

Blue Willow

Piano Feature

5

SWING BALLAD $\text{♩} = 88$

Saxophone 1 (Alto)
Saxophone 2 (Alto)
Saxophone 3 (Tenor)
Saxophone 4 (Tenor)
Saxophone 5 (Baritone)

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone 4

Guitar

Piano

Bass

Drums

(IN STAND)

(SOLO) *(END SOLO)*

(TIME W/ SNARE (NO SOLO)) *(CUTE FILL)* *(CUTE FILL)* *(CUTE FILL)*

$E\flat_{MA}7$ $C_{mi}7$ $F_{mi}7$ $B\flat7(b9)$ $G_{mi}7$ $G\flat7$ $F_{mi}7$ $E7$ $E\flat_{MA}7$ $A\flat9$ $E\flat_{MA}7$ $B\flat_{mi}7$ $A7(b9)$

$E\flat_{MA}7$ $C_{mi}7$ $F_{mi}7$ $B\flat7(b9)$ $G_{mi}7$ $G\flat7$ $F_{mi}7$ $E7$ $E\flat_{MA}7$ $A\flat9$ $E\flat_{MA}7$ $B\flat_{mi}7$ $A7(b9)$

$E\flat_{MA}7$ $C_{mi}7$ $F_{mi}7$ $B\flat7(b9)$ $G_{mi}7$ $G\flat7$ $F_{mi}7$ $E7$ $E\flat_{MA}7$ $A\flat9$ $E\flat_{MA}7$ $B\flat_{mi}7$ $A7(b9)$

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Solo

Cres. Full

Abma⁹ Abmi⁹ Db¹³ Ebma⁷ Fmi⁷ Gmi⁷ Gb⁷ Fmi⁷ Ema⁷ Ebma⁷ Gb⁷ Fmi⁷ Bb^{7(b9)}

17

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Chord progression for Guitar and Piano:

- Ebm7
- Ab9
- Ebm7
- Bbm7
- A7(d9)
- Abm9
- Abm9
- Db13
- Ebm7
- Fm7
- Gm7
- Ab7

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1 & 2, T. Sax. 3 & 4, B. Sax. 5) plays a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn. 4) provides harmonic support with block chords and rhythmic patterns. The guitar part is primarily chords, with a solo section starting at measure 11. The piano part features a steady bass line and chordal accompaniment. The bass line is a simple walking bass pattern. The drums play a consistent groove with occasional fills.

Chord progression for Guitar and Bass:

- Measures 1-4: Fmi7, EbM7, EbM7, Gb7
- Measures 5-8: Fmi7, Bb7(b9), EbM7, Ab9
- Measures 9-12: EbM7, Bbmi7, A7(b9)

Dynamic markings: *mf*, *mezzo*, *mezzo-forte*, *mezzo-piano*.

Performance instructions: *(Pia. Solo)*, *(Solo)*, *(Tire Fall)*, *(Tire Solo)*.

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

AbMa⁹ Abmi⁹ Db¹³ EbMa⁷ Fmi⁷ Gmi⁷ Qb⁷ Fmi⁷ EMa⁷ EbMa⁷ Qb⁷ Fmi⁷ Bb⁷b⁹

AbMa⁹ Abmi⁹ Db¹³ EbMa⁷ Fmi⁷ Gmi⁷ Qb⁷ Fmi⁷ EMa⁷ EbMa⁷ Qb⁷ Fmi⁷ Bb⁷b⁹

AbMa⁹ Abmi⁹ Db¹³ EbMa⁷ Fmi⁷ Gmi⁷ Qb⁷ Fmi⁷ EMa⁷ EbMa⁷ Qb⁷ Fmi⁷ Bb⁷b⁹

8 11

41

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

(Fing. Solo Cont.)
 EbMa7 Ab9 EbMa7 Bbmi7 A7(b9) AbMa9 Abmi9 Db13 EbMa7 Fmi7 Gmi7 Gb7

Piano

Bass

(Fing. Solo Cont.)
 EbMa7 Ab9 EbMa7 Bbmi7 A7(b9) AbMa9 Abmi9 Db13 EbMa7 Fmi7 Gmi7 Gb7

Drums

(Fing. Solo Cont.)
 4 8

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Chord progression: $Bbma^9$ $Bbmi^9$ Eb^{13} Fma^7 Gmi^7 Ami^7 Ab^7 Gmi^7 $Abma^7$ Fma^7 Ab^7 Gmi^7 $C7(b9)$

(F#) FILL

65

(SLOWLY)

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Drums

Ami7 D7(b9) Gmi7 C7(b9) Ami7 D7 Gmi7 Db7(b9) C7(b9) F#m7

Ami7 D7(b9) Gmi7 C7(b9) Ami7 D7 Gmi7 Db7(b9) C7(b9) F#m7 (SOLO - FREELY)

CUTE FILL