

Fire and Ice

Rich Woolworth
(ASCAP)

(HALF-TIME ROCK $\text{♩} = 168$)

Saxophone 1 (Alto)

Saxophone 2 (Alto)

Saxophone 3 (Tenor)

Saxophone 4 (Tenor)

Saxophone 5 (Baritone)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Guitar

Piano

Bass

Drums

Congas

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"Fire and Ice"

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26

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

F#m1/2 Eb1/2 F#m1/2 Eb1/2
 2 2 2
 2 2 2
 4 8

(TIME)
 (TIME)

34

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

42

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

Measure 42: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gtr., Piano, Bass, Drums, Congas.

Measure 43: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gtr., Piano, Bass, Drums, Congas.

Measure 44: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gtr., Piano, Bass, Drums, Congas.

Measure 45: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gtr., Piano, Bass, Drums, Congas.

Measure 46: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gtr., Piano, Bass, Drums, Congas.

Measure 47: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gtr., Piano, Bass, Drums, Congas.

Measure 48: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gtr., Piano, Bass, Drums, Congas.

Measure 49: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Gtr., Piano, Bass, Drums, Congas.

50

UNIS.

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Drums

Congas

SOLO

SOLO

Fmi% Eb% 2 2 2

Fmi% Eb% 2 2 2

TIME

TIME

4

4

3

FILL

58

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

Fmi^{7b9} Eb^{7b9} 2 2 2
 Fmi^{7b9} Eb^{7b9} 2 2 2
 TIME 4 FILL 3

66

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

(MORE ACTIVE)
 8bmi7 Cmi7 Dbm7 Cmi7/Eb 8bmi7 Cmi7 Dbm7 C7(9)

(MORE ACTIVE)
 8bmi7 Cmi7 Dbm7 Cmi7/Eb 8bmi7 Cmi7 Dbm7 C7(9)

(MORE ACTIVE)
 SIM. FILL FINE FILL FILL

(MORE ACTIVE)
 4

"Fire and Ice"

82

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

Solo
 F% Eb% 2 F% Eb% F%
 F% Eb% 2 F% Eb%
 4
 4
 Solo

FIRE
 TIME

90

(OPT. OPEN FOR SOLOS)

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

SOLO
 Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉
 2 2
 Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉ Fmi⁹/₉ Eb⁹/₉
 2 2 2
 TIME 4 8
 TIME 4 8

98 **CON CUE**

106

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

Chords for Guitar:
 Bbm7, Cmi7, Dbm7, Cmi7/Eb, Bbm7, Cmi7, Dbm7, C7(b9)

Drums: (FILL), (TIME), (FILL), (FILL)
 Congas: 4

114

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Grt.
 Piano
 Bass
 Drums
 Congas

(BOTTOM NOTES OPT.)
 Fmi% Eb% Fmi% Eb% Fmi% Eb% Fmi% Eb%
 Fmi% Eb% Fmi% Eb% Fmi% Eb% Fmi% Eb%
 (ONE DOWN)
 (TIME)
 (FILL) 4 (FILL) 8

122

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

F#% Eb% 2 G% F% 2
 F#% Eb% 2 G% F% 2
 (SOLO) 4 8
 (SOLO) (FILL)

130

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

138

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas

The musical score for measures 138-145 is written for a large ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, B. Sax. 5) and trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play eighth-note patterns. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4) plays quarter-note patterns. The guitar (Gtr.) and piano (Piano) play chords and single notes. The bass (Bass) plays a steady eighth-note line. The drums (Drums) and congas (Congas) provide a rhythmic foundation with various patterns and rests.

146

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Drums
 Congas