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass F<sub>m</sub>i<sup>6</sup>/9 E<sub>b</sub>6/9 F<sub>m</sub>i<sup>6</sup>/9 E<sub>b</sub>6/9 F<sub>m</sub>i<sup>6</sup>/9 E<sub>b</sub>6/9 F<sub>m</sub>i<sup>6</sup>/9 F<sub>m</sub>i<sup>7</sup> (AS WRITTEN)

Drums (TIME) 4 (FILL)

Congas (TIME) 4 + + + + + + + +

106

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Congas

Chords indicated above the piano staff:

- $B\flat\text{mi}^7$
- $C\text{mi}^7$
- $D\flat\text{ma}^7$
- $C\text{mi}^7/E\flat$
- $B\flat\text{mi}^7$
- $C\text{mi}^7$
- $D\flat\text{ma}^7$
- $C^7(\flat)$
- $B\flat\text{mi}^7$
- $C\text{mi}^7$
- $D\flat\text{ma}^7$
- $C\text{mi}^7/E\flat$
- $B\flat\text{mi}^7$
- $C\text{mi}^7$
- $D\flat\text{ma}^7$
- $C^7(\flat)$

Performance markings:  $\text{FILL}$ ,  $\text{TIME}$ .

**114**

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

(BOTTOM NOTES OFF)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

F<sub>m</sub>i% E<sub>b</sub>% F<sub>m</sub>i% E<sub>b</sub>% F<sub>m</sub>i% E<sub>b</sub>% F<sub>m</sub>i% E<sub>b</sub>%

Piano

Bass

Drums

(G.W. DOME)

(TIME)

FILL

Congas

FILL

122

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

The score consists of ten staves of music. The first five staves feature five alto saxophones (A. Sax. 1 through A. Sax. 5) playing eighth-note patterns. The next four staves show four trumpets (Tpt. 1 through Tpt. 4) with some rests and eighth-note patterns. The last one and a half staves feature four tubas (Tbn. 1 through Tbn. 4), with the fourth staff starting with a 'SOLO' instruction. The guitar (Gtr.) and piano (Piano) are on the next two staves, with the piano part featuring a dynamic section from F#% to E% and back. The bass (Bass) and drums (Drums) are on the final two staves. The drums have markings like 'Crasco Hi Hat' and 'TIME'. The congas (Congas) are on the bottom staff. Measure 122 begins with a common time signature, followed by a section in 2/4 time, then 9/8, then 5/4, and ends with another section in 2/4 time. Various dynamics like forte (f), piano (p), and accents are used throughout.

**130**

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

138

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

**146**

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4 *(SOLO)*

Gtr.

Piano

Bass

Drums *(TIME)* *(TIME)* *FILL* *Solo*

Congas